

LOUISIANA 1927

for S.A.B. voices and piano with
optional clarinet and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
RANDY NEWMAN

With a steady pulse (♩ = ca. 68)

SOPRANO
ALTO

BARITONE

With a steady pulse (♩ = ca. 68)

PIANO

mf (+ clarinet)

3

The musical score for 'Louisiana 1927' features three vocal staves (Soprano, Alto, and Baritone) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked 'With a steady pulse (♩ = ca. 68)'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a clarinet part. The score is divided into two systems, with the second system starting on page 3. A large red watermark is overlaid across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

* Also available for S.A.T.B. (25162)
SoundTrax CD available (25165).
Clarinet part is on page 11.

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4

5

(opt. solo) *mf*

What has hap-pened down here is the wind have changed.

(-clar.)

7

(end solo)

Clouds roll in from the north and it start to rain.—

(opt. solo) *mf*

Rained real hard and it rained for a real long time;

5

11

musical notation for measures 11-12, featuring a vocal line and piano accompaniment. The lyrics are: "six feet of wa-ter in the streets of E-van - ge - line."

six feet of wa-ter in the streets of E-van - ge - line.

(end solo)

(+clar.)

13

mf

musical notation for measures 13-14, featuring a vocal line and piano accompaniment. The lyrics are: "Riv - er rose all day, the riv - er rose all night."

Riv - er rose all day, the riv - er rose all night.

Oo

(-clar.)

15

musical notation for measures 15-16, featuring a vocal line and piano accompaniment. The lyrics are: "Some peo-ple got lost in the flood, some peo-ple got a-way all right..."

Some peo-ple got lost in the flood,

some peo-ple got a-way all right...

musical notation for measures 17-18, featuring a vocal line and piano accompaniment.

Riv - er has bust - ed through_ clear down to Pla - que - mine,*_

Oo

six feet of wa - ter in the streets of E - van - ge - line. Lou - i - si -

f

f

(+clar.)

an - a, Lou - i - si - an - a, they're tryin' to

f

*Pronounced PLACK-uh-mine. A small city in Southern Louisiana, south of Baton Rouge.

23

wash us a-way, they're tryin' to wash us a-way. Lou-i - si -

25

an - a, Lou - i - si - an - a, they're tryin' to

27

wash us a-way, they're tryin' to wash us a-way.

8
29 *mf*

Pres - i - dent Coo - lidge come down in a rail - road train with a

mf

31

lit - tle fat man with a note - pad in his hand.

mp *mf*

Oo in his hand.

(-clar.)

33

Hoo

Pres - i - dent say, "Lit - tle fat man, is - n't it a shame what the

(+ clar.)

35

Lou - i - si -

riv - er has done to this poor farm - er's land?"

37

an - a, Lou - i si - an - a, they're tryin' to

39

wash us a - way, they're tryin' to wash us a - way. Lou - i - si -

an - a, _____ Lou - i - si - an - a, _____ they're tryin' to

wash us a - way, they're tryin' to wash us a - way. They're tryin' to

mf decresc. to end rit. wash us a - way, they're tryin' to wash us a - way. *Mm*

mf decresc. to end rit.

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Clarinet

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With a steady pulse ($\text{♩} = \text{ca. } 68$)

mf

mf

mf

f

decresc.

mf

mf

f

f

p

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