

POP!

GOES THE PIANO KEYBOARD STYLES ON THE LIGHT SIDE

Book 2, Later Elementary
to Early Intermediate

by Lynn Freeman Olson

Music that lasts a lifetime includes all styles, and the lighter, casual moments will be remembered warmly for they bring happy laughter, sociability, toe-tapping rhythms and heart-tapping, hum-along melodies. As we grow in piano we round out our study with popular styles that include jazz, blues, country, ballads, Latin sounds, and the like. Our friends enjoy—we enjoy!

Pop! Goes the Piano comes in three progressive books:

- Book 1, Mid Elementary
- Book 2, Later Elementary to Early Intermediate
- Book 3, Intermediate

The pieces were carefully composed to fit a level, to reinforce technical and musical growth, but mostly to provide pleasure at the piano—for a lifetime!

Have fun!

Lynn Freeman Olson

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TROPICAL SERENADE

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Flowing easily

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Flowing easily' and the dynamic is *mp*. The right hand starts with a dotted quarter note on G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand starts with a dotted quarter note on G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A slur covers the first two measures of both hands.

The second system continues the melody. The right hand has a dotted quarter note on G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand has a dotted quarter note on G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A slur covers the first two measures of both hands. The word *simile* is written below the second measure of the left hand.

The third system continues the melody. The right hand has a dotted quarter note on G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand has a dotted quarter note on G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A slur covers the first two measures of both hands.

The fourth system continues the melody. The right hand has a dotted quarter note on G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand has a dotted quarter note on G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A slur covers the first two measures of both hands.

RAG MARCH

Briskly

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f

mf

cresc.

f