

Alfred's Basic Piano Library

Piano

Technic Book ♦ Level 4

FOREWORD

This book contains 18 groups of exercises plus one additional group for use away from the piano. Each group has just 4 exercises (A,B,C,D). As you progress through the Lesson Book, you should move to new groups of exercises in accordance with the instructions given at the top of each group in the Technic Book.

When you begin any new group you may start with just one exercise from that group, dropping the first exercise of the preceding group. This way you will always be practicing just FOUR exercises each day. In a few cases exercises within one group will be designated to go with certain pages (see GROUP 4 in the CONTENTS, below). Practicing just four exercises each day requires very little time, but pays rich rewards. You will find that the music in your Lesson Book will seem easier, and that you play more accurately and have less difficulty with each new problem you encounter. You will actually SAVE time, because you will progress more rapidly!

CONTENTS

GROUP 1:	Use with HAUNTED HOUSE (Lesson Book 4, page 4)	2
GROUP 2:	Use with pages 6 & 7	4
GROUP 3:	Use with pages 8 & 9	6
GROUP 4:	Use A & B with pages 10 & 11; C & D with 12 & 13	8
GROUP 5:	Use with page 14	10
GROUP 6:	Use with pages 16 & 17	12
GROUP 7:	Use A & B with pages 18 & 19; C & D with 20 & 21	14
GROUP 8:	Use with page 22	16
GROUP 9:	Use with page 24	18
GROUP 10:	Use with page 26	20
GROUP 11:	Use with page 28	22
GROUP 12:	Use with page 30	24
GROUP 13:	Use with page 34	26
GROUP 14:	Use with page 36	28
GROUP 15:	Use with page 38	30
GROUP 16:	Use with page 40	32
GROUP 17:	Use with page 42	34
GROUP 18:	Use A & B with pages 44 & 45; C & D with 46 & 47	36
TABLE-TOP TRICKS:	Use AWAY FROM THE PIANO (begin anytime)	38

Second Edition

Copyright © MCMXCVI by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

C. Go for the Gold! (Add when you reach pages 12 & 13.)

Champions do exercises every day!

Practice the L.H. alone first, then the R.H., then hands together.

Slow march tempo

Musical score for 'Go for the Gold!' in C major, 2/4 time. The piece is marked 'Slow march tempo'. The right hand (RH) starts with a piano (*p*) dynamic and features a sequence of chords with fingerings: 5-3-1, 5-3-1, 5-3-1, 5-3-1. The left hand (LH) starts with a piano (*p*) dynamic and features a sequence of chords with fingerings: 1-2-5, 1-2-5, 1-2-5, 1-2-5. The piece concludes with a fortissimo (*f*) dynamic and a ritardando (*ritard.*) marking, ending with a fermata and a double bar line. A '(pause)' instruction is written above the final measure. A small box labeled 'A' is located at the bottom right of the score.

a tempo

Musical score for 'Go for the Gold!' in C major, 2/4 time. The piece is marked 'a tempo'. The right hand (RH) starts with a piano (*p*) dynamic and features a sequence of chords with fingerings: 5-3-1, 5-3-1, 5-3-1, 5-3-1. The left hand (LH) starts with a piano (*p*) dynamic and features a sequence of chords with fingerings: 1-2-5, 1-2-5, 1-2-5, 1-2-5. The piece concludes with a fortissimo (*ff*) dynamic and a ritardando (*ritard.*) marking, ending with a fermata and a double bar line.

D. The Winner! (Add when you reach pages 12 & 13.)

Practice the L.H. alone before adding the R.H.

Maestoso

Musical score for 'The Winner!' in C major, 2/4 time. The piece is marked 'Maestoso'. The right hand (RH) starts with a fortissimo (*f*) dynamic and features a sequence of chords with fingerings: 5-3-1, 5-3-1, 5-3-1, 5-3-1, 5-3-1, 5-3-1. The left hand (LH) starts with a fortissimo (*ff*) dynamic and features a sequence of chords with fingerings: 1-2-5, 1-2-5, 1-2-5, 1-2-5, 1-2-5, 1-2-5. The piece concludes with a fortissimo (*ff*) dynamic and a double bar line.

C. Inversions of C7 Chords

In the first line, the 5th (G) is omitted. In the second line, the 3rd (E) is omitted.

Moderato

2nd time both hands 8va

2nd time both hands 8va

D. A Grand Finale

Reviewing the primary chords in all positions in the key of C MAJOR.

Largo Maestoso

Group 16

Assign GROUP 16 EXERCISES with page 40 (THE KEY OF G MINOR).

A. G Minor, Naturally

KEY OF G MINOR
(relative of B \flat MAJOR)

Andante moderato

Musical score for G Minor, Naturally. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a melodic line and a bass clef with a harmonic line. The treble clef line starts with a C4 octave and includes fingerings: 1 2 3 1, 4, 1 3, 1, and 1 3 5 2. The bass clef line starts with a G2 octave and includes fingerings: 1, 5. The second system continues the melodic line in the treble clef with fingerings: 5, 1 and the harmonic line in the bass clef with fingerings: 5, 1 3, 2 3 1, 1 3, 1. The score includes dynamic markings of *mf* and *legato*.

B. G Minor, Harmonically

Andante moderato

Musical score for G Minor, Harmonically. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a melodic line and a bass clef with a harmonic line. The treble clef line starts with a C4 octave and includes fingerings: 1 2 3 1, 4, 1 3, 1, and 1 3 5 2. The bass clef line starts with a G2 octave and includes fingerings: 1, 5. The second system continues the melodic line in the treble clef with fingerings: 5, 1 and the harmonic line in the bass clef with fingerings: 5, 1 3, 2 3 1, 1 3, 1. The score includes dynamic markings of *mf* and *legato*.