

DOUBLE TROUBLE

Music by **JOHN WILLIAMS**

Arranged by Dan Coates

Spirited (♩ = 92)

First system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass staff has a triplet of eighth notes (5) and a triplet of quarter notes (5). Dynamics: *mf*. A crescendo hairpin is shown over the final measure.

Second system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass staff has a triplet of eighth notes (5) and a triplet of quarter notes (5). Lyrics: Dou - ble, dou - ble toil and trou - ble; fire burn and caul - dron bub - ble. Dynamics: *mp*. A crescendo hairpin is shown over the final measure.

Third system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass staff has a triplet of eighth notes (5) and a triplet of quarter notes (5). Lyrics: Dou - ble, dou - ble toil and trou - ble; some - thing wick - ed this way comes! Dynamics: *f*. A crescendo hairpin is shown over the final measure.

Fourth system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). Bass staff has a triplet of eighth notes (5) and a triplet of quarter notes (5). Lyrics: Eye of newt and toe of Dynamics: *mp*. A crescendo hairpin is shown over the final measure.

EVERYTHING BURNS

Words and Music by Ben Moody
Arranged by Dan Coates

Moderately slow (♩ = 94)

Bm *p* *mp* **Verse:** 2

1. She sits in her cor -

ner, sing - in' her - self to sleep,

ped. simile

7 **Bm** **A** **F#m**

wrapped in all of the prom - is - es that no one seems to keep.

10 **G** **Bm** **A** 3

— She no long - er cries to her - self, no

MUSIC OF MY HEART

Words and Music by Diane Warren
Arranged by Dan Coates

Slowly, with feeling

Verse:

4 C C/E F

mp

1. You'll nev - er know — what you've done for me, — what your
2. You were the one — al - ways on my side, — al - ways

6 C/E Dm7 G C C/E

faith in me stand - ing by, has done for my soul. — You'll nev - er know — the gift you've
You were the song — that al - ways

9 F C/E Dm7

giv - en me. I'll car - ry it with me. Through the days a - head, I
made me sing. I'm sing - ing this for you. Ev - 'ry - where I go, I

THE NOTEBOOK

(Main Title)

Written by Aaron Zigman
Arranged by Dan Coates

Slowly, with expression (♩ = 69)

p legato

4

7

a tempo
mp

rit.

10

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system is marked 'Slowly, with expression (♩ = 69)' and 'p legato'. It features a treble and bass staff with various musical notations including notes, rests, slurs, and fingerings. The second system is marked '4' and continues the melody and accompaniment. The third system is marked '7', 'a tempo', 'mp', and 'rit.'. It includes a change in tempo and dynamics. The fourth system is marked '10' and continues the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings.