

NOTHING COULD BE FINER: THOSE FABULOUS 40s!

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Swing! (♩ = ca. 88)

PIANO

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The dynamic is marked *mf*.

5 "JUMPIN' AT THE WOODSIDE"

4 SOPRANO I
SOPRANO II
ALTO

mf

Jump- in'! Ya dig it com- in' thru the door, a lot - ta
jump- in'! Ya dig it soon as you ar- rive, a lot - ta

Jump- in'! Ya dig it com- in' thru the door, a lot - ta
jump- in'! Ya dig it soon as you ar- rive, a lot - ta

Measures 4-6 show the vocal entries for Soprano I, Soprano II, and Alto. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "Jump- in'! Ya dig it com- in' thru the door, a lot - ta / jump- in'! Ya dig it soon as you ar- rive, a lot - ta".

7

jump - in'! 'N you can feel the shak - in' floor, a lot - ta
jump - in'! It's got an - oth - er kind of jive, a lot - ta

jump - in'! 'N you can feel the shak - in' floor, a lot - ta
jump - in'! It's got an - oth - er kind of jive, a lot - ta

Measures 7-9 continue the vocal and piano parts. The lyrics are: "jump - in'! 'N you can feel the shak - in' floor, a lot - ta / jump - in'! It's got an - oth - er kind of jive, a lot - ta".

* Also available for S.A.T.B. (25210) and S.A.B. (25211).
SoundTrax CD available (25213).

This Arrangement Copyright © 2006 by WB MUSIC CORP., MUSIC SALES CORPORATION, (ASCAP),
EMI FEIST CATALOG INC., TWENTIETH CENTURY MUSIC CORPORATION,
EMI ROBBINS CATALOG INC., and RYTVOG, INC.

Sole Selling Agent for this Arrangement: Alfred Publishing Co., Inc.
To purchase a full-length recording of this piece, go to alfred.com/downloads

jump - in'! 'N you'll be com - in' back for more. I tell ya'
 jump - in'! 'N real - ly ver - y much a - live. I tell ya'

jump - in'! 'N you'll be com - in' back for more. I tell ya'
 jump - in'! 'N real - ly ver - y much a - live. I tell ya'

1. | 2. SOLO (*any voices*) *mf*
 They

1. | 2.
 jump - in', man, they're jump - in' at the wood-side now. A lot-ta
 jump - in', man, they're jump - in' at the wood-side now.---

1. | 2.
 jump - in', man, they're jump - in' at the wood-side now. A lot-ta
 jump - in', man, they're jump - in' at the wood-side now.---