

Alfred's Growing Band Series

New Frontier March

by John O'Reilly

John O'Reilly has a special way of capturing today's sound and feel in his concert marches. By incorporating contemporary melodic and rhythmic materials, combined with traditional march forms, he creates compositions which are fun to play and pleasing to audiences of any age. This appealing march is a perfect example!

INSTRUMENTATION

1 — Conductor Score	3 — 1st Bb Cornet
6 — Flute	3 — 2nd Bb Cornet
2 — Oboe	3 — 3rd Bb Cornet
2 — Bassoon	2 — 1st Horn in F
4 — 1st Bb Clarinet	2 — 2nd Horn in F
4 — 2nd Bb Clarinet	2 — 1st Trombone
4 — 3rd Bb Clarinet	2 — 2nd Trombone
2 — Eb Alto Clarinet	2 — 3rd Trombone
2 — Bb Bass Clarinet	2 — Baritone T.C.
1 — 1st Eb Alto Saxophone	2 — Baritone B.C.
1 — 2nd Eb Alto Saxophone	4 — Tuba
1 — Bb Tenor Saxophone	3 — Percussion (S.D., B.D., C. Cym.)
1 — Eb Baritone Saxophone	



NEW FRONTIER MARCH

Conductor

John O'Reilly

Allegro

Allegro

The musical score is for a piece titled "Allegro". It is written for a large ensemble. The instruments and their parts are as follows:

- Flute / Oboe:** The top staff, marked with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- B♭ Clarinets:** The second staff, marked with a forte (*f*) dynamic. It includes first and second endings, indicated by "1." and "2,3".
- E♭ Alto Saxophone:** The third staff, marked with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- B♭ Cornets:** The fourth staff, marked with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Horn in F:** The fifth staff, marked with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Low Brass & Woodwinds:** The sixth staff, marked with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Snare Drum / Bass Drum / Crash Cymbal:** The bottom staff, marked with a forte (*f*) dynamic. It features a rhythmic pattern with eighth and sixteenth notes.

The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics. A large red watermark "Vineyard Purchasing" is visible across the score.

Fl.
Ob.

Cls.
1
2

A. Sax.

Cors.
1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

mf

2nd time only
Fl. only

Fl.
Ob.

Clas. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

mf

a3 + T. Sax.

a2

mf

Bar., Low W.W.

Tuba

mf

Fl.
Ob.

Clas. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Cls.
1
2

A. Sax.

Cors.
1
2

Hr.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

The image shows a page of a musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) in two parts (1 and 2), Alto Saxophone (A. Sax.), Corsos (Cors.) in two parts (1 and 2), Horns (Hr.), Low Brass & Woodwinds (Low Br. & W.W.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cym.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Use' is overlaid diagonally across the page. The score includes a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion in the lower staves. The score is divided into measures by vertical bar lines, and the instruments play in unison or harmony throughout the piece.

37

Fl. only

Fl. Ob.

Cls. 1, 2

A. Sax.

Cors. 1, 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

p *mf* *mf* *mf* *mf* *mf* *p* *mf*

Bar., Low W.W. *Trb., Bar.*

Tuba p

Fl. Ob.

Cls. 1, 2

A. Sax.

Cors. 1, 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Bar., Low W.W.

Tuba p

Fl.
Ob.

Cl.
1
2

A. Sax.

Cors.
1
2

Hn.

Trbs., Bar.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

53

Tutti

f

Fl.
Ob.

Cl.
1
2

A. Sax.

Cors.
1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

f

1, 2

3

a2

a3

f

f

a2

f

f

D.S. al Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

f

Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Preview Only
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