

# Contents

ABOUT THE AUTHOR.....	3	CHAPTER 4—Styles.....	30
Author's Foreword.....	3	Son.....	30
CHAPTER 1—History of Cuban Music.....	4	<i>¿Tu Tienes?</i> .....	30
The Golden Age.....	4	Son Montuno/Guajira.....	33
African Influence.....	5	<i>Hombre Calvo</i> .....	33
European Influence.....	6	Changüí.....	36
The Migration of Cuban Music.....	6	<i>Cheena Morena</i> .....	36
The Guitar and Tres in Cuban Music.....	8	Bolero.....	39
Rhythm Instruments.....	9	<i>Las Guajiras del Invernadero</i> .....	39
Types of Cuban Groups.....	12	Nueva Trova.....	40
CHAPTER 2—Latin Rhythms.....	13	<i>La Proxima</i> .....	40
Clave.....	13	Danzón.....	42
Cascara.....	15	<i>Una Mas</i> .....	42
Tumbao.....	16	Mambo.....	44
CHAPTER 3—Guajeo/Montuno.....	18	<i>Blue Brito</i> .....	44
Linking Guajeo with the Clave.....	19	Guaguancó.....	46
Triad Studies.....	21	<i>Arroz con Pollo</i> .....	46
<i>Agua con Gas</i> .....	24	Final Word.....	47
Rhythmic Breaks.....	28		



A compact disc is included with this book. This disc can make learning with the book easier and more enjoyable. The symbol shown at the left appears next to every example that is on the CD. Use the CD to help ensure that you're capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track number below the symbol corresponds directly to the example you want to hear. Track 1 will help you tune your guitar to this CD.

**Have fun!**

NUEVA TROVA

The term *trova* originally referred to a singer/guitar player from Oriente. The musical style of *nueva trova* emerged in the 1960s and can be considered Cuba's political folk music, as the lyrics often contain satirical evaluations of the government as well as social commentary. The style is defined by its flowing 6/8 rhythm. This song uses the fingerstyle technique.



LA PROXIMA

Musical notation for measures 1-4. Chords: G, D, C, G, A7, D7, G. Includes treble clef, key signature (one sharp), and dynamic markings (p).

Guitar tablature for measures 1-4, showing strings T, A, B and fret numbers.

2 2 3 4 1 1 2 1 1 1 1 2 3 1 2 2 3 1 1 1 4 3 1 1 1 2 3 4  
 3 3 1 2 1 1 3 1 2 1 1 1 2 1 1 3 1 1 1 3  
 1 1 2 1 1 1 1 2 3 1 2 2 3 4 3 1 1 3 1 3 1 2 3 3 4 4

Musical notation for measures 5-8. Chords: D, C, G, A7, D7, G, D7.

Guitar tablature for measures 5-8.

1 1 2 1 1 1 1 2 3 1 2 2 3 4 3 1 1 3 3 1 1 3 1 3 1 2 3 3 4 4  
 1 1 2 1 1 1 1 3 1 3 3 1 1 3 1 1 1 1 1 1 1 1 3 3 3 4 4  
 2 2 1 3 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

Musical notation for measures 9-14. Chords: G, A7, D7, G, G, Gb, F.

Guitar tablature for measures 9-14.

1 1 2 1 1 1 0 2 0 3 1 2 1 1 1 1 1 1 1 2 3 2 2 2  
 1 1 2 1 1 1 2 2 0 1 2 1 1 1 1 1 1 1 1 3 3 3 3 3  
 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Musical notation for measures 15-18. Chords: E7, Amin, E7, Amin, D, Db, C, G.

Guitar tablature for measures 15-18.

3 1 2 3 3 4 4 1 1 1 1 3 1 4 1 1 3 4 1 2 1 1 1 1 1 2 3 1 2 2 3 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3  
 2 2 1 2 1