

# BLESSED ASSURANCE

For I am convinced that nothing can ever separate us from His love.  
—Romans 8:38, 39

Phoebe P. Knapp  
Arr. Jan Sanborn

In a Gospel style (♩=100) (♩ =  $\overline{\text{♩}^3}$ )

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. A triplet of eighth notes is indicated in the first measure of the right hand.

*pedal ad lib.*

The second system starts at measure 5. It continues the musical themes established in the first system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes appears in the final measure of the right hand.

The third system starts at measure 9. The right hand consists of sustained chords, and the left hand has a rhythmic pattern. A *dim. poco a poco* (diminuendo poco a poco) instruction is placed above the right hand, indicating a gradual decrease in volume.

The fourth system starts at measure 14. It features a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A triplet of eighth notes is present in the first measure of the left hand.

# I WILL SING THE WONDROUS STORY

*Eternal life is in Him, and this life gives light to all mankind.*

—John 1:4

Peter P. Billhorn

Arr. Jan Sanborn

Gently (♩ = 72) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*p* *mp*  
*pedal ad lib.*

5 *a tempo*

*p* *rit.* *mp*

9

13