

SACRED PERFORMER



What Can I Play on Sunday?

Book 2: March & April Services

Arranged by **Cindy Berry**

10 Easily Prepared Piano Arrangements for March & April Services

Have you ever thought, “I wish I had *one* piano book that included appropriate hymn arrangements for the next couple of months”? As a church accompanist, I have shared that thought with you! *What Can I Play on Sunday?* is a series of six books, each book containing easily prepared pieces that are appropriate for a two-month period of the year. Book 1 is for January and February, Book 2 for March and April, and so on. Each book serves as a wonderful resource for your worship-planning needs for each season of the year. If your church uses Lectionary-based worship, these arrangements should be appropriate for those needs as well.

Book 2 contains arrangements that are especially appropriate for the months of March and April, and includes selections for Lent, Palm Sunday, Holy Thursday/Communion, Good Friday and Easter, as well as several general hymns. The other books in this series are as follows:

- Book 1: January and February
- Book 3: May and June
- Book 4: July and August
- Book 5: September and October
- Book 6: November and December

I pray that you will find this series useful as you play your praises to God on Sundays, or use these arrangements for your own personal worship times.

Cindy Berry

SAVIOR, LIKE A SHEPHERD LEAD US <i>with</i> HE LEADETH ME (LENT)	2
ALL GLORY, LAUD AND HONOR (PALM SUNDAY)	6
LIFT HIGH THE CROSS (PALM SUNDAY)	10
LET US BREAK BREAD TOGETHER (HOLY THURSDAY/COMMUNION)	14
WERE YOU THERE? (GOOD FRIDAY)	18
HALLELUJAH! WHAT A SAVIOR (GOOD FRIDAY)	22
WHEN I SURVEY THE WONDROUS CROSS (EASTER)	24
THE STRIFE IS O'ER, THE BATTLE DONE (EASTER)	28
JUST AS I AM, WITHOUT ONE PLEA (EASTER/GENERAL)	32
MY FAITH LOOKS UP TO THEE (EASTER/GENERAL)	36



HALLELUJAH! WHAT A SAVIOR

Philip P. Bliss
Arr. Cindy Berry

With reverence (♩ = ca. 84)

mp *mf*

2 3 2 1

5

mp

4 2 1

10

3 1 2 3 2

15

mf *mp*

5 2 5 2 3 2

THE STRIFE IS O'ER, THE BATTLE DONE

Giovanni da Palestrina

Arr. Cindy Berry

Victoriously (♩ = ca. 108)

mf

5

9

13

MY FAITH LOOKS UP TO THEE

Lowell Mason
Arr. Cindy Berry

Reverently (♩ = ca. 66)

mp
legato

4

7

poco rit.
a tempo
mp

10