

for Sydney Gayle LeSage

My Ducks Love To Quack!

Catherine Rollin

Playfully

5
My ducks love to quack

mf

1/2

Detailed description: This system of musical notation is for the first four measures of the piece. The treble clef staff contains a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, all under a slur. The lyrics 'My ducks love to quack' are written below the notes. The bass clef staff has a whole note G2 in the first measure, followed by rests in the second and third measures, and a half note G2 in the fourth measure. The dynamic marking *mf* is placed below the first measure. A box containing the number '5' is positioned above the first measure. A '1/2' time signature is located below the fourth measure.

5

4
when they take a bath.

1/3

Detailed description: This system covers measures 5-8. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, all under a slur. The lyrics 'when they take a bath.' are written below. The bass clef staff has a whole note G2 in the fifth measure, followed by rests in the sixth and seventh measures, and a half note G2 in the eighth measure. A box containing the number '5' is at the start of the system. A '1/3' time signature is below the eighth measure.

9

9
They just love to play

Detailed description: This system covers measures 9-12. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, all under a slur. The lyrics 'They just love to play' are written below. The bass clef staff has a whole note G2 in the ninth measure, followed by rests in the tenth and eleventh measures, and a half note G2 in the twelfth measure.

OPTIONAL DUET (Student plays both hands one octave higher than written)*

Playfully

RH
LH
mp

3 1 3 1 2 3 5 2

4 3 2 1 2 1 3 1 5 2

9

Detailed description: This section is for a duet. The right hand (RH) part is written on a single staff with a treble clef, starting with a whole note G4 and followed by quarter notes A4, B4, and C5. The left hand (LH) part is written on a single staff with a bass clef, starting with a whole note G2 and followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is below the first measure. Fingerings are indicated with numbers 1-5. A box containing the number '9' is at the start of the second system. The piece concludes with a final whole note G4 in the RH and a final whole note G2 in the LH.

* If the performers are more comfortable, the student can play both hands two octaves higher than written.

for Coralynn Aubrey Roush

Bean Bag Butterfly

Catherine Rollin

Gracefully

The main piano score consists of three systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *mf*, and *p*. The lyrics are: "Flit - ter flut - ter, flit - ter flut - ter, but - ter - fly, Back and forth and back and forth up in the sky. Flit - ter flut - ter, flit - ter flut - ter, but - ter - fly, Grace - ful - ly from flow'r to flow'r your wings do fly." Boxed numbers 3, 6, and 3 indicate measure counts for specific sections.

OPTIONAL DUET (Student plays both hands one octave higher than written)

The optional duet score is written for Right Hand (RH) and Left Hand (LH) in 4/4 time. The RH part consists of chords and single notes, while the LH part is a continuous eighth-note pattern. Dynamics range from *p* to *pp*. Boxed numbers 3 and 6 indicate measure counts. A note in the LH part is marked with an asterisk (*).

* Play LH lightly, like a bee buzzing around the butterfly.

for Chase Lancaster
The Shark!

Catherine Rollin

Dangerously

p

LH one octave lower than written throughout

7

f

OPTIONAL DUET (Student plays as directed)

Dangerously

Both hands one octave higher throughout

RH
LH
pp

7

mf