

# Stranger in a Strange Land

Words and Music by  
Barry Gibb, Ashley Gibb and Stephen Gibb  
Arranged by Carol Matz

*Smoothly*  
*mp*

1 2 C  
5 2

You may be some - one else - 's sweet-heart,

4 F  
2

fight - ing some - one else - 's war. And if you

9 C F  
5 2

suf - fer for the mil - lions, then it's what you're fight - ing

14 C  
2

for. Some - one be - lieves in on - ly light of

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a harmonic accompaniment. The melody is marked with fingerings (1, 2, 5, 2) and includes slurs and accents. The lyrics are placed below the melody. Chord symbols (C, F) are placed above the staff. The score is divided into measures by bar lines, with some measures containing a 1/2 time signature. The overall mood is indicated as 'Smoothly' and 'mp' (mezzo-piano).