

# CONTENTS

## Level 1

<b>The Parts of the Guitar</b> . . . . .	4	<b>Three-String G Chord</b> . . . . .	25
Steel Strings and Nylon Strings		<i>She'll Be Comin' 'Round the Mountain</i>	
<b>How to Hold Your Guitar</b> . . . . .	5	<i>Down in the Valley</i>	
<b>The Right Hand</b> . . . . .	6	<b>Notes on the Fourth String D</b> . . . . .	27
Strumming with a Pick		<i>Old MacDonald Had a Farm</i>	
Strumming with Your Fingers		<i>Reuben Reuben</i>	
<b>The Left Hand</b> . . . . .	7	<i>C Blues</i>	
Proper Left-Hand Position		<b>Merry Widow Waltz</b> . . . . .	30
Placing a Finger on a String		<b>Daisy Bell</b> . . . . .	31
How to Read Chord Diagrams		<b>Four-String G &amp; G<sup>7</sup> Chords</b> . . . . .	32
<b>Tuning Your Guitar</b> . . . . .	8	<i>Rock Me Mozart!</i>	
Using the Video		<b>Notes on the Fifth String A</b> . . . . .	34
Tuning the Guitar to Itself		<i>Volga Boatmen</i>	
Pitch Pipes and Electronic Tuners		<i>Peter Gray</i>	
<b>The Basics of Reading Music</b> . . . . .	9	<i>A Minor Boogie</i>	
The Staff		<b>Liebestraum</b> . . . . .	36
The Treble Clef		<b>High A</b> . . . . .	37
Measures (Bars)		<i>Back in Russia</i>	
<b>Notes on the First String E</b> . . . . .	10	<i>The Riddle Song</i>	
<i>Playing E, F and G on My Extra Fine Guitar</i>		<b>Incomplete Measures</b> . . . . .	39
<i>Once Again</i>		<i>A-Tisket, A-Tasket</i>	
<i>Extra Credit</i>		<i>The Yellow Rose of Texas</i>	
<b>Counting Time</b> . . . . .	12	<b>Notes on the Sixth String E</b> . . . . .	41
Four Kinds of Notes		All the Notes You've Learned So Far	
Time Signatures		<b>Tempo Signs</b> . . . . .	42
<b>Notes on the Second String B</b> . . . . .	13	<i>Three-Tempo Rock</i>	
<i>Jammin' on Two Strings</i>		<i>1812 Overture</i>	
<i>Up Two Flights</i>		<i>Theme from Carmen</i>	
<i>Beautiful Brown Eyes</i>		<b>Bass-Chord Accompaniment</b> . . . . .	44
<i>Rockin' Guitar</i>		<i>Can-Can</i> (duet)	
<b>Jingle Bells</b> . . . . .	16	<b>Dynamics</b> . . . . .	46
<b>Notes on the Third String G</b> . . . . .	17	<i>Theme from Beethoven's Fifth Symphony</i>	
<i>Jammin' on Three Strings</i>		<b>Half Rests &amp; Whole Rests</b> . . . . .	47
<i>Au Clair de la Lune</i>		<i>The Desert Song</i>	
<i>Largo from the New World Symphony</i>		<i>Echo Rock</i>	
<b>Repeat Signs</b> . . . . .	19	<b>Four-String C Chord</b> . . . . .	48
<i>Aura Lee</i>		<b>Ties</b> . . . . .	49
<b>Chords</b> . . . . .	21	<i>Shenandoah</i>	
<i>Two-Note Exercise</i>		<b>When the Saints Go Marching In</b>	
<i>Three-Note Chord Exercise</i>		(duet or trio) . . . . .	50
<b>Three-String C Chord</b> . . . . .	22		
<i>Ode to Joy</i>			
<b>Three-String G<sup>7</sup> Chord</b> . . . . .	23		
<i>Jammin' with Two Chords</i>			
<i>Love Somebody</i>			

## Level 2

<b>More Bass-Chord Accompaniments</b> . . . . .	51	<b>Two-Octave C Major Scale</b> . . . . .	73
<i>Chiapanecas</i> (duet)		<i>Joy to the World</i>	
<b>Eighth Notes</b> . . . . .	54	<b>Three-String F Minor Chord</b> . . . . .	74
<i>Jammin' with Eighth Notes</i>		<i>Home on the Range</i>	
<i>Walkin' with Eighths</i>		<b>Variation on Little Brown Jug</b> . . . . .	76
<b>Crescendo &amp; Diminuendo</b> . . . . .	56	<b>Cut Time</b> . . . . .	77
<i>Pachelbel's Canon</i>		<i>Variation on Jim Crack Corn</i>	
<b>Sharps ♯, Flats ♭ and Naturals ♮</b> . . . . .	58	<b>Bass Melody with</b>	
<b>The Chromatic Scale</b> . . . . .	59	<b>Chord Accompaniment</b> . . . . .	78
<i>Chromatic Rock</i>		<i>Meet Me in St. Louis, Louis</i>	
<b>Four-String D<sup>7</sup> Chord</b> . . . . .	60	<b>Key of G Major</b> . . . . .	80
Chord Diagram Review		G Major Scale	
<i>Blues in G</i>		The Three Principal Chords in G Major	
<b>Amazing Grace</b> . . . . .	61	<i>Tiritomba</i>	
<b>Rockin' the Bach</b> . . . . .	62	<i>Rakes of Mallow</i>	
<b>Rockin' Up 'n' Down</b> . . . . .	62	<b>The Old Chisholm Trail (duet)</b> . . . . .	82
<b>Buffalo Gals</b> . . . . .	63	<b>Ain't Gonna Rain (duet)</b> . . . . .	83
<b>The Major Scale</b> . . . . .	64	<b>This Land Is Your Land (duet or trio)</b> . . . . .	84
C Major Scale		<b>Margarita</b> . . . . .	86
<b>Key Signatures</b> . . . . .	65	<b>Shortnin' Bread</b> . . . . .	86
The Key of C Major		<b>Red River Valley (duet)</b> . . . . .	87
The Key of G Major		<b>America (duet)</b> . . . . .	88
The Key of F Major		<b>Syncopation</b> . . . . .	89
<b>Eighth Rests</b> . . . . .	66	<i>The Entertainer</i> (duet)	
<b><math>\frac{2}{4}</math> Time</b> . . . . .	67	<b>Key of A Minor</b> . . . . .	92
<i>Bill Bailey</i>		Two-Octave A Harmonic Minor Scale	
<b>La Bamba</b> . . . . .	68	The Three Principal Chords in A Minor	
<b>Dotted Quarter Notes</b> . . . . .	69	Accompaniment in A Minor	
<i>Auld Lang Syne</i>		<i>Waves of the Danube</i>	
<b>Hava Nagila</b> . . . . .	70	<b>Four-String F Chord</b> . . . . .	94
<b>Key of C Major</b> . . . . .	72	Bass-Chord Accompaniment in the	
C Major Scale		Key of C Major	
Three Chords in C Major		<b>The Yellow Rose of Texas (duet)</b> . . . . .	95
Accompaniment in C Major		<b>Chord Theory</b> . . . . .	96
		<b>Guitar Fingerboard Chart</b> . . . . .	152

## About the Online Media

The video contains valuable demonstrations of all the instructional material in the book. You will get the best results by following along with your book as you watch these video segments. Musical examples that are not performed with video are included as audio tracks for listening and playing along.


## TEMPO SIGNS

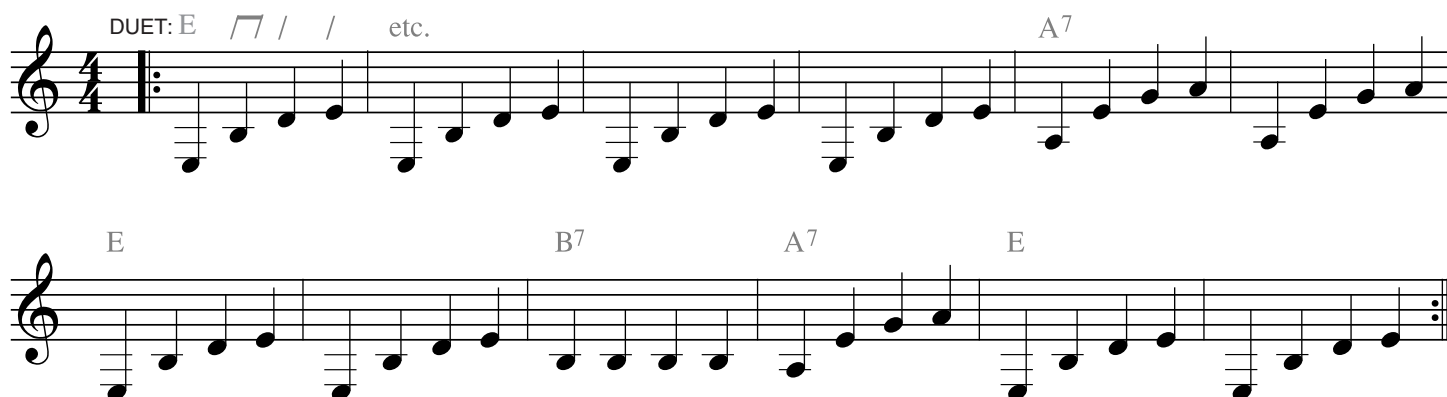
A *tempo* sign tells you how fast to play music. The three most common tempo signs are below:

Andante (SLOW)   Moderato (MODERATELY)   Allegro (FAST)

### Three-Tempo Rock

Play three times: 1st time *Andante*, 2nd time *Moderato*, 3rd time *Allegro*.

DUET: E  / / etc. A<sup>7</sup>



### 1812 Overture

**Allegro**

**Tchaikovsky**

DUET: C

