

for Dr. Gary Bonner and the Gary Bonner Singers
CHILDREN OF THE LIGHT

Words Adapted from
1 THESS. 5:8-11, 16-17

Music, Text Adaptation and Orchestration by
MARK HAYES (ASCAP)

Moderately (♩ = ca. 132)

5

Flute 1 & 2

Oboe

B♭ Clarinet

Bassoon

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trombone 1 & 2

Bass Trombone

Choir

Piano

Synthesizer

Bass Guitar

Timpani

Percussion 1
(Bells, Chimes)

Percussion 2
(Triangle,
Sus. Cymbal,
Conga)

Harp

Violin I

Violin II

Viola

Cello

Double Bass

UNISON WOMEN *mp*

We are chil- dren of the light and of the day, -

string cue
mp

Bells
mp

Triangle
mp

mp

1

2

3

4

5

6

FL. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir
and be - cause we live in the light, let us think clear - ly. We have put on the bod - y ar -

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

7 8 9 10 11 12 13



Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mor of faith and love, and wear - ing as our hel - met, the hope of sal - va - tion. For

S. *mf*

A. *mf*

T. *mf*

B. *mf*

14 15 16 17 18 19 20



21

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

God de-cid-ed to save us through our Lord Je-sus Christ; Not to pour out His an-ger on us. He

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em Bm/D Am/C C Em Bm/D C Em Bm/D Am/C C D7sus D7

mf 21 22 23 24 25 26 27 28

29

Fl. 1 & 2
Ob.
Bb Cl.
Bsn.
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Choir
Pno.
Synth
Bass
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score for page 5, measures 29-36, features a variety of instruments and a choir. The woodwind section includes Flutes 1 & 2, Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2, and Baritone Trumpets 1, 2, & 3. The brass section consists of Trombones 1 & 2 and a Bass Trombone. The choir part has lyrics: "died for us so that we can live with Him for ever and ever and ever. So en-". The piano part includes a grand piano and a synthesizer. The bass line is supported by a bass guitar. Percussion includes timpani, snare drum, and suspended cymbal. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. A *G gliss mf* instruction is present for the harp in measure 36. Chord symbols for the bass line are: C, D/C, G/B, C, D, E, Am7, G²/B, C, D.

29 30 31 32 33 34 35 36

37

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

cour - age each oth - er *mf* just as you are al - read - y do - ing. So en -
and build up each oth - er

Pno.

Synth

Cm⁷ F⁷ B♭maj⁹ E♭maj⁷ Am⁷(♭6) D⁷ D⁷/G Gm

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

37 38 39 40 41 42 43 44

Fl. 1 & 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Choir
Pno.
Synth
Bass
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

45

5

mf

cour - age - each oth - er - *mf* just as you are al - read - y do - ing.

And build up - each oth - er

mf

Cm⁷ F⁷ B♭maj⁹ E♭maj⁷ Cm Cm/B♭ Am⁷(♭5) D⁷

(G & D) >

7

7

7

45 46 47 48 49 50 51 52

53

Fl. 1 & 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.

Choir
Al - ways be joy - ful. — Keep — on — pray - ing. — No mat - ter what hap - pens, al - ways be thank -

Pno.
Split Keyboard: RH — Bright Synth Brass; LH — Synth Bass
Gmaj⁹ Am⁷/G Gmaj⁹ Am⁷/G Gmaj⁹ Am⁷/G A⁹/C#

Synth
detached
f

Bass
Gmaj⁹ Am⁷/G Gmaj⁹ Am⁷/G Gmaj⁹ Am⁷/G A⁷/C#

Timp.
Perc. 1
Perc. 2
Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

53 54 55 56 57 58

Fl. 1 & 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Choir
Pno.
Synth
Bass
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

69

Choir
Christ. Al - ways be joy - ful. Keep - on pray - ing. No
Al - ways be joy - ful. You got to keep on

G²(no 3rd) A♭maj⁹ D♭²/A♭ A♭maj⁹ D♭²/A♭
G²(no 3rd) A♭maj⁹ A♭maj⁹
(A♭ & E♭)

67 68 69 70 71 72

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mat - ter what hap - pens, al - ways be thank - ful, for
 pray - ing. Al - ways be thank - ful for this is God's will for you,

mf *mf* *mf* *mf* *mf*

A♭maj9 *D♯2/A♭* *B♯2* *D♭m6*

A♭maj9 *B♯2* *D♭m6* *A♭/E♭* *B♭/E♭* *D♭m6/E♭*

73 74 75 76 77 78

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

this is God's will for you who be - long to Je - sus Christ. We are chil - dren of the light; we are chil -

cresc. *f* *sub. mp* *f* *sub. mp* *f*

cresc. *sub. mp* *f*

cresc. *sub. mp*

mp

sub. mp

Ab Chorused El. Piano with tines — both hands Bbm¹

Fm⁷ Abmaj⁹/Bb B⁹ B⁹m⁷ Ab/C D^b D^b/E^b Ab Bbm¹

sub. mp

mp

79 80 81 82 83 84

Fl. 1 & 2
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpts. 2 & 3
 Tbns. 1 & 2
 B. Tbn.
 Choir
 Pno.
 Synth
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

- dren of the light and day. We are chil - dren of the light; we are chil - dren of the light and day. We are
 We are the chil - dren, chil - dren of the light and day.

Ab/C Absus/D♭ Absus/E♭ Ab B♭m7 Ab/C Absus/D♭ Absus/E♭
 Ab/C Absus/D♭ Absus/E♭ Ab B♭m7 Ab/C Absus/D♭ Absus/E♭

mp mp

85 86 87 88 89 90

91

Fl. 1 & 2
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpts. 2 & 3
 Tbns. 1 & 2
 B. Tbn.

Choir
 joy - ful. We are pray - ing. We are thank - ful.
 We are chil - dren of the light; we are chil - dren of the light and day. We are chil - dren of
 We are the chil - dren, chil dren of the light and day. We are the chil -

Pno.
 A♭ Bm1 A♭/C A♭sus/D♭ A♭sus/E♭ A♭ *mf*

Synth
ad lib — a little more movement
 A♭ Bm1 A♭/C A♭sus/D♭ A♭sus/E♭ A♭ *mf*

Bass
mf

Timp.

Perc. 1

Perc. 2
 Conga
ad lib half time feel
mp *mf*

Hp.
mf

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1 & 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.

Choir
— the light;— we are chil - dren of — the light — and day. — We are en - cour - ag - ing. — We are
— dren, chil - dren of the light — and day. — We are the chil - dren, — we are chil - dren,

Pno.
B♭m₁ A/C A♭sus/D♭ A♭sus/E♭ A♭ B♭m₁

Synth
B♭m₁ A/C A♭sus/D♭ A♭sus/E♭ A♭ B♭m₁

Bass
B♭m₁ A/C A♭sus/D♭ A♭sus/E♭ A♭ B♭m₁

Timp.
Perc. 1
Perc. 2
Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

96 97 98 99 100

grad. cresc.
mf
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.
grad. cresc.

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Fl. 1 & 2
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpts. 2 & 3
 Tbns. 1 & 2
 B. Tbn.
 Choir
 Pno.
 Synth
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

lov ing. We are chil dren of the light and of the day.
 dren of the light and day.
 chil dren of the light and day.

Ab/C Absus/D♭ Absus/E♭
 Ab/C Absus/D♭ Absus/E♭ B♭m7 Abmaj7 Ab(add♯)/A♭ D♭/F E13(♯11) B♭m7/E♭

Chimes
 ff
 f
 A♭ gliss

101 102 103 104 105 106

107

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Choir

Pno.

Synth

Bass

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Al - ways be joy - ful. — Keep — on — pray — ing. — No mat - ter what hap - pens, al - ways be thank -

Split Keyboard: RH — Bright Synth Brass; LH — Synth Bass

A♭maj7 D♯2/A♭ A♭maj7 D♯2/A♭ A♭maj7 D♯2/A♭ B♭2/D

A♭maj7 D♯2/A♭ A♭maj7 D♯2/A♭ A♭maj7 D♯2/A♭ B♭2/D

107 108 109 110 111 112

FL. 1 & 2
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpts. 2 & 3
 Tbns. 1 & 2
 B. Tbn.
 Choir
 Pno.
 Synth
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

ful. For this is God's will for you who be -

mf *mf* *mf* *mf* *mf*

B♭/D Dm6 Dm6 A♭/E♭ B♭/E♭ Dm6/E♭ Fm7 Abmaj9/B♭ B♭9

113 114 115 116 117 118

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