

# Another Op'nin', Another Show

## 15 Broadway Favorites for Solo Singers

Compiled, with Background Information, by Andy Beck and Brian Fisher

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ANOTHER OP'NIN', ANOTHER SHOW accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

Sally K. Albrecht – Piano, Kent Heckman – Engineer



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# 1. ALMOST LIKE BEING IN LOVE

Lyrics by  
ALAN JAY LERNER

from *Brigadoon*

Music by  
FREDERICK LOEWE

Freely 3 *mp*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Freely'. The piano accompaniment features triplet patterns in the right hand and a steady bass line in the left hand. The lyrics are: 'May - be the sun gave me the pow'r, but I could swim Loch Lo - mond and be home in half an hour. May - be the air gave me the drive for I'm all a - glow and a - live. What a day this has been! What a rare mood I'm in! Why, it's

Chords: *F7*, *Cm7*, *Dm*, *Cm7*, *F7*, *Cm7*, *F7*, *Cm7*, *Bb7*, *Fm7*, *Bb7(add6)*, *Fm7*, *Bb7*, *Fm7*, *Bb7*, *Ebmaj7*, *Cm7*, *F7*, *Eb/F*, *Bbmaj7*, *Faug*, *Bb6*, *Bbmaj7*

Musical markings: *mp*, *Moderato*, *mf-f*, **11**

SHORT TRACK #16

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al - most like be - ing in love. \_\_\_\_\_ There's a

$Cm^7$   $E^b/F$   $A$   $B^b$   $B^b6$   $B^b7(\#5)$

19

smile on my face for the whole hu - man race. Why, it's al - most like

$E^bmaj^7$   $Cm^7$   $F^7$   $E^b/F$   $B^bmaj^7$   $Faug$   $B^b6$   $B^bmaj^7$   $Cm^7$

24

27

be - ing in love! \_\_\_\_\_ All the mu - sic of

$E^b/F$   $F^7$   $B^b$   $Am^7$   $D$   $G\#dim$

28

life seems to be, \_\_\_\_\_ like a bell that is

$Am^7$   $Daug$   $Gmaj^7$   $G$   $E^b$