

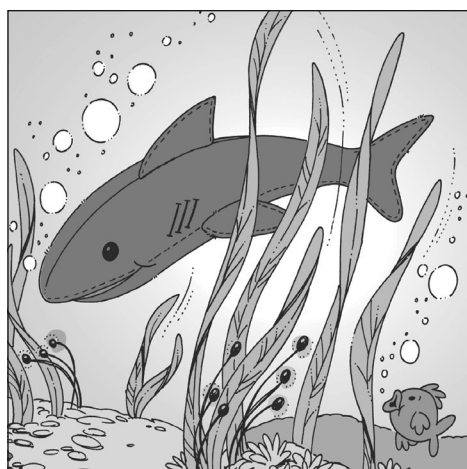
# The BEAN BAG ZOO

## Collector's Series

The 10 Original Piano Solos—Now with Teacher Accompaniments

### CATHERINE ROLLIN

*The Bean Bag Zoo Collector's Series, Book A*, had its beginning as 10 sheet music solos that I wrote for my daughter, Summer. My goal was to create fun and motivational elementary music that would stretch her imagination, encourage creativity, and develop musicianship. These pieces combine all of those qualities, and



because they feature make-believe “bean bag” creatures, as opposed to real animals, the creatures can take on any personality that a student wants them to have (i.e., fun, playful, scary or mysterious). Following the release of the 10 original solos, I received many requests for more “bean bag” animal pieces. This led to two all-new collections, *The Bean Bag Zoo Collector's Series, Books 1 and 2*. In my recent travels, I met teachers who knew of the two subsequent collections but were unfamiliar with the 10 original solos. This gave me the idea to combine these originals into a collection and to add optional teacher duets.

My daughter is now a more advanced player, but she still remembers the fun she had with these original solos. I hope that students and teachers alike will enjoy discovering or rediscovering these 10 animals with their fun teacher duets.

*Catherine Rollin*

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for Sydney Gayle LeSage

# My Ducks Love To Quack!

Catherine Rollin

Playfully

5  
My ducks love to quack

*mf*

1/2

Detailed description: This system of musical notation is for the first four measures of the piece. It is written for piano in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, starting on a whole note G4 (labeled with a circled '5'). The lyrics are 'My ducks love to quack'. The piano accompaniment in the bass clef consists of a steady eighth-note bass line. A fermata is placed over the final note of the melody.

5

4  
when they take a bath.

1/3

Detailed description: This system covers measures 5-8. The melody continues with a whole note F4 (labeled with a circled '4'). The lyrics are 'when they take a bath.'. The piano accompaniment continues with eighth notes. A fermata is placed over the final note of the melody.

9

9  
They just love to play

Detailed description: This system covers measures 9-12. The melody starts with a whole note E4 (labeled with a circled '9'). The lyrics are 'They just love to play'. The piano accompaniment continues with eighth notes. A fermata is placed over the final note of the melody.

## OPTIONAL DUET

Playfully

RH  
LH  
*mp*

3 1 2 3 1 2 3 5 5 2

9

Detailed description: This section is an optional duet for two hands. The right hand (RH) and left hand (LH) both play in 3/4 time with a key signature of one flat. The tempo is 'Playfully' and the dynamic is 'mp'. The RH part features a series of eighth-note chords and triplets, with fingerings indicated by numbers 1-5. The LH part provides a simple accompaniment of eighth notes. A fermata is placed over the final note of the RH part.

\* If the performers are more comfortable, the student can play both hands two octaves higher than written.

for Elyse Anne Roush

# Kitty Kat Meow

Catherine Rollin

Pleasant and conversational

Musical score for the first system of 'Kitty Kat Meow'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Me - ow, me - ow, me - ow, me - ow," I hear my kit - ties say, "Me -". The first measure has a fingering of 5 above the note. The second measure has a fingering of 3 above the note. The third measure has a fingering of 1 above the note. The fourth measure has a fingering of 2 above the note. The dynamic markings are *mp* and *p*. There are also some fingerings in the bass line: 1, 3, 2.

Musical score for the second system of 'Kitty Kat Meow'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ow, me - ow, me - ow, me - ow," I hear them when they play. The first measure has a box containing the number 5. The dynamic marking is *p*.

**OPTIONAL DUET** (Student plays both hands one octave higher than written)

Pleasant and conversational

Musical score for the optional duet section of 'Kitty Kat Meow'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The right hand (RH) and left hand (LH) both play the same melody, one octave higher than written. The melody consists of eighth notes with slurs. The dynamic marking is *p*. There are fingerings: 2, 2, 5, 1, 2, 5. There is also a box containing the number 5 above the fifth measure.

for Coralynn Aubrey Roush

# Bean Bag Butterfly

Catherine Rollin

Gracefully

The main piano score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three systems of music, each with a box number in the top left corner of the first measure.

- System 1 (Box 1):** The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, G, A) with a slur and a '3' above. The third measure is a whole rest. The fourth measure contains a dotted quarter note (A) with a slur and a '5 3 1' above. The lyrics are: "Flit - ter flut - ter, flit - ter flut - ter, but - ter - fly,". The dynamic is *mp*.
- System 2 (Box 3):** The first measure is a whole rest. The second measure contains a triplet of eighth notes (B, C, D) with a slur and a '4 2' above. The third measure is a whole rest. The fourth measure contains a dotted quarter note (E) with a slur and a '1' below. The lyrics are: "Back and forth and back and forth up in the sky." The dynamic is *mf*. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes (F#, G, A) with a slur and a '3' above. The lyrics are: "Flit - ter flut - ter, flit - ter flut - ter,". The dynamic is *mp*.
- System 3 (Box 6):** The first measure is a whole rest. The second measure contains a dotted quarter note (B) with a slur and a '1' below. The lyrics are: "but - ter - fly,". The dynamic is *p*. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes (C, D, E) with a slur and a '3' above. The lyrics are: "Grace - ful - ly from flow'r to flow'r your wings do fly." The dynamic is *mf*. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes (F#, G, A) with a slur and a '3' above. The lyrics are: "wings do fly." The dynamic is *p*.

**OPTIONAL DUET** (Student plays both hands one octave higher than written)

The optional duet score is written for Right Hand (RH) and Left Hand (LH) in treble and bass clefs, respectively, with a key signature of two sharps and a 4/4 time signature. It consists of two systems of music.

- System 1:** The RH part starts with a whole rest. The LH part starts with a whole rest. The first measure of the LH part contains a triplet of eighth notes (F#, G, A) with a slur and a '3' above. The dynamic is *p*. The second measure of the LH part contains a triplet of eighth notes (B, C, D) with a slur and a '3' above. The dynamic is *mp*. The third measure of the LH part contains a triplet of eighth notes (E, F#, G) with a slur and a '4 2' above. The dynamic is *pp*.
- System 2:** The RH part starts with a whole rest. The LH part starts with a whole rest. The first measure of the LH part contains a triplet of eighth notes (A, B, C) with a slur and a '3' above. The dynamic is *p*. The second measure of the LH part contains a triplet of eighth notes (D, E, F#) with a slur and a '3' above. The dynamic is *mp*. The third measure of the LH part contains a triplet of eighth notes (G, A, B) with a slur and a '3' above. The dynamic is *pp*.

\* Play LH lightly, like a bee buzzing around the butterfly.

for Chase Lancaster  
**The Shark!**

Catherine Rollin

**Dangerously**

*p*

3 2

*LH one octave lower than written throughout*

7

*f*

**OPTIONAL DUET**

**Dangerously**

*Both hands one octave higher throughout*

RH

LH

*pp*

4 1 5 1 4 1 3 1

7

*mf*