

# GOOD CHRISTIAN MEN, REJOICE MEDLEY

Good Christian Men, Rejoice / While Shepherds Watched Their Flocks /  
Angels from the Realms of Glory

Arranged by  
**ROBERT STERLING**

**GOOD CHRISTIAN MEN, REJOICE**  
Traditional 14th c. German Carol;  
Words adapted by John M. Neale  
(1818-1866)

5

Brisk, with hushed excitement (♩ = ca. 82)

PICCOLO TRUMPET

HORNS 1, 2

TROMBONE 1, 2

TROMBONE 3

TUBA

SOPRANO ALTO

TENOR BASS

KEYBOARD

TIMPANI

PERCUSSION 1  
Finger Cymbals,  
Triangle, Bells

PERCUSSION 2  
Tambourine

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS

BASS GUITAR

DRUMSET

Good Chris-tian men, re-joice

*mp*

*p*

*pizz.*

*pp*

H.H.

B.D.

1 2 3 4 5 6 7

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Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

with heart and soul and voice! \_\_\_\_\_

Give ye heed to what we say: \_\_\_\_\_  
 Man and beast be fore Him bow, \_\_\_\_\_

8 9 10 11 12 13 14

(4) (6) (8) (2)



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

And "Je-sus Christ is born to - day." Christ is born to - day!  
 He is in the man - ger now.

15 16 17 18 19 20 21 22

(4) (6) (8) (2)



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

Christ is born to - day! Good

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

(4)

(2)

23 24 25 26 27 28 29



30

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Chris- tian men, re - joice with heart and soul and voice! Now ye hear of end - less bliss.

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

30 31 32 33 34 35

(2) (4) (6)



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

Je - sus Christ was born for this. He hath o - pened heav - en's door, and man is blessed for -

36 37 38 39 40

(8) (2)



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B  
ev - er - more. Christ was born for this! Christ was born for

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

(4)

41 42 43 44 45

SOLO

Pic. Tpt. *mf*

Hns. 1, 2 *a2*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

S/A

T/B *this!*

Kybd. *mf*

Timp. (F, G, C) *mp* *to Triangle*

Perc. 1

Perc. 2 (thumb)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello

St. Bass

Bass *mf*

D. S. *mf* *fill*

*mf* 46 47 48 49 50





54

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

UNISON WOMEN *mf*

While shep - herds watched their flocks by night, all —

C C/E G F C/E G/D C Dm<sup>7</sup>

(sm. triangle)

*mp*

*legato*

*legato*

*legato*

*legato*

*legato*

fill

(light half-time feel)  
Cross sticks

(2)

51 52 53 54 55



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A  
 seat - ed on the ground, The an - gel of the Lord came down, and glo - ry shone a -

T/B

Kybd.  
 C/E C C/E F C/G G Am7(4) G/B G F/A G7/B F/C Csus<sup>2</sup>/<sub>4</sub> C C/E F C/E Dm<sup>7</sup> C

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.  
*div.*

Cello

St. Bass

Bass

D. S.

56 57 58 59 60



63

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

round, — and glo - ry shone a - round.

Good Chris - tian men, re - joice! — Good Chris - tian men, re -

F/C C G/F C/E C/G G C G C

(G, A, C, D)

Tambourine (Thumb)

detached

detached

unis.

detached

(8)

61 62 63 64 65



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

joyce! Good Chris - tian men, re - joyce! Good Chris - tian men, re - joyce!

C A D A D A D A D A

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

mf

All—

legato

legato

legato

legato

fill

fill

66 67 68 69 70

71

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A  
glo - ry be to God on\_\_ high, and\_\_ to the earth be\_\_ peace. Good will hence - forth from

T/B

Kybd.  
D/F# D A G D/F# A7/E D Em7 D/F# D D/F# G D/A A Bm7(4) A/C# A G/B A7/C#

Timp.

Perc. 1  
Triangle  
mp

Perc. 2

Vln. 1

Vln. 2

Vla.  
div.

Cello

St. Bass

Bass

D. S.  
(light half-time feel)  
open snare

71 72 73 74 75



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A  
heav'n to men be - gin and nev - er cease, — be - gin and nev - er cease!

T/B  
Good Chris - tian men, re -

Kybd.  
G/D D Dsus<sub>2</sub> D D/F# G D/F# Em<sup>7</sup> D G/D D A/G D/F# G<sup>2</sup> D/A A D A

Timp.  
(A, D, E)  
mf

Perc. 1  
to Bells

Perc. 2  
Tambourine (Thumb)  
mp

Vln. 1  
detached

Vln. 2  
detached

Vla.  
unis.  
detached

Cello

St. Bass

Bass

D. S.  
(6) (8)

76 77 78 79 80

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

joyce! Good Chris - tian men, re - joyce! Re - joyce!

D A D A D E A E

Kybd.

Timp.

Perc. 1

Perc. 2

Bells

*mf*

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

*a2*

*mf*

*cresc.*

fill

81 82 83 84



**ANGELS FROM THE REALMS OF GLORY**  
 Melody by Henry T. Smart (1813-1879);  
 Words by James Montgomery (1771-1854)

**86**

**Forcefully**

85                    86                    87                    88



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A  
all the earth. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes -

T/B

E E/G# A A A/C# A E/G# F#m C#/E# F#m F#m/A

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

89 90 91 92



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

si - ah's birth. Come and wor - ship, come and wor - ship, wor - ship Christ, the

E/B B/D# E E7 F#m7 E/G# A A/C# D Bm7 A/C# D6 F#m D/F#

fill

Time (open)

93 94 95 96



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

new - born King! Come and wor - ship, come and wor - ship, wor - ship Christ, the

A/E E A N.C. E E7 F#m7 E/G# A A/C# D Bm7 A/C# D6 F#m D/F#

97 98 99 100



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

new - born King! Come and wor - ship, come and wor - ship, wor - ship

A/E E A N.C. E E7 F#m7 E/G# A A2/C# D Bm7 A/C#

101 102 103 104

fill



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

Christ, the new - born King!

Good E

D6 D6/E F#m D/F# A/E E A E A

*mf* *f* *ff* detached *ff* *ff* *ff* *ff*

fill

105 106 107 108 109



Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

Good Chris - tian men, re - joice! Re -  
 Chris - tian men, re - joice! \_\_\_\_\_  
 A E A E A E

Pic. Tpt.

Hns. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

S/A

T/B

Kybd.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

Bass

D. S.

114

115

116

117

joice! Re - joice! Re - joice!

A E A E A

*f*

*a2*

*a2*

*sf*

*ff*

*(dampen)*

**Preview Only**  
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