

THE LITTLE DRUMMER BOY

for S.S.A./2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
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HENRY ONORATI and
HARRY SIMEONE**

Stately (♩ = ca. 63)

PIANO

5

8

* Also available for S.A.T.B. (25171), S.S.A.B. (25172) and T.T.B.B. (40025).

SoundTrax CD available (25174).

SoundPax available (25175) - includes score and set of parts for 2 Flutes/Piccolo, 2 Oboes, 2 Clarinets, 2 French Horns, 3 Trumpets, 3 Trombones, Tuba, Harp, 2 Percussion, Violin 1 & 2, Viola, Cello, and Double Bass.

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11

S. I *mp*

S. II Come, they told me, pa - rum pum pum pum,

A. *mp*

Come, they told me, pa - rum pum pum pum,

mp

3

3

3

14

A new - born King to see, pa -

A new - born King to see, pa -

3

3

3

17

19

rum pum pum pum,

Our fin - est

mf

rum pum pum pum,

Our fin - est

mf

3

3

3

3

gifts we bring, pa - rum pum pum pum, _____

gifts we bring, pa - rum pum pum pum, _____

To lay be - fore the King, pa - rum pum pum pum,

To lay be - fore the King, pa - rum pum pum pum,

rum pum pum rum, rum pum pum pum, _____

rum pum pum pum, rum pum pum pum, _____

29 *mp*

So to hon - or Him, pa - rum pum pum pum, _____

mp

So to hon - or Him, pa - rum pum pum pum, _____

mp

32

when we come

when we come.

mp

35

mf

38

mf

Prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

40

prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

42

mf

Ba by Ge - su, pa -
(Lit tle ba - by,)

mp

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

44

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pum

46

I am a poor boy too, pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

48

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pum

I have no gift to bring pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

That's fit to give our King, pa -

pum pa pa pa pum pum pum pa pa pa pum pa -

56 *f* rum pum pum pum, rum pum pum pum,
mf rum pa pa pa pum pa - rum pa pa pa pum pa -

58 *mf* rum pum pum pum,
mp rum pa pa pa pum pa pa pa pum pa pa pa pum pum,
mf

60 Shall I play for you? Pa -
 pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

This system contains measures 62 and 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both the right and left hands. A large red watermark is overlaid diagonally across the page.

on my drum,

pum. Shall I play for you

This system contains measures 64, 65, and 66. The tempo changes to 2/4. The piano part features triplets and a *mf* dynamic marking. A large red watermark is overlaid diagonally across the page.

on my drum?

on my drum?

on my drum?

This system contains measures 67, 68, and 69. The piano part includes triplets. The system concludes with a double bar line. A large red watermark is overlaid diagonally across the page.

70

Musical score for measures 70-73. Measures 70 and 71 are empty staves. Measure 72 features a piano introduction (p) with a forte (f) dynamic. The piano part consists of a treble and bass staff with triplets and eighth notes. Measure 73 is a vocal entry with a forte (f) dynamic, marked 'mel.' (melody). The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'Mar y nod - ded, pa -'.

73

Musical score for measures 74-75. Measure 74 is a vocal entry with a forte (f) dynamic, marked 'mel.' (melody). The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'Mar y nod - ded, pa -'. Measure 75 continues the vocal line and piano accompaniment. The piano part features a triplet in the bass staff.

76

Musical score for measures 76-79. Measures 76 and 77 feature a vocal line with the lyrics 'rum pum pum pum,'. The piano accompaniment is in the bass staff. Measures 78 and 79 continue the vocal line and piano accompaniment. The piano part features a triplet in the bass staff. The lyrics are 'rum pum pum pum,'.

The ox and lamb kept time, pa - rum pum pum pum, _____

The ox and lamb kept time, pa - rum pum pum pum, _____

(8) - 1

3

3

3

mel.

I played my drum for Him, pa -

I played my drum for Him, pa -

3

3

3

rum pum pum pum, _____

rum pum pum pum, _____

3

3

3

86

Musical score for measures 86-87. The system consists of three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are "I played my best for Him, pa -". The piano accompaniment features a steady bass line with triplets in the right hand.

88

Musical score for measures 88-89. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are "rum pum pum pum,". The piano accompaniment continues with a steady bass line and triplets in the right hand.

90

Musical score for measures 90-91. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are "rum pum pum pum.". The piano accompaniment features a steady bass line with triplets in the right hand. The system concludes with a double bar line.

mp

Then He smiled at me, pa -

mp

96

rum pum pum pum,

Prum pa pa pa pum pa pa pa pum pa pa pa

98

decrescendo poco a poco

me and my drum,

decrescendo poco a poco

me and my

pum pum, pum pa pa pa pum pa pa pa pum pa pa pa pum pum,

decrescendo poco a poco

101

102

rit.

p

drum, me and my

p

pum pa pa pa pum pa pa pa pum me and my

rit.

p

103

a tempo

drum.

drum.

a tempo

pp

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