

# FIRST FAVORITE

## Melodies

BY LYNN FREEMAN OLSON

The melodies on these pages are proven favorites. Enjoy the tune, then let a teacher, friend or family member add the Duet Accompaniment. Let your playing be like singing, for these are melodies the whole world loves!

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**Happily**

A musical score for a four-part vocal arrangement. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into four measures by vertical bar lines. The first staff begins with a dynamic 'f' (fortissimo). The lyrics for the first measure are 'Go round and round the vil - lage,' followed by a repeat sign and 'Go round and round the vil - lage,'. The second staff continues with 'Go round and round the vil - lage,' followed by 'As we have done be - fore.' and a dynamic 'p' (pianissimo). The third staff begins with 'in and out the win - dow,' followed by 'Go in and out the win - dow,'. The fourth staff concludes with 'in and out the win - dow,' followed by 'As we have done be - fore.'

1  
f Go round and round the vil - lage, Go round and round the vil - lage, Go  
4

round and round the vil - lage, As we have done be - fore. *p* Go

in and out the win - dow, Go in and out the win - dow, Go

in and out the win - dow, As we have done be - fore.

Lively

3

*f* Old Joe Clarke he had a house,  
fif - teen sto - ries high,

1

Ev' - ry sto - ry in that house filled with chick - en pie.

2

Fare - thee well, old Joe Clarke, Fare thee well, I'm gone;

Fare thee well, old Joe Clarke; Good - bye, Su - sie Long!

# 'Tis the Gift to Be Simple



Shaker

Plain and happy

5

*mf*

3

Musical notation for the first line of the song, featuring two staves in common time (indicated by '4'). The top staff begins with a quarter note, followed by eighth notes. The bottom staff begins with a half note, followed by eighth notes. Measure 5 starts with a quarter note. Measure 6 begins with a half note, followed by eighth notes. Measure 7 begins with a half note, followed by eighth notes.

'Tis the gift to be sim - ple, 'tis the gift to be free, 'Tis the gift to

Musical notation for the second line of the song, continuing from the previous staff. It features two staves in common time. The lyrics are written below the notes. Measure 1 starts with a half note, followed by eighth notes. Measure 2 starts with a half note, followed by eighth notes. Measure 3 starts with a half note, followed by eighth notes. Measure 4 starts with a half note, followed by eighth notes. Measure 5 starts with a half note, followed by eighth notes. Measure 6 starts with a half note, followed by eighth notes. Measure 7 starts with a half note, followed by eighth notes.

come down where we ought to be; And when we find our - selves in the

Musical notation for the third line of the song, continuing from the previous staff. It features two staves in common time. The lyrics are written below the notes. Measure 1 starts with a half note, followed by eighth notes. Measure 2 starts with a half note, followed by eighth notes. Measure 3 starts with a half note, followed by eighth notes. Measure 4 starts with a half note, followed by eighth notes. Measure 5 starts with a half note, followed by eighth notes. Measure 6 starts with a half note, followed by eighth notes. Measure 7 starts with a half note, followed by eighth notes.