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# Danseuses de Delphes

(Dancers of Delphi)

## I

Lent et grave (♩ = 44)  
doux et soutenu

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Lent et grave' with a quarter note equal to 44 beats. The mood is 'doux et soutenu'. The music is written for piano, with dynamics ranging from *p* to *pp*. Fingerings are indicated with numbers 1-5. A 4/4 time signature change is shown in measure 4. The piece concludes with a double bar line and a fermata.

The second system of the musical score, measures 5-7. It continues the piano texture with various chordal and melodic fragments. Dynamics include *p*. Fingerings and articulation marks are present throughout the system.

The third system of the musical score, measures 8-10. It features a change in dynamics to *mf* in measure 9. The texture remains piano with complex chordal structures. Fingerings and articulation are clearly marked.

The fourth system of the musical score, measures 11-13. It begins with the instruction 'doux mais en dehors' and a *pp* dynamic. The music features a 3/4 time signature and complex chordal textures. The system ends with a double bar line and a fermata.