

CATHERINE ROLLIN'S FAVORITE SOLOS

8 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos*, Book 3, a collection of eight intermediate to late intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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for Esther Ni
Memory

Catherine Rollin

Andante espressivo



Musical score for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with fingerings 1, 2, 4, 5, 3, 1, 2, 4. The left hand provides a harmonic accompaniment. The dynamic marking is *mp cantabile*. A *mf* dynamic marking is also present. Below the staff, the following chord symbols are indicated: 1 2 4, 1 2 5, 1 3 5, 1 2 4.

Musical score for measures 4-6. The right hand continues the melodic line with fingerings 1, 2, 4, 1, 2, 3. The left hand accompaniment continues. The dynamic marking is *simile*. Below the staff, the following chord symbols are indicated: 1 3 5, 1 2 4, 1 2 5, 1 3 5.

Musical score for measures 7-9. The right hand continues the melodic line with fingerings 5, 1, 2, 4. The left hand accompaniment continues. Below the staff, the following chord symbol is indicated: 1 2 4.

Musical score for measures 10-12. The right hand continues the melodic line with fingerings 1, 2, 3, 5, 1, 2, 4. The left hand accompaniment continues. Below the staff, the following chord symbol is indicated: 1 2 4.

Nashville Rag

Catherine Rollin

With a bright and sunny spirit

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with fingerings 2, 3, 5, 2, 3, 5, 5, 2, 3, 5, 3, 5, 2, 3, 1. The left hand provides a bass line with notes G4, A4, B4, C5, G4, F#4, E4, D4. Dynamics include *mp*, *mf* *cresc.*, and *f*.

Musical notation for the second system (measures 4-6). Measure 4 includes first and second endings. The right hand has fingerings 2, 3, 5, 5, 3, 3, 1. The left hand has notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mp*.

Musical notation for the third system (measures 7-9). The right hand has fingerings 3, 1, 5, 1, 5, 2, 3, 1, 5. The left hand has notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *mp*.

Musical notation for the fourth system (measures 10-12). The right hand has fingerings 1, 5, 3, 4, 2, 2, 3, 1, 5. The left hand has notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *mp*.

for Hiroko Yasuda

Dreams of the Heart

Catherine Rollin

Flowing and expressive

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: *mp*, notes G4, A4, B4, C5 with fingerings 2, 1, 5, 1. Measure 2: notes D5, C5, B4, A4 with fingerings 4, 3, 1. Measure 3: notes G4, F4, E4, D4 with fingerings 2, 1. Bass clef, 4/4 time. Measure 1: notes G3, A3, B3, C4 with fingerings 5, 2, 1, 2, 1. Measure 2: notes D4, E4, F4, G4 with fingerings 5, 2, 1, 2, 1. Measure 3: notes A4, B4, C5, B4 with fingerings 5, 2, 1, 2, 1.

Musical notation for measures 4-6. Treble clef, 4/4 time. Measure 4: notes G4, A4, B4, C5 with fingerings 2, 3. Measure 5: notes D5, C5, B4, A4 with fingerings 2, 1. Measure 6: notes G4, F4, E4, D4 with fingerings 3. Bass clef, 4/4 time. Measure 4: notes G3, A3, B3, C4 with fingerings 5, 2, 1, 2, 1. Measure 5: notes D4, E4, F4, G4 with fingerings 5. Measure 6: notes A4, B4, C5, B4 with fingerings 5.

Musical notation for measures 7-10. Treble clef, 4/4 time. Measure 7: notes G4, A4, B4, C5 with fingerings 3, 1. Measure 8: notes D5, C5, B4, A4 with fingerings 3, 1. Measure 9: notes G4, F4, E4, D4 with fingerings 2, 1. Measure 10: notes G4, A4, B4, C5 with fingerings 2, 1. Bass clef, 4/4 time. Measure 7: notes G3, A3, B3, C4 with fingerings 5. Measure 8: notes D4, E4, F4, G4 with fingerings 5. Measure 9: notes A4, B4, C5, B4 with *dim. e rit.* Measure 10: notes G4, F4, E4, D4 with *mp*.

Musical notation for measures 11-13. Treble clef, 4/4 time. Measure 11: notes G4, A4, B4, C5 with fingerings 2, 1. Measure 12: notes D5, C5, B4, A4 with fingerings 2, 3. Measure 13: notes G4, F4, E4, D4 with fingerings 2, 1. Bass clef, 4/4 time. Measure 11: notes G3, A3, B3, C4 with *pù f*. Measure 12: notes D4, E4, F4, G4 with *f*. Measure 13: notes A4, B4, C5, B4 with *f*.