

Reflective (♩ = ca. 63)

Choir

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion (Sus. Cym., Mark Tree, Bell Tree, Bells)

Harp

Keyboard

Violin 1, 2

Viola

Cello

String Bass

The musical score is for a piece titled "Work of Art" by Shannon Wexelberg, arranged by Tom Fettke and orchestrated by Michael Lawrence. It is a Director's Score for a choir and orchestra. The tempo is marked "Reflective" with a quarter note equal to approximately 63 beats per minute. The time signature is 3/4. The score includes parts for Choir, Flute, Oboe, B♭ Clarinet, F. Horn, Percussion (Sus. Cym., Mark Tree, Bell Tree, Bells), Harp, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The F. Horn part has a "Solo" marking and a dynamic of *mp*. The Percussion part has a "Cymbal Scrape" marking and a dynamic of *mp*. The Keyboard part has a dynamic of *mp* and includes chord markings: C, G/C, C, Am7, G/A, and Am7. The Viola and Cello parts have dynamics of *p* and *mp*. The Violin 1, 2 part has a dynamic of *p*. The score is divided into four measures, numbered 1 through 4 at the bottom.

This musical score page includes parts for the following instruments: Choir, Flute, Oboe, B♭ Clarinet, F. Horn, Percussion, Harp, Keyboard, Vln. 1, 2, Vla., V.C., and S.B. The score is written in G major and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Percussion part includes a "Mark Tree (Windchimes)" section starting in measure 7. The Keyboard part includes a chord progression: G/F, Fmaj7, G/D, Dm⁹, Dm⁷, Gsus, G, G₂, and G. The Vln. 1, 2 and Vla. parts feature melodic lines with dynamics such as *mp*. The S.B. part has a bass line with dynamics like *mp*. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

9

Choir *mp*
You are the Pot - ter, and I am the clay;

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion

Harp *mp* *8va*

Keyboard *p*
C² Cmaj7 C² F²

Vln. 1, 2

Vla.

V.C. *p*

S.B. *p*

9

10

11

12

Choir

You are the Art - ist, and I am the paint;

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion

Harp

Keyboard

Vln. 1, 2

Vla.

V.C.

S.B.

13

14

15

16

17

Choir

You are the Writ - er, and I am Your song; _____

Oo _____

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion

Harp

(8va) - - - - -

Keyboard

C² G B A⁴ Am Cmaj7 F
G

Vln. 1, 2

Vla.

V.C.

Solo
mp

S.B.

17

18

19

20

Choir I will be Your in - stru - ment — my whole life long.

Flute

Oboe

B \flat Clarinet

F. Horn

Percussion Bell Tree *mp*

Harp

Keyboard *G7* *C* *Am⁹* *Dm* *Fmaj7* *C* *B \flat* *B \flat 2*

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *All play mp*

S.B. *mp*

21 22 23 24

27 *a tempo*
mf

Choir

Mold me, change me,

Flute

mp

a tempo

Oboe

mp

a tempo

B \flat Clarinet

rit.

a tempo

F. Horn

rit.

a tempo

Percussion

rit.
Sus. Cymbal

p

a tempo

mf

Harp

rit.

a tempo

mf B \flat ⁶/₉

Keyboard

B \flat ⁴/₂ B \flat

B \flat ⁴/₂ B \flat

C G/C C G/C C

rit.

mf a tempo

Vln. 1, 2

rit.

a tempo

mp

mf

Vla.

rit.

a tempo

mf

V.C.

rit.

a tempo

mf

S.B.

rit.

a tempo

mf

25

26

27

28

Choir
col - or me in shades of You,

Flute
mf

Oboe
mf

B♭ Clarinet
mf

F. Horn
mp *mf* *all play*

Percussion

Harp

Keyboard
Cmaj7 C2 Fmaj7 F G/F

Vln. 1, 2

Vla.

V.C.

S.B.

29 30 31 32

Choir in shades of You. Play me, sing through me

Flute *mf*

Oboe

B♭ Clarinet *mf*

F. Horn *mp*

Percussion

Harp

Keyboard F² F Fmaj7 G/B Am7 G C² G/B

Vln. 1, 2 *mp* *mf*

Vla.

V.C.

S.B.

33

34

35

36

Choir
a mel - o - dy — so when they look at me,

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion

Harp

Keyboard

Vln. 1, 2

Vla.

V.C.

S.B.

37

38

39

40

Choir

they will on - ly see who You are.

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion

Mark Tree (Windchimes)

Harp

Keyboard

Vln. 1, 2

Vla.

V.C.

S.B.

rit.

mf

mp

rit.

mf

mp

rit.

mp

rit.

mf A9

E♭2 D B♭2 A7sus A Bm7 A C♯

41 42 43 44

45 *a tempo*
mf *richer*

Choir
You are my Fa - ther, and I am Your child,

Flute
a tempo
mf

Oboe
a tempo
mf

B♭ Clarinet
a tempo
mf

F. Horn
a tempo
mf

Percussion
a tempo
Bells
mf

Harp

Keyboard
a tempo
mf
D² Dmaj7 D² G²

Vln. 1, 2
a tempo
mf

Vla.
a tempo
mf

V.C.
a tempo
mf

S.B.
a tempo
mf

45 46 47 48

Choir
an emp - ty ves - sel, and You are the fire.

Flute

Oboe

B \flat Clarinet

F. Horn

Percussion

Harp

Keyboard

Vln. 1, 2

Vla.

V.C.

S.B.

mf

mf

mf

mf

mf

mf

Bm⁷
F \sharp

E₂⁴

Em

A

A^{sus}
B

A
C \sharp

49

50

51

52

Choir
All that You are, Lord, is all I de - sire;

Flute
mf

Oboe
mf

B♭ Clarinet
mf

F. Horn
mp *mf*

Percussion

Harp
mp

Keyboard
D² C⁺ Bm Dmaj7 A Gmaj7

Vln. 1, 2
p *mp* *mf*

Vla.

V.C.

S.B.

53

54

55

56

Choir
Mas - ter, Cre - a - tor, take my life.

Flute
mf

Oboe
mf

B♭ Clarinet
mf

F. Horn

Percussion

Harp

Keyboard
G A7 G D6 F# D F# Em7 Em D A C# Asus B A

Vln. 1, 2

Vla.

V.C.

S.B.

cresc. *f* *rit.*

cresc. *f* *rit.*

mf *mf* *mf* *rit.*

mf *mf* *mf* *rit.*

rit.

rit.

rit.

rit.

cresc. *f* *rit.*

rit.

rit.

rit.

57

58

59

60

62

a tempo

mf

Choir

Mold me, change me, col - or

Flute

a tempo

Oboe cues

Oboe

a tempo

B♭ Clarinet

a tempo

F. Horn

a tempo

Percussion

Mark Tree (Windchimes)

a tempo

mp

Harp

a tempo

mp

A9

Keyboard

Bm7

A

C#

D

A

D

D

A

D

D

Dmaj7

a tempo

mf

Vln. 1, 2

a tempo

mf

Vla.

a tempo

mf

V.C.

a tempo

S.B.

a tempo

mf

61

62

63

64

Choir
me _____ in shades of You, _____ in shades _____ of

Flute
Play
mf

Oboe

B♭ Clarinet

F. Horn
mp _____ *mf*

Percussion
Bell Tree
mf

Harp

Keyboard
D² Gmaj7 A/G Asus G A/G Gmaj7

Vln. 1, 2

Vla.

V.C.

S.B.

65

66

67

68

70 *a tempo*

Choir
You. Play me, sing through me a mel -

Flute
rit. *a tempo* *mf*

Oboe
rit. *a tempo*

B♭ Clarinet
rit. *a tempo* *mf*

F. Horn
rit. *a tempo* *mp* *mf*

Percussion
rit. *a tempo*

Harp
rit. *a tempo*

Keyboard
rit. *a tempo*
A² C₄ Bm7 A D2 A C₄ F#m7

Vln. 1, 2
rit. *a tempo* *mp* *mf*

Vla.
rit. *a tempo*

V.C.
rit. *a tempo*

S.B.
rit. *a tempo*

69 70 71 72

Choir
o - dy ——— so when they look at me, they will on - ly

TENOR *mf*

+BASS *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

F. Horn

Percussion

Harp

Keyboard
Gmaj7 A² C# D⁴ D F²

Vln. 1, 2

Vla. 3

V.C.

S.B.

73

74

75

76

Choir
see... who You are... Cre - ate in me Your

Flute
Solo

Oboe
mp

B♭ Clarinet
mp

F. Horn

Percussion
Bells
mp

Harp
mp

Keyboard
C2 E Asus Gmaj7
decresc. mp

Vln. 1, 2

Vla.
mp

V.C.
mp

S.B.

77

78

79

80

Choir
work _____ of art. Mold me, _____

Flute

Oboe

B \flat Clarinet

F. Horn
Solo
mp

Percussion
mp

Harp
p
mp

Keyboard
Asus D $_9^6$ D $_2$

Vln. 1, 2
n.v.
p
p

Vla.
n.v.
p
normal
mp

V.C.
n.v.
p
normal
mp

S.B.

81

82

83

mp

84

Choir
change me, color me

Flute

Oboe

B♭ Clarinet

F. Horn

Percussion
Mark Tree (Windchimes)

Harp

Keyboard
B m⁷ G⁹ Em¹¹

Vln. 1, 2

Vla.

V.C.

S.B.

mp

rit.

85 86 87 88

Slowly

Choir
in shades of You.

Flute

Oboe

B♭ Clarinet

F. Horn
mp

Percussion
mp

Harp
p

Keyboard
G/A D2

Vln. 1, 2
normal
p

Vla.
p

V.C.
p

S.B.
p

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