

From the Universal Pictures Motion Picture "Dr. Seuss' How the Grinch Stole Christmas"

PERFECT CHRISTMAS NIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by **PAUL O'NEILL,
ROBERT KINKEL, and JON OLIVA**

Up-tempo swing (♩ = ca. 144)

PIANO

5

S. *mf*

A. *mf*

T. *mf*

B.

Shoo-bie doo-wah, bop, bop, she - doo-wah. Shoo-bie doo-wah, bop,

8

bop she - doo-wah. Shoo-bie doo-wah, bop, bop, she - doo-wah.

* Also available for S.S.A.B. (25189) and 2-part (25190).
SoundTrax CD available (25191).

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To purchase a full-length recording of this piece, go to alfred.com/downloads

11 13

Shoo-bie doo-wah, bop! I've got the Christ-mas tree, I've got the
box of dreams all with a

14

mem - o - ries, I've got the box of dec - o - ra -
Christ-mas theme, but to - night I won't be sleep -

16

tions I've got the tin - sel strung, the mis - tle -
I've got Bing Cros - by on, have all my

25188

toe's been hung, I've got the means of cel - e - bra -
 trou - bles gone, 7 with the spir - it I've been keep -

- tion. I've got the lights down low, the skies are
 - ing. I've got the pres - ents wrapped, I've got the

dream - ing snow I've got the yule logs burn - ing bright. And by the
 box - es stacked, 7 I put up those Christ - mas lights. 7 All a -

25

Christ-mas tree, I've got you here with me. I've got the
round that tree, like it all should be,

per - fect Christ-mas night. Shoo-bie doo-wah, bop, bop, she - doo-wah.

28

27

per - fect Christ-mas night. Shoo-bie doo-wah, bop, bop, she - doo-wah.

Shoo-bie doo-wah, bop! I've got a

30

Shoo-bie doo-wah, bop! I've got a

1.

32 2.

Shoo - bie doo - wah, bop, bop, she - doo - wah.

2.

34

Shoo - bie doo - wah, bop, bop, she - doo - wah.

36

Shoo - bie doo - wah, bop! I've got the

38

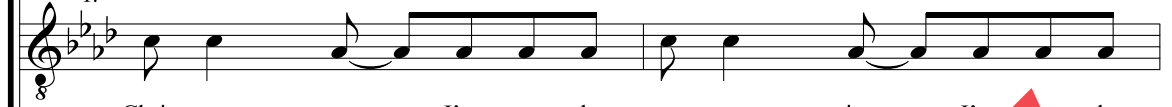
S.



A.

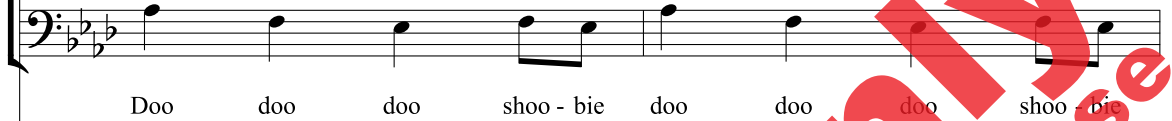
Christ-mas tree, I've got the mem - o - ries, I've got the

T.



Christ-mas tree, I've got the mem - o - ries, I've got the

B.



Doo doo doo shoo - bie doo doo doo shoo - bie



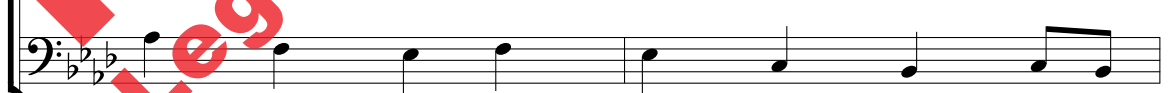
40



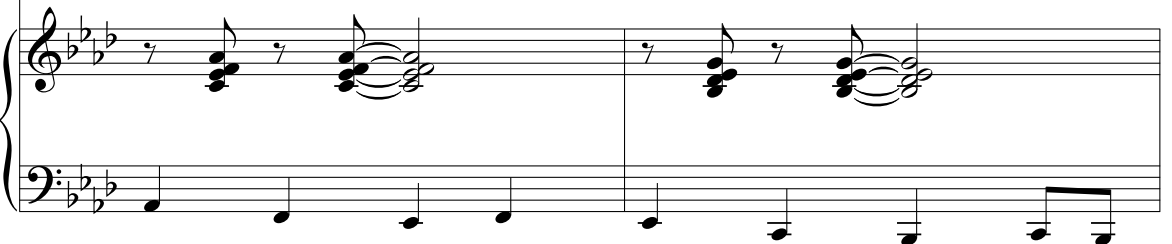
box of dec - o - ra - tions. I've got the



box of dec - o - ra - tions. I've got the



doo doo doo doo doo doo doo. Shoo - bie



tin - sel strung, — the mis - tle - toe's been hung, — I've got the

tin - sel strung, — the mis - tle - toe's been hung, — I've got the

doo doo doo shoo - bie doo doo doo doo shoo - bie



means of cel - e - bra - tion. I've got the

means of cel - e - bra - tion. I've got the

doo shoo - bie doo doo doo doo doo doo.



46

lights down low,___ the skies are dream-ing snow,___ I've got the

lights down low,___ the skies are dream-ing snow,___ I've got the

Shoo - bie doo - wah, shoo - bie doo - wah,

48

yule log burn-ing bright.___ Be-side that Christ-mas tree,___ I've got you

yule log burn-ing bright.___ Be-side that Christ-mas tree,___ I've got you

doo doo doo doo doo doo doo. Shoo-bie doo doo doo doo

here with me. I've got the per - fect Christ - mas

here with me. I've got the per - fect Christ - mas

doo doo doo doo shoo - bie doo - bie shoo - bie doo - bie

This block contains the musical notation for measures 51 and 52. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'here with me. I've got the perfect Christmas'. The vocal parts have a melodic line, while the piano accompaniment provides a harmonic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

night. And by that Christ-mas tree, I've got you

night. And by that Christ-mas tree, I've got you

doo doo doo. Shoo - bie doo doo doo doo doo

This block contains the musical notation for measures 53 and 54. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'night. And by that Christmas tree, I've got you'. The vocal parts continue the melodic line, and the piano accompaniment provides a harmonic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55

here with me. I've got the per - fect Christ - mas

here with me. I've got the per - fect Christ - mas

doo doo doo doo shoo - bie doo - bie shoo - bie doo - bie

This block contains the musical notation for measures 55 and 56. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'here with me. I've got the perfect Christmas' for measures 55-56. The vocal parts have a melodic line, while the piano accompaniment provides a harmonic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

night. Shoo - bie doo - wah, bop, bop, she - doo - wah.

night. Shoo - bie doo - wah, bop, bop, she - doo - wah.

Shoo - bie doo - wah, bop, bop, she - doo - wah.

This block contains the musical notation for measures 57 and 58. It features three vocal staves and a piano accompaniment. The lyrics are: 'night. Shoo - bie doo - wah, bop, bop, she - doo - wah.' for measures 57-58. The vocal parts have a melodic line, while the piano accompaniment provides a harmonic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Shoo-bie doo-wah, bop, bop, she - doo-wah. Shoo-bie doo-wah, bop,

Shoo-bie doo-wah, bop, bop, she - doo-wah. Shoo-bie doo-wah, bop,

Shoo-bie doo-wah, bop, bop, she - doo-wah. Shoo-bie doo-wah, bop,

bop, she - doo-wah. Wah, wah, wah! —

bop, she - doo-wah. Wah, wah, wah! —

bop, she - doo-wah. Wah, wah, wah! —

