

INSTRUMENTAL SCORE

WINTER WONDERLAND

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words by **DICK SMITH**
Music by **FELIX BERNARD**

Easy swing (♩ = 104)

The score is for an instrumental arrangement of "Winter Wonderland" in 4/4 time, marked "Easy swing" with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five measures. A box containing the number "5" is located above the Flute staff in the fifth measure. The instruments and their parts are as follows:

- Flute:** Melodic line starting with eighth notes, marked *mp*.
- Bb Clarinet:** Melodic line starting with eighth notes, marked *mp*.
- Alto Sax:** Sustained notes, marked *p*.
- Tenor Sax:** Sustained notes, marked *p*.
- Bb Trumpet 1 & 2:** Sustained notes, marked *p*. Includes the instruction "Cup" above the staff.
- Trombone 1 & 2:** Sustained notes, marked *p*. Includes the instruction "Cup" above the staff.
- Guitar:** Sustained notes, marked *mp*. Includes the instruction "E♭ EbMaj7" above the staff.
- Bass Guitar:** Sustained notes, marked *mp*.
- Vibraphone:** Chordal accompaniment, marked *mp*.
- Drumset:** Rhythmic accompaniment, marked *p*. Includes the instruction "Brushes throughout".

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Fl. *mp*

Bb Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *E_b6 E°7 B_b7sus/F B_b7 Fmin7 B_b7 B_b A_b/B_b Gmin/B_b Fmin/B_b*

Bass

Vibes *Swing Time*

DS.

6 7 8 9 10

Fl.
mf

Bb Cl.
mf

A. Sx.
3

T. Sx.
3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr.
F min7 Bb7 Bb Ab/Bb G min/Bb F min/Bb F 9 Bb7 Eb6 Aø D7

Bass
3 3

Vibes

DS.

16 17 18 19 20

21

Fl.

B♭ Cl. *mf*

A. Sx.

T. Sx.

B♭ Tpt. 1 OPEN

B♭ Tpt. 2 OPEN

Tbn. 1 OPEN

Tbn. 2 OPEN

Gtr. GMaj7 Amin7 D7(b9) GMaj7 Amin7 GMaj7 Amin7 D7(b9) GMaj7 G 6

Bass

Vibes

DS.

21

22

23

24

29

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Vibes

DS.

OPEN

mf

To Cup Mute

mp

B♭Maj7 Eb/F B♭Maj9 Gmin7 C 9 F 9 B♭13 Eb EbMaj7

25 26 27 28 29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Vibes

DS.

mp

p

p

p

p

p

p

mp

p

OPEN

OPEN

OPEN

OPEN

F9 Fmin7/B \flat B \flat 7(b9) E \flat 6

35 36 37 38 39

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Vibes

DS.

53 54 55 56 57

E_b6 E⁹ B^b7sus/F B^b7 F min7 B^b7 B^b A^b/B^b G min/B^b F min/B^b

mp mp mp mp

3 3 3 3

60

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Vibes

DS.

cresc.

f

mp

To Cup Mute

F 9 B♭9 G min7 C7 F min7 B♭+7 E♭ E♭Maj7

58 59 60 61 62

Fl.

B♭ Cl. *decresc. to end*

A. Sx. *decresc. to end*

T. Sx. *decresc. to end*

B♭ Tpt. 1 *Cup mp decresc. to end*

B♭ Tpt. 2 *Cup mp decresc. to end*

Tbn. 1 *Cup mp decresc. to end*

Tbn. 2 *Cup mp decresc. to end*

Gtr. *E♭6 B♭13 E♭ E♭Maj7 E♭6 B♭13 E♭ E♭Maj7 E♭6 B♭13*
decresc. to end

Bass *decresc. to end*

Vibes *decresc. to end*

DS. *decresc. to end*

63 64 65 66 67

