



Scale Book

10 Innovative Piano Solos
Using Major and Minor Scales

Mike Springer

Practicing scales is usually not at the top of students' "to do" lists. Yet, the importance of such practice cannot be overstated. A student with a good working knowledge and mastery of scales has a distinct advantage.

Not Just Another Scale Book was written to inspire students to practice scales. Disguised within each piece in this book are scales—sometimes ascending, sometimes descending—in one or both hands. Careful attention has been given to the fingering of the scales, and excerpts for sight-reading precede the pieces. The scale patterns found within each piece will help students recognize, more quickly and easily, similar patterns found in standard literature.

What makes this book truly different, however, is the accompanying recording that features innovative and fun orchestrated background tracks for all of the scales and solos in the book. For each solo, there are three different versions of the background. The first version (Performance Model) is a complete performance of the piece featuring the piano solo with orchestrated background. The second version (Practice Tempo) is the orchestrated background, minus the solo part, at a slower tempo designed to be used for practice purposes. The third version (Performance Tempo) is the orchestrated background, minus the solo part, at the performance tempo. This third version is designed to be used for performance.

Not Just Another Scale Book is simply that—not just another book of scales and pieces. Instead, it presents a fun way to reinforce the learning of scales with pieces that offer performance options and are sure to be among students' favorites.

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ISBN-10: 0-7390-4240-8
ISBN-13: 978-0-7390-4240-3



Secret Mission

6 Performance Model

7 Practice Tempo (♩ = 96)

8 Performance Tempo (♩ = 116)

Moderately fast and sneaky (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Mike Springer

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 2: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Measure 3: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Measure 4: Treble clef has a quarter rest, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note C4, half note E4. Fingerings: Treble clef (1, 1, 4, 3), Bass clef (5, 3, 2).

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G3, half note B2. Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note C4, half note E4. Measure 7: Treble clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note G3, half note B2. Measure 8: Treble clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef has a half note C4, half note E4. Fingerings: Treble clef (2, 1), Bass clef (1, 5, 1, 2, 1).

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 10: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Measure 11: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Measure 12: Treble clef has a quarter rest, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note C4, half note E4. Fingerings: Treble clef (1, 1, 3, 2), Bass clef (3).

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 14: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Measure 15: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Measure 16: Treble clef has a quarter rest, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note C4, half note E4. Fingerings: Treble clef (2, 3, 4), Bass clef (2, 5, 2, 5, 4, 3).

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure 17: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 18: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Measure 19: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Measure 20: Treble clef has a quarter rest, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note C4, half note E4. Fingerings: Treble clef (5, 5, 5, 5, 3, 2), Bass clef (3, 1).

E Minor (1 sharp—F#)

Harmonic Minor Scale

Raised 7th—D#

One-Octave Scale
 RH: 1 2 3 1 2 3 4 5 A dot (•) above a fingering indicates a black key.
 LH: 5 4 3 2 1 3 2 1

Scale Preparation for Egyptian Journey (pp. 18–19)

Play the examples 3 times each day.

1. (mm. 1–4)

2. (mm. 37–38)

3. (mm. 39–41)

4. (mm. 8–9)

Steel Drum Band

19 Performance Model

20 Practice Tempo (♩ = 112)

21 Performance Tempo (♩ = 126)

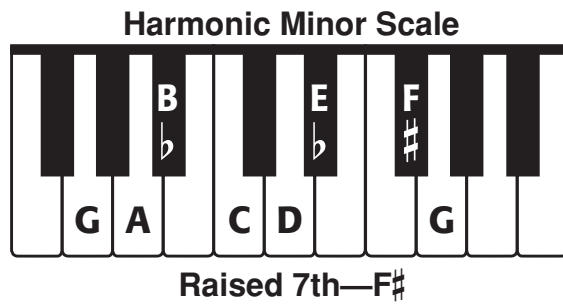
Mike Springer

Moderately fast and very rhythmic

The musical score is written for a piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Moderately fast and very rhythmic'.

- Measure 1:** Starts with a piano (*p*) dynamic. The right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 5 (left).
- Measure 2:** Similar to measure 1, but with a triplet of eighth notes in the right hand (B4, C5, D5) and a triplet of eighth notes in the left hand (B2, C3, D3). Fingerings: 1 (right), 5 (left).
- Measure 3:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 5 (right), 2 (left).
- Measure 4:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 1 (left).
- Measure 5:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 5 (left).
- Measure 6:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 5 (left).
- Measure 7:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 5 (left).
- Measure 8:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 2 (right), 1 (left).
- Measure 9:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 1 (left).
- Measure 10:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 1 (left).
- Measure 11:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 4 (right), 1 (left).
- Measure 12:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 2 (right), 1 (left).
- Measure 13:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 1 (left).
- Measure 14:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 1 (left).
- Measure 15:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 3 (left).
- Measure 16:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 1 (right), 3 (left).
- Measure 17:** Right hand has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Left hand has a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. Fingerings: 3 (right), 1 (left).

G Minor (2 flats—B \flat , E \flat)



One-Octave Scale

RH: 1 2 3̇ 1 2 3̇ 4 5 A dot (•) above a fingering indicates a black key.
 LH: 5 4 3 2 1 3 2 1

26

pass 1 under 3
 cross 3 over 1
 pass 1 under 3

Scale Preparation for Dreaming (pp. 24–25)

Play the examples 3 times each day.

1. (mm. 1–2)

2. (mm. 20–22)

3. (mm. 29–32)

4. (mm. 4–6)

Winding River

27 Performance Model

 28 Practice Tempo (♩. = 56)

29 Performance Tempo (♩. = 63)

Moderately slow and flowing

Mike Springer



The musical score for "Winding River" is presented in five systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piece is marked "Moderately slow and flowing".

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic and the instruction "sempre legato". The right hand features a melodic line with fingering 1 2 1 2 1 1. The left hand has a bass line with fingering 5 2. The system concludes with a *pp* dynamic and a *simile* marking.
- System 2 (Measures 6-10):** The right hand continues with a melodic line, including a triplet (3) and a fermata. The left hand has a bass line with fingering 4 1. A piano (*p*) dynamic is indicated.
- System 3 (Measures 11-15):** The right hand features a melodic line with a triplet (3) and a fermata. The left hand has a bass line with fingering 2 1. A *pp* dynamic is indicated.
- System 4 (Measures 16-20):** The right hand has a melodic line with a fermata. The left hand has a bass line with fingering 5 2 5 5. A mezzo-forte (*mf*) dynamic is indicated.
- System 5 (Measures 21-25):** The right hand has a melodic line with a triplet (3) and a fermata. The left hand has a bass line with fingering 5 3 2 5 2 5 3. The system concludes with a *simile* marking.

Morning Snow

35 Performance Model

36 Practice Tempo (♩ = 120)

37 Performance Tempo (♩ = 132)

Mike Springer

Drifting swiftly and gently (feel in 2)

The musical score is written for piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 'Drifting swiftly and gently (feel in 2)'. The score is divided into four systems, each with a measure number in a box at the beginning: 5, 9, and 13. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) includes a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present at the end of several phrases. The score includes various musical notations such as slurs, ties, and dynamic hairpins.