

THE LITTLE DRUMMER BOY

Arranged by MARK HAYES

Words and Music by KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE

Stately (♩ = 63)

Picc. 5

The score consists of 20 staves for various instruments and a choir. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Stately' with a tempo of ♩ = 63. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

- Flute 1 / Flute 2/Piccolo:** Starts with a Piccolo marking and a box containing the number 5. Dynamics include *mf*.
- Oboes 1 & 2:** Dynamics include *mf*.
- B♭ Clarinet 1 & 2:** Dynamics include *mf*.
- Bassoon:** Dynamics include *mf*.
- Horn 1 & 2:** Dynamics include *mp* and *mf*. Marking: *unis.*
- B♭ Trumpet 1:** Dynamics include *p* and *mf*.
- B♭ Trumpets 2 & 3:** Dynamics include *p* and *mf*.
- Tbn. 1 & 2:** Dynamics include *p* and *mf*.
- Bass Trombone:** Dynamics include *p* and *mf*.
- Tuba:** Dynamics include *p* and *mf*.
- Choir:** No notation.
- Piano:** Dynamics include *mp* and *mf*.
- Harp:** Dynamics include *mf*. Marking: *Bb scale*.
- Violin I:** Dynamics include *mf*.
- Violin II:** Dynamics include *mf*.
- Viola:** Dynamics include *mf*.
- Cello:** Dynamics include *mf*.
- Double Bass:** Dynamics include *mf*.
- Timpani:** Dynamics include *mp*. Marking: *F, Bb & C*.
- Percussion 1:** Dynamics include *mf*. Marking: *Bells*.
- Percussion 2:** Dynamics include *mp*. Marking: *Mark Tree*.

1 2 3 4 5 6 7

II

Picc. to Fl.

Fl. 1 & 2

unis.

Fl. *mp* 3

Ob.

B♭ Cl. *mp* 3 unis.

Bsn.

Hr.

B♭ Tpt. 1 *mp* with Harmon mute

Tpts. 2 & 3 *mf* with Harmon mute

Tbns. 1 & 2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Choir

TENOR *mp*

BASS

Come, they told me pa - rum pum pum pum.

Pno. *mp*

Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Smare

8 9 10 11 12 13 14





Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hr.

B♭ Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Bs. Tbn.

Tuba

Choir

To lay be - fore the King, pa - rum pum pum pum rum pum pum rum pum pum pum, \_\_\_\_\_

Pno.

Harp

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

29

The musical score is arranged for various instruments and a choir. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "with Harmon mute" and "mutes off". The choir part includes the lyrics: "So to hon - or Him, pa - rum pum pum pum, when we come." A large red watermark is overlaid diagonally across the page.

29 30 31 32 33 34 35



Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt. 1  
Tpts. 2 & 3  
Tbns. 1 & 2  
Bs. Tbn.  
Tuba  
Choir  
Pno.  
Harp  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Timp.  
Perc. 1  
Perc. 2

Ge - su, pa - rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,  
pum pa pa pum pa pa prum pum pum pa pa pum pa pa pum pum prum pa pa pum pa pa pum pa pa pum pa pa prum pum pum pa pa pum pa pa pum pum

43 44 45 46 47 48 49

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**50** Fl. *Fl. 2 to Picc.* Picc./Flute *unis.*  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 B♭ Tpt. 1  
 Tpts. 2 & 3  
 Tbus. 1 & 2  
 Bs. Tbn.  
 Tuba  
 Choir  
 I have no gift to bring pa - rum pum pum pum. That's fit to give our King, pa - rum pum pum pum  
 prum pa pa pa pum pa pa pum pa pa pum pa pa pum pum pum pa pa pum pa pa pum pa pa pum pum pum pa pa pum pa - rum pa pa pum pa -  
 Pno.  
 Harp  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Timp.  
 Perc. 1 Sus. Cymbal  
 Perc. 2

50 51 52 53 54 55 56



Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt. 1 *mp*

Tpts. 2 & 3 *mp*

Tbns. 1 & 2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Choir *mp*  
 rum pum pum pum rum pum pum pum. Shall I play for you? Pa - rum pum pum pum.  
 rum pa pa pum pa - rum pa pa pum pa pa pum pa pa pum pum pa pa pum pa pa pum pa pa pum pa pa pum pa pa

Pno. *mf*

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

57 58 59 60 61 62 63



Fl. 1

Picc. *f* *3*

Ob. *f* *3*

B♭ Cl. *f* *3*

Bsn. *f* *3*

Hn. *sfz* *f* *3*

B♭ Tpt. 1 *sfz* *f* *3*

Tpts. 2 & 3 *sfz* *f* *3*

Tbns. 1 & 2 *sfz* *f* *3*

Bs. Tbn. *sfz* *f* *3*

Tuba *sfz* *f* *3*

Choir

on my drum, on my drum?

pum. Shall I play for you on my drum?

Pno. *mf* *f* *3*

Harp *ad lib F scale* *cresc.* *f*

Vln. I *mf* *f* *3*

Vln. II *mf* *f* *3*

Vla. *mf* *f* *3*

Vc. *mf* *f* *3*

D.B. *mf* *f* *3*

Timp.

Perc. 1 *f*

Perc. 2 *mf* *f* *3*

64 65 66 67 68 69 70

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Bs. Tbn.

Tuba

Choir

Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Ma - ry nod - ded, pa - rum pun pun pum.

(D, G & C)

Chimes

71 72 73 74 75 76 77



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Bs. Tbn.

Tuba

Choir

Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

The ox and lamb kept time, pa - rum pum pum pum, I played my drum for Him, pa - rum pum pum pum.

78 79 80 81 82 83 84



94

Fl. *Picc.* *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *soli* *mp*

B♭ Tpt. 1 *with Harmon mute* *mf*

Tpts. 2 & 3

Tbns. 1 & 2

Bs. Tbn.

Tuba

Choir  
 Then He smiled at me, pa - rum pum pum pum, me and my  
*Tenors only* *mp*  
 Pum pa pa pa pum pa pa pa pum pa pa pum pum

Pno. *mp*

Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

102 rit. a tempo

Fl.

Ob. *1st only*  
*p*

B♭ Cl.

Bsn. *3*

Hn.

B♭ Tpt. 1 *3*  
*decrecendo poco a poco*

Tpts. 2 & 3

Tbns. 1 & 2

Bs. Tbn.

Tuba

Choir  
drum, me and my drum, me and my drum.  
*decrecendo poco a poco*  
prum pa ßa pa pum pa ßa pa pum pa ßa pa pum pum prum pa ßa pa pum pa ßa pa pum  
*p*

Pno. *decrecendo poco a poco*  
*p*  
*pp*

Harp *decrecendo poco a poco*  
*p*  
*pp*

Vln. I *decrecendo poco a poco*  
*p*  
*pp*

Vln. II *decrecendo poco a poco*  
*p*  
*pp*

Vla. *decrecendo poco a poco*  
*p*  
*pp*

Vc. *decrecendo poco a poco*  
*p*  
*pp*

D.B. *decrecendo poco a poco*  
*p*  
*pp*

Timp. *p*  
*pp*

Perc. 1 *pp*

Perc. 2

99 100 101 102 103 104 105 106