

A Festival of Carols

for Handbells (3, 4, or 5 octaves) and Keyboard
(with optional accompaniment for Full or String Orchestra* or Brass Ensemble and Percussion**)

KEYBOARD/HANDBELL SCORE

Handbells used: 36, 47, or 57

3 octaves omit notes in (); 4 octaves omit notes in [].
Staccato dotted notes throughout may be plucked or played with mallets.

Incorporating the carols *Hark! The Herald Angels Sing*; *While By My Sheep*;
God Rest You Merry, Christians All; *Still, Still, Still* and *Angels We Have Heard on High*
Arranged by **DOUGLAS E. WAGNER**

Brightly (♩ = 116)

*The set of full score and parts for Full Orchestra or String Orchestra is available separately (0-BFOM05002). An accompaniment CD is also available (0-SVM05043CD).

**Parts for Brass Ensemble (3 B♭ Trumpets 2 Horns in F, 3 Trombones, Tuba) and Percussion are available separately (0-SVM05043IN).

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This musical score is for a piano piece with guitar accompaniment, spanning measures 4 to 9. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of three systems of staves. The first system (measures 4-6) features a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. Above the treble staff, there are two guitar diagrams labeled 'Sk' (likely 'Sk' for 'Sk' or 'Sk' for 'Sk'), showing fretted positions on the strings. The second system (measures 7-8) continues the piano part with a treble clef staff and a bass clef staff. The third system (measures 8-9) shows the piano part in a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like 'V' (accents) and 'R' (ritardando). The guitar part is indicated by the 'Sk' diagrams and the 'V' marks on the piano part.