

THE LITTLE DRUMMER BOY

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
**KATHERINE DAVIS,
HENRY ONORATI and
HARRY SIMEONE**

Stately (♩ = ca. 63)

PIANO

5

8

*Also available for S.A.T.B. (25171), S.S.A./2-part voices (25173), and T.T.B.B. (40025).

SoundTrax CD available (25174).

SoundPax available (25175) - includes score and set of parts for 2 Flutes/Piccolo, 2 Oboes, 2 Clarinets, 2 French Horns, 3 Trumpets, 3 Trombones, Tuba, Harp, 2 Percussion, Violin 1 & 2, Viola, Cello, and Double Bass.

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11

S.

A.

B. *mp*

Come, they told me, pa - rum pum pum pum,

mp

14

A new - born King to see, pa -

19

rum pum pum pum,

Our fin - est

gifts we bring, pa - rum pum pum pum, _____

To lay be - fore the King, pa - rum pum pum pum,

rum pum pum pum, rum pum pum pum, _____

29

Musical score for measures 29-31. The vocal line (soprano) has a rest in measure 29, then sings "So to hon - or Him, pa - rum pum pum pum," in measure 30. The piano accompaniment features a melody in the right hand and a bass line with triplets in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin.

32

Musical score for measures 32-34. The vocal line has a rest in measure 32, then sings "when we come," in measure 33. The piano accompaniment continues with triplets in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano).

35

Musical score for measures 35-37. The vocal line has a rest in measure 35, then sings in measure 36. The piano accompaniment features a melody in the right hand and a bass line with triplets in the left hand. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

38

mf

Prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

40

prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

42

mf
mp

Ba by Ge - su, pa -
(Lit tle ba - by,)

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

44

rum pum pum pum, _____

prum pum pum pa ³pa pa pum pa ³pa pa pum pum

46

I am a poor boy too, pa -

prum ³pa pa pa pum ³pa pa pa pum ³pa pa pa pum ³pa pa pa

48

rum pum pum pum, _____

prum pum pum pa ³pa pa pum pa ³pa pa pum pum

I have no gift to bring pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

That's fit to give our King, pa -

pum pa pa pa pum pum pum pa pa pa pum pa -

56 *f* rum pum pum pum, rum pum pum pum,
mf rum pa pa pa pum pa - rum pa pa pa pum pa -

58 *mf* rum pum pum pum,
mp rum pa pa pa pum pa pa pa pum pa pa pa pum pum,

60 Shall I play for you? Pa -
 pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

rum pum pum pum, _____

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

3 3 3

on my drum, _____

pum. Shall I play for you

mf *mf*

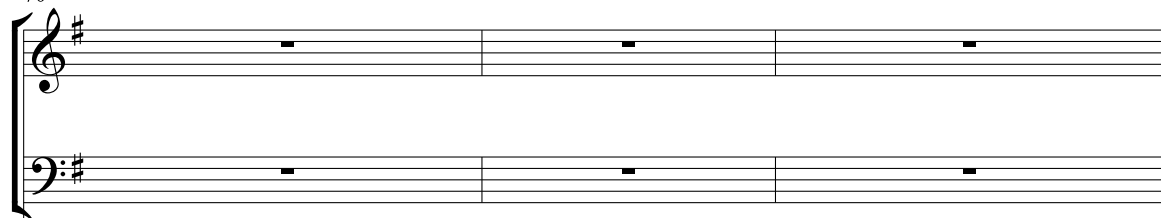
3 3 3 3

on my drum? _____

on my drum? _____

3 3 3 3

70

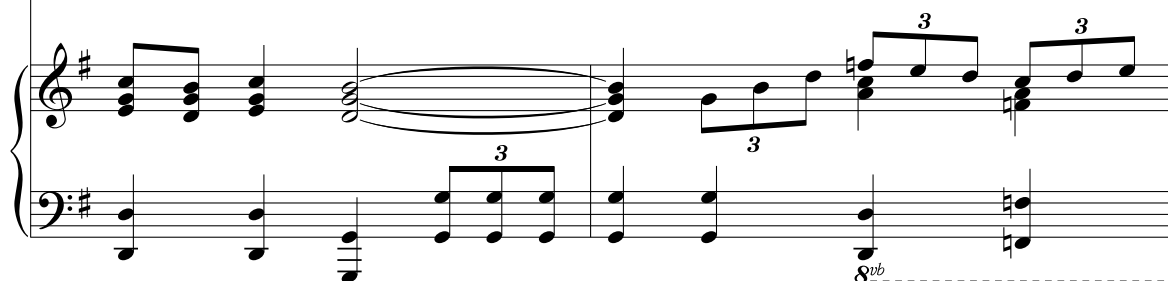
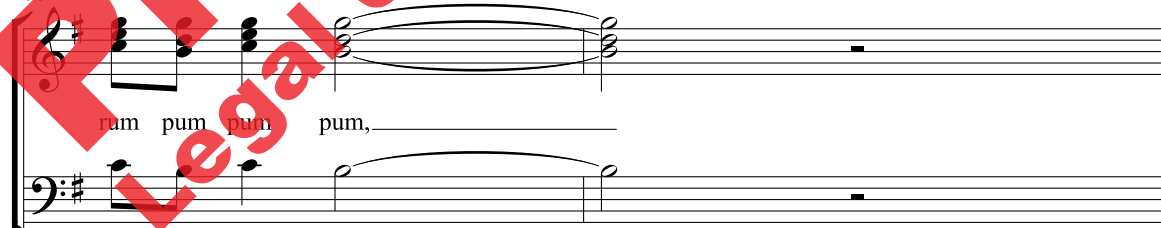


73

74



76



The ox and lamb kept time, pa - rum pum pum pum, _____

(8)...

81 82 *mel.*

I played my drum for Him, pa -

84

rum pum pum pum, _____

86

I played my best for Him, pa -

3

88

rum pum pum pum, rum pum pum pum,

3

90

rum pum pum pum, *ff*

ff 3

*mp*Then
mp

He smiled at me, pa -

mp

rum pum pum pum,

pum,

decrescendo poco a poco

me and my drum,

decrescendo poco a poco

me and my

decrescendo poco a poco

101

102

rit.

p

drum,

me and my

p

rit.

p

103

a tempo

drum.

a tempo

pp

a tempo

pp