

for Anne

SPIRIT OF GOD, DESCEND UPON MY HEART

Words by George Croly

*Teach me to feel that Thou art always nigh. Teach me the struggles of the soul to bear,
To check the rising doubt, the rebel sigh; Teach me the patience of unanswered prayer.*

Frederick C. Atkinson
Arranged by Marilyn Ham

Rubato, with passion

mf

pedal ad lib.

5

rit.

9 **Hushed, tenderly** (♩ = ca. 80)

mp

sub. p

for Julie

THERE'S A WIDENESS IN GOD'S MERCY

with *Mozart's Symphony No. 40, First Movement*

Words by Frederick W. Faber

Verse 1: *There's a wideness in God's mercy like the wideness of the sea;
There's a kindness in His justice which is more than liberty.*

Verse 3: *For the love of God is broader than the measure of man's mind;
And the heart of the Eternal is most wonderfully kind*

Lizzie S. Tourjée
Arranged by Marilynn Ham

In a Baroque style (♩ = ca. 92)

mf
no pedal

In a Classical style
mp gently
pedal lightly

p

for Laurie

SOFTLY AND TENDERLY JESUS IS CALLING

Words by Will L. Thompson

*Softly and tenderly Jesus is calling, Calling for you and for me.**See, on the portals He's waiting and watching, Watching for you and for me.**Come home, come home. You who are weary, come home.**Earnestly, tenderly Jesus is calling; Calling, O sinner, come home!*Will L. Thompson
Arranged by Marilyn Ham

Calmly (♩ = ca. 80)

The first system of music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Calmly' with a quarter note equal to approximately 80 beats per minute. The music is written for piano with a grand staff. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. A 'pedal ad lib.' instruction is placed below the first few notes of the left hand. A 'rit.' (ritardando) marking is present at the end of the system, accompanied by a hairpin decrescendo.

The second system begins at measure 5, indicated by a boxed '5' in the top left. The tempo is marked 'a tempo' and the dynamics are 'pp' (pianissimo) in the right hand and 'mp' (mezzo-piano) in the left hand. The right hand continues with the eighth-note accompaniment, and the left hand plays a bass line with some melodic movement. A hairpin crescendo is shown at the end of the system.

The third system begins at measure 9, indicated by a boxed '9' in the top left. The right hand continues with the eighth-note accompaniment, and the left hand plays a bass line. A 'rit.' (ritardando) marking is present at the end of the system, accompanied by a hairpin decrescendo.

The fourth system begins at measure 13, indicated by a boxed '13' in the top left. The tempo is marked 'a tempo' and the dynamics are 'pp' (pianissimo) in the right hand and 'p' (piano) in the left hand. The right hand continues with the eighth-note accompaniment, and the left hand plays a bass line. A hairpin crescendo is shown at the end of the system.