

# Oh, How I Love Jesus

Use after WHEN THE SAINTS GO MARCHING IN (page 11).

Words by Frederick Whitfield  
Traditional melody

**Happily**

*mf* There is a name I love to hear, I love to sing its worth; It sounds like

## DUET PART (Student plays 1 octave higher.)

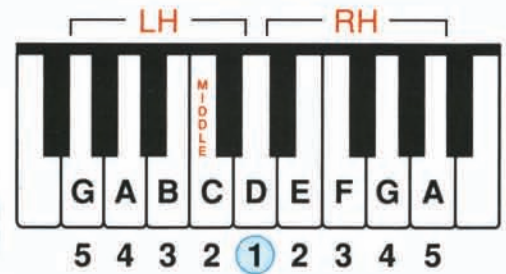
RH *mp* LH *p*

**OPTIONAL:**  
Slow  
A - men.

# Jesus Loves Me!



## MIDDLE D POSITION



Both thumbs on D!

### Happily

Words by Anna B. Warner  
Melody by William B. Bradbury

1 2

*mf* Je - sus loves me! This I know, For the Bi - ble tells me so.

 Musical notation for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a dynamic marking of *mf*. The lyrics are written below the notes.

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1 2

Lit - tle ones to Him be - long, They are weak, but He is strong.

 Musical notation for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

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### CHORUS

1 2 1

Yes, Je - sus loves me! Yes, Je - sus loves me!

 Musical notation for the chorus of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.



