

On the Street Where You Live

Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Arranged by Dan Coates

Moderately slow

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is 'Moderately slow'. The key signature has one sharp (F#). The score includes lyrics and musical notation such as notes, rests, and fingerings. The piano part features chords and single notes, with some passages marked with 'mf' and 'mp'. The vocal part includes lyrics and musical notation with fingerings. The score is divided into measures by bar lines, and some measures are grouped by brackets. The lyrics are: 'I have of - ten walked down in this street be - fore but the li - lac trees in the heart of town? Can you pave - ment al - ways stayed be - neath my feet be - fore. All at hear a lark in an - y oth - er part of town? Does en - once am I sev - 'ral stor - ies high, know - ing chant - ment pour out of ev - 'ry door? No, it's

5

9

13

mf

mp

ped. simile

I Could Have Danced All Night

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Arranged by Dan Coates

Very brightly

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* and "Very brightly". The first system shows the piano accompaniment with chords in the right hand and a bass line in the left hand. The second system starts at measure 5, marked *dim.*, and includes the first vocal entry: "I could have". The third system starts at measure 9 and includes the lyrics "danced", "all", "night!", and "I could have". The fourth system starts at measure 13 and includes the lyrics "danced", "all", "night!", and "And". The fifth system starts at measure 17 and includes the lyrics "still", "have", "begged", and "for". The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

5

mf

dim.

1 2 3

I could have

9

5 2 1

danced all night!

I could have

13

5 3 1

danced all night!

And

17

4 2 1

4 2 1

still have begged for

Get Me to the Church on Time

Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Arranged by Dan Coates

Brightly

f

3 2 1

2 4 1

5 2 1

4 2 1

5 2 1

I'm I get - ting mar - ried in in the morn - ing.

I got - ta be there in in the morn - ing

Ding! Dong! The bells are gon - na

spruced up and look - ing in my

I've Grown Accustomed to Her Face

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Arranged by Dan Coates

Slowly, with expression

mf legato

4

I've grown ac - cus - tomed to her face.
cus - tomed to her face.

mp

7

makes the day be - gin.
makes the day be - gin.

I've grown ac - cus - tomed to the tune she
I've got - ten used to hear her say: "Good

ped. simile

10

whist - les night and noon, her smiles, her frowns, her ups, her downs are se - cond
morn - ing" ev - 'ry day. Her joys, her woes, her highs, her lows are se - cond