

Post Donular Son & about Christmas	MUSIC	WORDS ONLY
Best Popular Songs about Christmas  Chestnuts Deseting on an Open Fire (The Christmas Song)	4	100
Chestnuts Roasting on an Open Fire (The Christmas Song)  C-H-R-I-S-T-M-A-S		
Christmas in Killarney		
Christmas Song, The (Chestnuts Roasting on an Open Fire)		
Christmas Waltz, The		
Have Yourself a Merry Little Christmas		
Holly Jolly Christmas, A		
I'll Be Home for Christmas		
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Favorite Hymns, Carols and Songs about Christmas		
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Deck the Hall		
First Noel, The	46	133
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Good King Wenceslas	50	134
Hark! The Herald Angels Sing		
Here We Come A-Caroling (The Wassail Song)		
I Saw Three Ships		
It Came Upon the Midnight Clear		
Jingle Bells		
Jolly Old St. Nicholas		
Joy to the World		
Lo, How a Rose E'er Blooming		
O Come, All Ye Faithful (Adeste Fideles)		
O Come, O Come, Emmanuel		
O Tannenbaum (O Christmas Tree)		
O Little Town of Bethlehem		
Rise Up, Shepherd, and Follow		
Silent Night		
Twelve Days of Christmas, The		
Up on the Housetop		
Wassail Song, The (Here We Come A-Caroling)		
We Three Kings of Orient Are		
What Child Is This?	76	138

A Children's Christmas	MUSIC	WORDS ONLY
All Through the Night Away in a Manger Friendly Beasts, The Frosty the Snowman Rudolph, the Red-Nosed Reindeer Suzy Snowflake Toyland	94 92 84 81	140 139 139 140
Christmas with a Smile		
All I Want for Christmas Is My Two Front Teeth	95 102	141 142
Great Composers Look at Christmas		
Arabian Dance (from <i>The Nutcracker</i> ) (P. I. Tchaikovsky) Cantique de Noël (O Holy Night) (Adolphe Adam)	115 112 114 115	142 143 143
A Rockin' Christmas		
Jingle Bell Rock		
And a Happy New Year		
Auld Lang Syne		
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James Murray first published this children's carol in his *Dainty Songs for Little Lads and Lasses* in 1887. He called it "Luther's Cradle Hymn" (supposedly composed by Martin Luther for his children). However, there is no evidence that Martin Luther had anything to do with it, and most authorities now believe that Murray himself wrote the music.



## 🗽 Away in a Manger

Words only, p. 140

Words: Anonymous (stanzas 1, 2)

Music by James R. Murray



Leroy Anderson (1908–1975) was one of the finest American composers of light music in the 1900s. His best-known works include "The Syncopated Clock," "Blue Tango," "Serenata," and this spirited composition, an evocation of a New England sleigh ride. Anderson was from Massachusetts, where he studied with the great composer and educator Walter Piston, among others. The song's lyricist, Mitchell Parish, wrote many lyrics for Anderson, as well as dozens of other hits including Hoagy Carmichael's "Star Dust."



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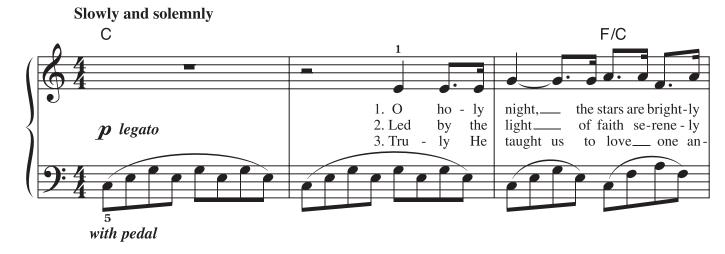
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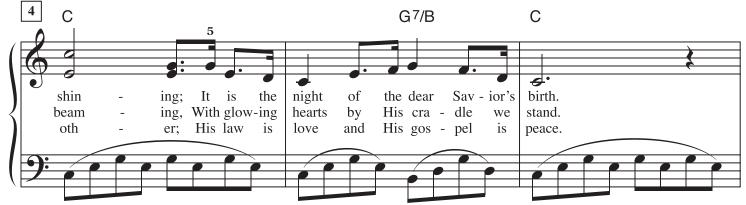
Since young Adolphe Charles Adam wanted to be a composer—against his father's wishes—Adolphe studied music in secret. When his father found out, he recognized the boy's talent and relented on the condition that he never write for the stage. After Adolphe had become France's most famous composer of comic operas, his father finally forgave him. Today, Adolphe Charles Adam is chiefly remembered for his charming ballet *Giselle*, and *Cantique de Noël*, which we call "O Holy Night." The English words were written by Boston music critic and teacher John Sullivan Dwight (1818–1893).

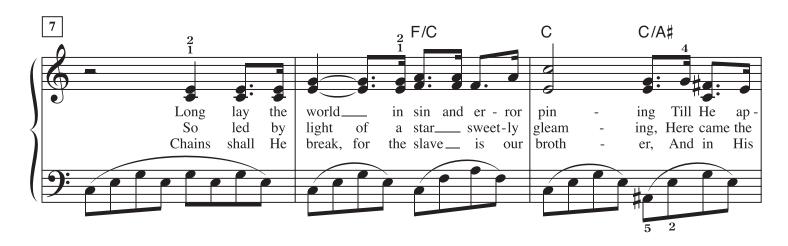
O Holy Night (Cantique de Noël) Words only, p. 143

Words by Placide Cappeau
English translation by John Sullivan Dwight

Music by Adolphe Charles Adam







By the end of the 1920s, most American families had access to a radio, which became the focus of family evenings at home. At midnight on the last day of 1929, the popular orchestra of Guy Lombardo and His Royal Canadians broadcast their tremulous version of "Auld Lang Syne." Since then, the song has been obligatory on New Year's Eve. Strangely, little is known about its origins. The Scottish poet Robert Burns is given credit for some of the verses, but the first and best-known verse, as well as the music, are of unknown authorship. The title means "old times' sake."

