

# CONTENTS

ALL THE PRETTY LITTLE PONIES .....	3
ANGRY EYES .....	6
BACK TO GEORGIA.....	8
CELEBRATE ME HOME .....	11
CODY'S SONG .....	14
DANGER ZONE .....	17
DANNY'S SONG .....	20
FOOTLOOSE .....	22
FOREVER .....	26
HEART TO HEART .....	30
HOUSE AT POOH CORNER .....	33
I BELIEVE IN LOVE .....	36
I'M ALRIGHT .....	40
A LOVE SONG .....	43
MY MUSIC .....	46
NOW AND THEN .....	48
THIS IS IT .....	50
WATCHING THE RIVER RUN .....	53
WHENEVER I CALL YOU "FRIEND" .....	56
YOUR MAMA DON'T DANCE .....	60

# DANGER ZONE

Words and Music by  
GIORGIO MORODER  
and TOM WHITLOCK

\*Gtr. tuned down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

Moderately ♩ = 85

Verse:



1. Rev-ving up your en - gine,          lis - ten to her howl - ing roar.\_\_\_\_
2. Head - ing in - to twi - light,      spread - ing out her wings to - night.\_\_\_\_
3. See additional lyrics

She got you

\*Recording sounds a half step lower than written.



- Met - al un - der ten - sion      beg - ging you to touch and go.\_\_\_\_  
 jump - ing off the deck,          shov - ing in - to o - ver - drive.\_\_\_\_

Chorus:



To Coda ☪



High - way to the Dan - ger Zone.\_\_\_\_

Gon - na take you

1.



Ride in - to the Dan - ger Zone.\_\_\_\_

2.



right in - to the Dan - ger Zone.\_\_\_\_

# HOUSE AT POOH CORNER

Words and Music by  
KENNY LOGGINS

Moderately ♩ = 104

Intro:

E  
231

Verse:

E 231    F#m 134111    G#m 134111 4fr.    C#m 7 13121 4fr.    A 213    B 1333

1. Chris-to - pher\_\_ Rob - in and I\_\_ walked a - long\_\_ un - der branch - es lit up by the moon\_\_  
2. Win-nie the Pooh does-n't know\_\_ what to do,\_\_ got a hon - ey jar stuck on his nose\_\_

E 231    B 1333    A 213    E 231    F#m 134111    G#m 134111 4fr.    C#m 7 13121 4fr.

— Pos - ing our\_\_ ques - tions to Owl\_\_ and E - yore\_\_ as our\_\_ days\_\_  
— He came to me\_\_ ask - ing help\_\_ and ad - vice\_\_ and from here\_\_

Pre-chorus:

A 213    B 1333    E 231    C#m 7 13121 4fr.

— dis - ap - peared\_\_ all too soon\_\_ But I've wan - dered much fur - ther to - day\_\_  
— no one knows\_\_ where he goes\_\_ So, I sent\_\_ him to ask\_\_ of the owl\_\_

# WHENEVER I CALL YOU "FRIEND"

Words by  
MELISSA MANCHESTER  
and KENNY LOGGINS

Music by  
KENNY LOGGINS

Moderately fast ♩ = 126

Verse 1:

G (3 2 4) F#m7(b5) (2 3 4 1) B7 (2 1 3 4) Em (2 3)

When - ev - er I call you friend, I be - gin

Dm7 (2 1) G7 (3 2 1) C (3 2 1) G/B (2 4) B7/D# (1 3 4)

to think I un - der - stand an - y - thing we are. You and I have

Em (2 3) A (2 1 3) D7sus (2 1 4) D7(b5) (1 2 3) G (3 2 4) F#m7(b5) (2 3 4 1) B7 (2 1 3 4)

al - ways been ev - er and ev - er. I see my - self with - in your

Em (2 3) Dm7 (2 1) G7 (3 2 1) C (3 2 1)

eyes, and that's all I need to show me why ev - 'ry - thing I

G/B (2 4) B7/D# (1 3 4) Em (2 3) A7 (2 3) D (1 3 2)

do al - ways takes me home to you, ev - er and ev - er.

Pre-chorus:

E (2 3 1) F#7/E (1 2 1 1) B/D# (3 1 1 1) 4fr.

Now I know my life has giv - en me more than mem - o - ries. Day