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**Alfred's Music Tech Series: Playing Keyboard, Book 1**, is designed for the beginning piano student who is learning the piano in a group lab setting. It is designed for grades 5–9, and can be used as an elective or in the general music class where there is access to a music technology lab with piano keyboards of some type.

This course is unique, as it integrates a variety of options for students who move at different paces. There are “Challenge” parts that address students who have some experience playing the piano and ensemble experiences for all students.

The series is designed for use in a music technology keyboard lab that is equipped for teacher communication and grouping students in duets and trios.

## ■ The Companion CD

Included with this book is an audio CD that contains accompaniment files. This CD will play in most conventional CD players or in a computer equipped with a CD drive. The tracks are designed to be used to practice the various exercises included in the book. Each track is numbered throughout the book.

## ■ To the Teacher

There is a comprehensive teacher's manual that can be purchased separately. It includes lesson plans and other materials. Contact Alfred Publishing for availability and cost. There are also two other books in *Alfred's Music Tech Series: Composing Music With Notation and Sequencing and Music Production*. Please visit **alfred.com** for more information.

## ■ Objectives

- Demonstrate appropriate sitting and hand positions
- Identify basic note and rhythm values
- Identify the names of the white keys
- Label the finger numbers for the left and right hands
- Select various sounds on the electronic keyboard
- Perform the right-hand melody for “Ode to Joy” and left-hand melody for “Some Folks Do” in major and minor tonalities
- Play a percussion part to accompany “Ode to Joy” and “Some Folks Do”
- Optional: perform obligato parts for “Ode to Joy” and “Some Folks Do”
- Perform several melodic themes
- Complete Unit I Extension and Connection Activities

## ■ Sitting Position at the Keyboard

- Keep your arms straight and relaxed
- Your knees should be slightly under the keyboard
- Your elbows should be just above the keys
- Sit up tall with your back straight
- If you can adjust the level of your keyboard stand or seat, match the picture below



# Challenge



## "Ode to Joy" Complete

Below are all three parts for "Ode to Joy" (melody, obligato, and percussion). Play as many parts as you can. Try performing different combinations.

### Melody

### Obligato

### Percussion

# “Twinkle, Twinkle, Little Star” – Theme

Place your right-hand first finger (thumb) on C and move your second finger over to E. There should be no finger on D.



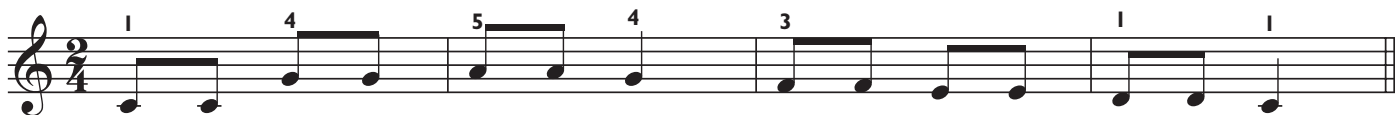
Play the first phrase of the song.



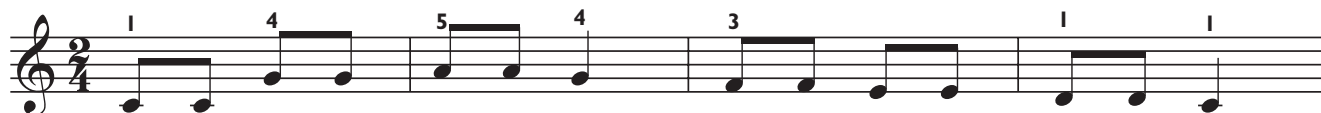
At the end of the first phrase, your thumb will play both D and C. Play the last measure.



Now play the entire first phrase with the proper fingering and hand position.



Play the entire theme with the right hand.



Next, practice the chord progression for “Twinkle, Twinkle, Little Star” with your left hand.

