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Gaspard de la Nuit

à Harold Bauer
I. Ondine

Duration: 6:00 to 6:30 minutes

Maurice Ravel

(Slow) $\text{♩} = 58$
Lent

Piano

(a) Practice with accents on the chords. An alternate fingering is shown above the chords.

(b) **ERROR:** According to Robert Casadesus, Ravel told him that the right-hand pattern here, and later on when it is divided between both hands, should remain the same. When Casadesus spoke to Paul Badura-Skoda about this, Badura-Skoda remarked that when he played *Ondine* for Ravel, the composer told him to continue the same kind of figure.* The corrected version appears above the original one.

*Dean Elder, "Robert Casadesus," *Clavier* (Evanston: March 1971), p. 17.