

# TOP 10 JAZZ STANDARDS

10 All-Time Favorite Jazz Hits  
Arranged for Late Intermediate Pianists

Sharon Aaronson

*Top 10 Jazz Standards* includes 10 of the most popular songs of the 20th century. The outstanding composers and lyricists who make up this collection include George and Ira Gershwin, Cole Porter, and Johnny Mercer, to name a few. Some of these songs are from Broadway and the movies, while others were composed expressly for the popular singers and instrumentalists of the day. *Fascinating Rhythm*, the earliest piece in this collection, is from the 1920s; the latest, *Summer Wind*, was written in the '60s. These timeless melodies are easily recognizable, and still thrive amidst the stylistic diversity and individuality of today's performers. Although most of these pieces were not conceived as "jazz," all have become standards in the repertoire of jazz musicians worldwide.

I was thrilled to have the opportunity to work with this wonderful music. I hope that you find as much pleasure performing these pieces as I did in arranging them for you.

*Sharon Aaronson*

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*dedicated with love to my husband, Alan, for his continued support and encouragement,  
and for his invaluable suggestions concerning these arrangements*

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# Blues in the Night

(My Mama Done Tol' Me)

Lyrics by Johnny Mercer

Music by Harold Arlen

Arr. by Sharon Aaronson

Slow blues (♩ =  $\overset{3}{\text{♩}}$ )

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mp* and includes a tempo instruction 'Slow blues' with a note value equivalence. The second system starts with a measure number '3' in a box and features a dynamic marking of *mf*. The third system starts with a measure number '6' in a box and features a dynamic marking of *f*. The fourth system starts with a measure number '9' in a box and features a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5) for both hands. The bass line is particularly active, featuring many triplets and slurs.

# Lullaby of Broadway

Words by Al Dubin  
 Music by Harry Warren  
 Arr. by Sharon Aaronson


Moderately fast (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The piano score for 'Lullaby of Broadway' is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings. Measure numbers 5, 9, and 13 are indicated in boxes at the beginning of their respective systems. The tempo is marked 'Moderately fast' with a metronome marking of two eighth notes equal to one quarter note.

# Night and Day

Words and Music by Cole Porter

Arr. by Sharon Aaronson

Moderately (even )

\* Keep the inner voice quieter than the melody.

# Take Five

By Paul Desmond  
Arr. by Sharon Aaronson

Moderately fast (♩ = ♩<sup>3</sup>)\*

The musical score is written for piano in 5/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes fingering for the right hand (RH) and left hand (LH). The second system begins at measure 4 with a mezzo-forte (*mf*) dynamic and includes fingering for the right hand. The third system begins at measure 7 and the fourth at measure 10. The score concludes with a fermata over the final note.

\* Optional.