

PASSION OF THE PALMS

(A Palm / Passion Musical Drama)

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Music by
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NARRATOR:

As Jesus and his followers approached Jerusalem, He sent two disciples ahead of them saying, "Go to the village ahead and there you will find a donkey tied with her colt by her. Untie them and bring them to me."

Stately (♩ = ca. 100)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE:** Part 1, dynamics *p*, *mp*, *mf*.
- OBOE:** Part 1, dynamics *p*, *mp*, *mf*.
- TRUMPET 1&2:** Part 1, dynamics *p*, *mp*, *mf*.
- TROMBONE 1&2:** Part 1, dynamics *p*, *mp*, *mf*.
- SOPRANO ALTO:** Part 1, dynamics *p*, *mp*, *mf*.
- TENOR BASS:** Part 1, dynamics *p*, *mp*, *mf*.
- KEYBOARD:** Part 1, dynamics *p*, *mp*, *mf*.
- PERCUSSION:** Part 1, dynamics *p*, *mf*. Includes "Finger Cym." and "to Timp." markings.

Tempo: Stately (♩ = ca. 100). The score is marked with a large red watermark: "Preview Requires Purchase".

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(beat) A very large crowd spread their cloaks on the road while others cut branches from the trees and spread them on the road.

Fl.

Ob.

Tpt. 1&2
mf

Tbn. 1&2
mf

S/A

T/B

Kybd.

Perc.
Timp. C and F
mf
Timp. A and D

6 7 8 9

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. Below them are Trumpets 1 and 2 (Tpt. 1&2) and Trombones 1 and 2 (Tbn. 1&2) in bass clef, both marked *mf*. The next two staves are for Saxophones (S/A) and Basses (T/B), both in bass clef. The Keyboard (Kybd.) part is shown in grand staff notation. The Percussion (Perc.) part is in bass clef and includes timpani parts for C and F (Timp. C and F) and A and D (Timp. A and D), both marked *mf*. The score spans measures 6 through 9, with a time signature change from 4/4 to 2/4 between measures 7 and 8. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

The crowds that went ahead of Him and those that followed shouted, "Hosanna to the Son of David! Blessed is He who comes

12

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

Timp. C and F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

10 11 12 13

in the name of the Lord! Hosanna in the highest!" (Matthew 21: 1-2, 8-10)

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Soprano/Alto (S/A), Tenor/Bass (T/B), Keyboard (Kybd.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes, with dynamic markings of *f* (forte) indicating a strong volume. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle. Measure numbers 14, 15, 16, and 17 are visible at the bottom of the page.

19

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff shows a melodic line starting on the second measure of the page, marked with a *mf* dynamic and an accent (>).

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff shows a melodic line starting on the second measure of the page, marked with a *mf* dynamic and an accent (>).

Tpt. 1&2

Musical staff for Trumpets 1 & 2 (Tpt. 1&2) in G major, 4/4 time. The staff shows a melodic line starting on the second measure of the page, marked with a *mf* dynamic and an accent (>).

Tbn. 1&2

Musical staff for Trombones 1 & 2 (Tbn. 1&2) in G major, 4/4 time. The staff shows a melodic line starting on the second measure of the page, marked with a *mf* dynamic and an accent (>).

S/A

Musical staff for Soprano/Alto (S/A) in G major, 4/4 time. The staff shows a vocal line starting on the second measure of the page, marked with a *mf* dynamic.

“Ho - san - na!” they cry as they wel - come their King. In

T/B

Musical staff for Tenor/Bass (T/B) in G major, 4/4 time. The staff shows a vocal line starting on the second measure of the page, marked with a *mf* dynamic.

Kybd.

Musical staff for Keyboard (Kybd.) in G major, 4/4 time. The staff shows a piano accompaniment starting on the second measure of the page, marked with a *mf* dynamic.

Perc.

Musical staff for Percussion (Perc.) in G major, 4/4 time. The staff shows a rhythmic accompaniment starting on the second measure of the page, marked with a *mf* dynamic.

18

19

20

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Fl. *mf* 3

Ob. *mf*

Tpt. 1&2 *mf* 3

Tbn. 1&2 *mf*

S/A
maj-es-ty He rides in-to town. See how the chil - dren line the streets...

T/B

Kybd.

Perc. *mf*

21 22 23 24

Fl.

Ob.

Tpt. 1&2
mf

Tbn. 1&2

S/A
Watch how Je - ru - s'lem bows down. "Bless - ed is He who —

T/B

Kybd.

Perc.
mf

25 26 27 28

28

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Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

mf ³

mf

mf ³

mf

comes in the Lord!" In glo-ry and splen-dor He reigns! Coats and branch - es

(mel.)

mf

mf

29

30

31

32

37

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

The musical score consists of seven staves. The Flute and Oboe parts feature melodic lines with slurs and ties. The Trumpets and Trombones play harmonic accompaniment with dynamic markings of *mf* and *p*. The Soprano/Alto and Tenor/Bass parts contain vocal lines with lyrics: "placed in the street;— see how the palms— are laid! But in the shad-ow of the". The Keyboard part provides accompaniment with a *p* dynamic and a *(detached)* marking. The Percussion part has a *mf* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

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33

34

35

36

37

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

38 39 40 41 42

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NARRATOR:
In the midst of the shouts of "Hosanna!", while joyous cries of praise

45

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

43 44 45 46 47

mp *mp* *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

mp *mp* *cresc.* *mf*

hearts are filled with hate.

mp *mp* *cresc.* *mf*

mp *mp* *cresc.* *mf*

and adoration were echoing in Jerusalem's streets, and in the shadow of thousands waving Judean palm branches, an evil plan was taking shape. What would befall this "Son of David?" What would happen to this "King of the Jews?"

Musical score for Flute (Fl.), Oboe (Ob.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Saxophone/Alto (S/A), Tenor/Bass (T/B), Keyboard (Kybd.), and Percussion (Perc.). The score spans measures 48 to 52. Dynamics include *mp*, *cresc.*, and *mf*. A large red watermark "Preview Only" is overlaid on the score.

What plot awaited Jesus (*beat*) in the shadow of the palms?

56

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

mp

p

But in the shadow of the palms crowds of

Snare Dr. (*with snares off*)

53 54 55 56 57

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

an - ger and ha - tred scheme. In the shad - ow of the palms pain and

mp *mf*

mp *mf*

mp *mf*

mp *mf*

58 59 60 61

Fl.

Ob.

Tpt. 1&2 *mf*
dim. poco a poco *pp*

Tbn. 1&2 *mf* *dim. poco a poco* *pp*

S/A *dim. poco a poco* *(non rit.)* *pp*
death re - main un seen.

T/B *dim. poco a poco* *pp*

Kybd. *dim. poco a poco* *(non rit.)* *pp*

Perc. *dim. poco a poco* *pp* *to Finger cymbal*

62 63 64 65 66



NARRATOR:

Along with those in first century Jerusalem, we shout "Hosanna! Blessed is He who comes in the name of the Lord!" Yet there are those who linger in the shadow of the palms, despising and scorning the name of God's Christ.

67

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Saxophones Alto and Bass (S/A, T/B), Keyboard (Kybd.), and Percussion (Perc.). The score spans measures 67 to 71. The key signature is one flat (B-flat), and the time signature is 2/4. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The percussion part includes a 'Finger Cym.' (finger cymbal) and a 'to Timp.' (to timpani) instruction. A large red watermark 'Preview Only' is overlaid diagonally across the score.

May we, like those who have followed Christ through the centuries, stand in the streets waving our palm branches and declaring with

Fl.

Ob.

Tpt. 1&2
mf

Tbn. 1&2
mf

S/A

T/B

Kybd.

Perc.
Timp. G and D
mf
Timp. B and E

72 73 74 75

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Trumpets 1 and 2 (Tpt. 1&2), Trombones 1 and 2 (Tbn. 1&2), Saxophones Alto and Alto (S/A), Tenor Bass (T/B), Keyboard (Kybd.), and Percussion (Perc.). The percussion part specifically features timpani for G and D (measures 72-73) and B and E (measures 74-75). The score is marked with a dynamic of *mf* (mezzo-forte). The music is in a key with one sharp (F#) and a 4/4 time signature, with a 2/4 time signature change occurring in measures 74 and 75. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

one mighty voice, "Hosanna! Blessed is He who comes in the name of the Lord!"

78

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

Timp. G and D

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

76 77 78 79

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

wel - come their King. In maj - es - ty He rides in - to town.

san - na!'' they cry as they wel - come their King in - to town.

83 84 85

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

See how the chil - dren line the streets. — Watch how Je - ru - s'lem bows

f

86

87

88

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90

Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

Fl. *mf*
 Ob. *mf*
 Tpt. 1&2 *mf*
 Tbn. 1&2 *mf*
 S/A *mf*
 T/B *mf*
 Kybd. *mf*
 Perc. *mf* *to Snare drum*

down. See how Je - ru - s'lem bows down.
 Watch how Je - ru - s'lem bows down. See how Je - ru - s'lem bows

89 90 91

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Fl.

Ob.

Tpt. 1&2

Tbn. 1&2

S/A

T/B

Kybd.

Perc.

See in the shad-ow of the palms. See in the shad-ow of the

down. See in the shad-ow of the palms. See in the shad-ow of the

Snare Dr. (with snares off)

mp *p* (*non rit.*)

92 93 94 95

Fl. *dim. poco a poco* **ppp**

Ob. *dim. poco a poco* **ppp**

Tpt. 1&2 *dim. poco a poco* **ppp**

Tbn. 1&2 *dim. poco a poco* **ppp**

S/A *dim. poco a poco* **ppp**

T/B *dim. poco a poco* **ppp**

Kybd. *dim. poco a poco* **ppp**

Perc. *dim. poco a poco* **ppp**

96 97 98 99