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51 Exercises for Piano

Johannes Brahms

1a*

The image displays a musical score for exercise 1a* by Johannes Brahms. The score is written for piano and left hand, consisting of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a piano (p) dynamic and includes a first ending bracket labeled '1a*'. The first ending consists of two measures, each containing a triplet of eighth notes. The second system continues the piece with similar rhythmic patterns. The third system features a more complex rhythmic pattern with sixteenth notes. The fourth system has a similar pattern to the third. The fifth system continues with the same pattern. The sixth system has a similar pattern. The seventh system concludes the exercise with a final cadence. The score is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

* These and similar exercises are also to be practiced in other keys (for example, 1b in A Major, 1c in E Major, and so on). Variations in tempo and volume are left to the performer's discretion.