

# LET ALL MORTAL FLESH KEEP SILENCE

## HANDBELLS

Handbells used: 16

Handbell part notation for measures 1-6. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

From the *Liturgy of St. James, 5<sup>th</sup> century*

Traditional French Carol

Chant-like (♩ = 80-84)

Arranged by KEITH CHRISTOPHER (ASCAP)

Piano accompaniment notation for measures 1-6. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The dynamic marking is *mp*. Measure numbers 1 through 6 are indicated above the staff.

Piano accompaniment notation for measures 7-12. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure numbers 7 through 12 are indicated above the staff.

Piano accompaniment notation for measures 13-17. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure numbers 13 through 17 are indicated above the staff.

Piano accompaniment notation for measures 18-23. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure numbers 18 through 23 are indicated above the staff.

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