

THE WINNER TAKES IT ALL

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
BENNY ANDERSSON
and **BJÖRN ULVAEUS**

Moderately fast (♩ = ca. 126)

PIANO

4 SOLO *p* 5

I don't_ wan-na talk a - bout things we've

7

gone through, though it's hurt - ing me,

* Also available for S.A.T.B. (25200) and S.A.B. (25201).
SoundTrax CD available (25204).

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10

(end solo)

S. I

p

13

S. II

now ___ it's his- to - ry.

I've ___ played all my cards

A.

p

I've ___ played all my cards

14

and that's what you've done too,

noth- ing more to

and that's what you've done too,

noth- ing more to

17

say,

no more_ ace to play.

The win-ner takes it

say,

no more_ ace to play.

The win-ner takes it

*cresc.**mp*

all, the los-er stand-ing small be-side the vic-to-

all, the los-er stand-ing small be-side the vic-to-

ry, that's her des-ti - ny. S. I

ry, that's her des-ti - ny. S. II *mp*

A. I was in your

decresc. *mp*

In your arms, I be - longed,

arms, think-ing I be-longed there,

32

it _____ made sense,

I fig-ured it _____ made sense, build - ing me a

35

S. I
S. II
A.

build _____ a fence, _____ build - ing me a home,

fence, build - ing me a home,

38

think-ing I'd be strong there, but I was a fool,

think-ing I'd be strong there, but I was a fool,

play-ing — by the rules. *mf* The gods may throw a

play-ing — by the rules. *mf* The gods may throw a

cresc. *mf*

dice, their minds as cold as ice,

dice, their minds as cold as ice,

and some-one way down here — los - es some- one

and some-one way down here — los - es some- one

51 53

dear. The win - ner takes it all, *f*

dear. Takes it *f*

cresc. *f*

54

the los - er has to fall, it's sim - ple and it's plain, _____

all. _____ Has to fall. Yes, it's

58 SOLO *p*

why should I com - plain? I don't wan-na

plain. _____ Why com - plain? _____

decresc. *p*

talk if it makes you feel sad, and I un - der-

(end solo)

stand you've come to shake my hand.

65

68

69

S. I *mp*

S. II

A. *mp*

I a-pol-o - gize if it makes you feel bad

I a-pol-o - gize if it makes you feel bad

mp

25202

72

see-ing me so tense, no self - con-fi- dence.

see-ing me so tense, no self - con-fi- dence.

cresc.

76

mf

77

The jud-ges will de-cide, the likes of me a -

mf

The jud-ges will de-cide, the likes of me a -

mf

79

bide, spec-ta-tors of the show, _____

bide, spec-ta-tors of the show, _____

al - ways stay - ing low. The win - ner takes it

al - ways stay - ing low.

cresc. *mf*

all, the los - er has to fall,

mf

Takes it all Has to

it's sim - ple and it's plain, why should I com -

fall. Yes, it's plain.

91

plain? The win-ner takes it all! _____

Why _____ com - plain? The win-ner takes it all! _____

cresc. *f*

93

The win-ner takes it all! _____

The win-ner takes it all! _____

94

The win-ner takes it all! _____

The win-ner takes it all! _____

98

101

The game is on a- gain, _____

On _____ a -

25202

— a lov-er or a friend, — a big thing or a

gain. — Or — a friend. —

small, — the win-ner takes it all.

Big — or small. — Takes — it.

rit. *dramatically!*

The win-ner takes it all, — takes it all!

The win-ner takes it all, — takes it all!

rit. *dramatically!*

