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Liebesträume (Nocturne No. 3)



Track 4

Franz Liszt (1811–1886)
S. 541/3

Poco allegro, con affetto (♩ = 138)

p dolce cantando

4

7

10

ten.

à Madame Camilla Pleyel

Nocturne in E-flat Major



Track 6

Frédéric Chopin (1810–1849)

Op. 9, No. 2

Andante (♩ = 120)

p espressivo dolce

1 4 3 2 1

5

3

5 4 1 4

3 2 1 3 1 3 1 3 1 4 1 4 3

5

3 2 4 3

5

4 2 4 2 1

3 1 3 1 3 1 3 1 4 1 4 3

7

tr

3 5 2 3 2

4 1 4 2

simile

ⓐ Ornaments in measure 5 and similar measures are played ahead of the beat.

Hungarian Dance No. 5



Track 8

Johannes Brahms
(1833–1897)

Allegro (♩ = 92–104)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegro' with a tempo of 92-104 beats per minute. The first measure is marked with a forte dynamic (*f*) and the instruction 'passionato'. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 5, 9, 13, and 17 are placed in small boxes at the beginning of their respective lines. The bass line features a consistent rhythmic accompaniment of eighth notes, often with a 'sf' marking. The treble line contains more complex melodic patterns, including triplets and slurs.