

Mountain Fantasy

By John O'Reilly

Mountain Fantasy begins with a delicate melody and harmonies that seem to float on a cloud. The contrasting Allegro features changing time signatures, syncopated rhythms and colorful percussion writing. This delightfully contemporary composition is a welcome addition to the concert band repertoire.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 6 — Flute | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 2 — E $\flat$ Alto Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | 1 — Xylophone |
| 1 — 1st E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbal,
Sus. Cymbal, Wood Block,
Tambourine) |
| 1 — 2nd E $\flat$ Alto Saxophone | |
| 1 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Cornet | |
| 3 — 2nd B $\flat$ Cornet | |
| 3 — 3rd B $\flat$ Cornet | |



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Commissioned by the Asheville Junior High School Band, Asheville, North Carolina;
Patricia Garren, Director

MOUNTAIN FANTASY

JOHN O'REILLY

Adagio

Flute
Oboe

mf

B♭ Clarinets

1 2 3

mf

E♭ Alto
Saxophone

1 2

mf

B♭ Cornets

1 2 3

Horn in F

1 2

W.W. only

Low Brass
& Woodwinds

mf

Percussion

Fl.
Ob.

Cls.

A. Sax.

Cors.

Hn.

Low Br.
& W.W.

Perc.

Sus. Cym.

mf *f*

2586

6

F1.
Ob.

Cls.
1
2

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

Perc.

Xyl. out

f

+ Brass

S.D.

Trbs. Bar. only

W.B.

ONLY PURCHASE

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

W.W. only

1,2

Fl.
Ob.

Cls.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

Perc.

a3

1,2

a2

+ Brass

S.D.

S.D., W.B.

1

2,3

(b)

Fl.
Ob.

Cls.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

Perc.

S.D.

Fl. Ob.

Clars.

A. Sax.

Cors.

Hn.

Low Br. & W.W.

Perc.

+Xyl.

f

Tm. W.B.

Trbs. out

40

Fl. Ob.

Clars.

A. Sax.

Cors.

Hn.

Low Br. & W.W.

Perc.

Xyl. out

mf

mf

mf

a2

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

1,2 only
mf

Trb., Bar.
mf

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

tutti

Trb., Bar.

tutti

S.D.

B.D.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

57

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Fl. Ob. *ff* *+Xyl.*

Cls. 1 2 3 *ff*

A. Sax. 1 2 *ff*

Cors. 1 2 3 *ff*

Hn. 1 2 *ff*

Low Br. & W.W. *ff* *+ W.W.*

Perc.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

68

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

1, 2, 3

(h)

1, 2

a3

W.B. S.D.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

+Xyl.

f

1, 2

3

Tamb. W.B.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Tuba

+ Trbs.

Tamb. W.B.

simile

simile

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3 *a3*

Hn. 1 2

Low Br. & W.W. *Bar., W.W.* *Tuba* *+ Trbs.*

Perc. *Tamb. W.B.* *S.D.*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Fl. Ob. + Xyl.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc. Tamb. W.B.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc. S.D. Tamb. W.B. B.D. Cym.

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