

the Palmer Hughes polka book

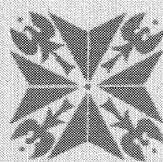
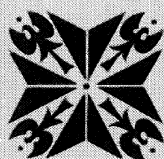


table of contents

CAPRICE POLKA	8
CHARLIE THE BOXER	41
CUCKOO CLOCK POLKA	24
EMILIA POLKA	16
GRASSHOPPER POLKA	12
HEEL AND TOE POLKA	36
HELENA POLKA	38
JOLLY COPPERSMITH	47
JULIDA POLKA	5
LAUGHING POLKA	22
LUCKY POLKA	26
PIZZICATO POLKA	44
RAIN, RAIN POLKA	32
SUZY'S POLKA	2
SWEDISH POLKA	14
TINKER POLKA	29
VILLAGE TAVERN POLKA	19
WIENERSCHNITZEL POLKA	10



foreword

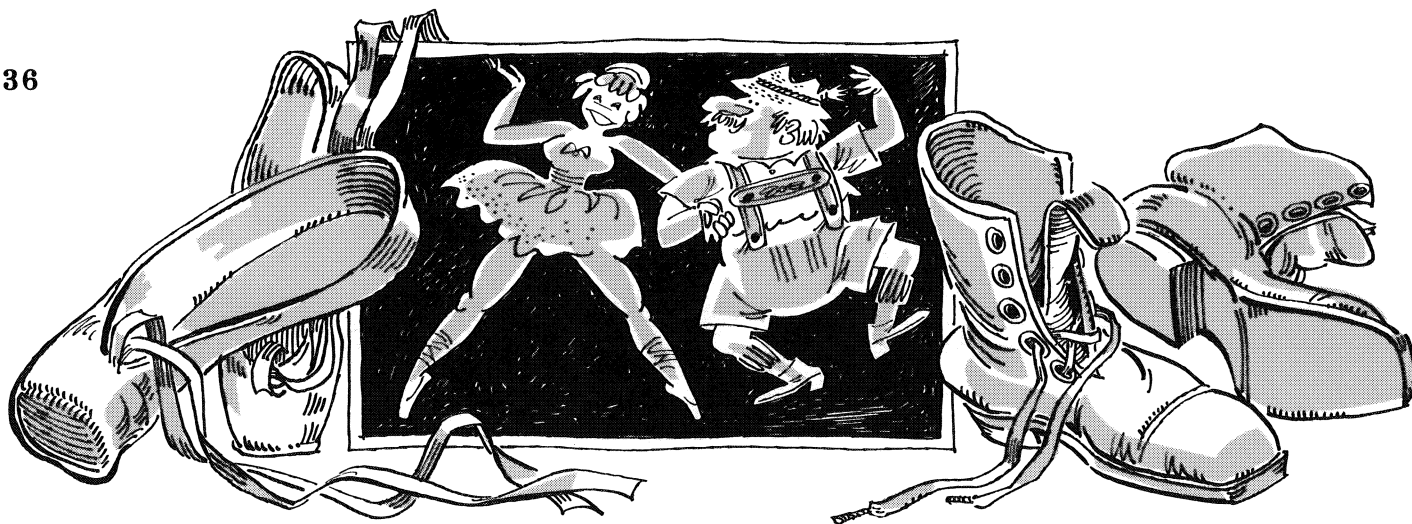
A CLICHÉ COULD NEVER BE PUT TO MORE APPROPRIATE USE THAN TO SAY THAT THE POLKA AND THE ACCORDION GO TOGETHER LIKE HAM AND EGGS. EVERY ACCORDIONIST IS FORCED, BY POPULAR DEMAND, TO HAVE A REASONABLY EXTENSIVE POLKA REPERTOIRE.

This book provides a large collection of popular polkas, old and new, arranged so that they sound like polkas. They are easily playable by students in books **THREE** and **FOUR** of the **PALMER-HUGHES ACCORDION COURSE**, and yet are adequate for use by the professional accordionist.

The selections are arranged in approximate order of difficulty. The pieces from page 2 to 23 are written in "ALLA BREVE" time (♩ or so-called "cut time"), so that they may be more easily played by those students who have not yet had experience with $\frac{2}{4}$ time. Most of the selections after page 23 are in $\frac{2}{4}$ time, and should be played only by students who have finished "*LET'S DANCE THE POLKA*" in **PALMER-HUGHES BOOK 3** or **PREP BOOK 3B**.

We sincerely believe that this book will provide many hours of fun and entertainment for the accordion student and the professional accordionist alike.

the publishers



HEEL AND TOE POLKA

TRADITIONAL

arranged by PALMER-HUGHES

Tempo di Polka

The image displays a musical score for the song "The Rose Tree". It consists of a piano introduction and a vocal melody. The piano part is written for a grand piano (G-clef and F-clef) in 2/4 time, starting with a key signature of one sharp (F#). The vocal melody is written for a single voice (C-clef) in 2/4 time, starting with a key signature of one flat (Bb). The score includes fingerings, dynamics (mf, f), and articulation (basses staccato). The piano introduction is divided into two systems, each with a first and second ending. The vocal melody is also divided into two systems, each with a first and second ending. The piano part features a mix of eighth and sixteenth notes, while the vocal melody is primarily composed of quarter and eighth notes. The piano part includes a "MASTER" label and a "basses staccato" instruction. The vocal part includes a "MASTER" label and a "basses staccato" instruction. The piano part includes a "MASTER" label and a "basses staccato" instruction. The vocal part includes a "MASTER" label and a "basses staccato" instruction.



PIZZICATO POLKA

JOHANN STRAUSS
arranged by PALMER-HUGHES

Allegro

MASTER *f* M M M M M 7

MASTER

basses staccato

7 M 7 M