

# Tocatta in D Minor

Adagio molto

Johann Sebastian Bach

ff

R.H. 3

L.H. 1

R.H. 2 3 1 2# 3 3 1 2

L.H. 1 5 8va

Allegro

mf

R.H. 2 3 4 2 \* 1 3 4 2 1 3 4 2

L.H. 3 3 3 3 2 4 1 3 2 4 1 3 2 4

\*Pairs of eighths within the triplet pattern are played long-short to accommodate them to the basic triplet rhythm, according to the practice of the period. (This applies only to measures 6-14.)

*mf* *cresc - - - en - - -*

*do* *f*

8va

*p*

8va

*meno mosso e staccato*

*R.H. over L.H.*

*R.H. over L.H.*