

THANKS WE SING

for S.A.T.B. voices and keyboard, with opt. congregation, solo trumpet and instrumental ensemble*

Text by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER (ASCAP)
(incorporating WE GATHER TOGETHER)

With majesty (♩ = ca. 76)

Trumpet

KEYBOARD

5

8

S. *f* (unison)

A.
Thanks we sing with all we have to of - fer;

T. *f* (unison)

B.

8

mf

The musical score is written for Trumpet and Keyboard. The Trumpet part begins with a rest, followed by a melodic line starting on a whole note G4, then a half note A4, and a quarter note B4. The Keyboard part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a whole note chord of G4-B4-D5, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The vocal staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts have lyrics: 'Thanks we sing with all we have to of - fer;'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo indication of 'With majesty (♩ = ca. 76)'. There are also rehearsal marks 5 and 8.

* Also available for S.A.B. voices, No. 25521. Parts for solo trumpet and congregation may be found on pages 13 and 14, respectively. Parts for 2 trumpets, 2 trombones, timpani, percussion, and director's score, No. 25522, and a full performance/accompaniment compact disc, No. 25523 are available separately.

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12

Voic - es of praise blend in ho - ly har - mo -

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of half notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

12

This system continues the musical score for measures 12, 13, and 14. It shows the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

15

16

ny. God the cre - at - or,

This system contains measures 15, 16, and 17. Measure 15 includes the vocal line with the word 'ny.' and the piano accompaniment. Measure 16 is marked with a box containing the number '16' and includes the vocal line with the words 'God the cre - at - or,'. Measure 17 continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

15

16

This system continues the musical score for measures 15, 16, and 17. It shows the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.