

LOUISIANA 1927

for S.A.T.B. voices and piano with
optional clarinet and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
RANDY NEWMAN

With a steady pulse (♩ = ca. 68)

SOPRANO
ALTO

TENOR
BASS

PIANO

With a steady pulse (♩ = ca. 68)

mf (+clarinet)

3

The musical score is presented in two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part is marked with a mezzo-forte (*mf*) dynamic and includes a note for an optional clarinet part. The second system continues the piano accompaniment, starting with a measure number of 3. The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

* Also available for S.A.B. (25163) and S.S.A. (25164).
SoundTrax CD available (25165).
Clarinet part is on page 11.

© 1975 WB MUSIC CORP. and RANDY NEWMAN MUSIC (Renewed)
This Arrangement © 2005 WB MUSIC CORP. and RANDY NEWMAN MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved including Public Performance
Sole Selling Agent for this Arrangement: ALFRED PUBLISHING CO., INC.

4

5

(opt. solo) mf

What has hap-pened down here is the wind have changed.

(-clar.)

7

(end solo)

Clouds roll in from the north and it start to rain.

9

(opt. solo) mf

Rained real hard and it rained for a real long time;

11

Musical score for measures 11-12. The vocal line (treble clef) has a whole rest in measure 11 and a whole note in measure 12. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 11 and a whole note in measure 12. The lyrics "six feet of wa-ter in the streets of E-van - ge - line." are written below the vocal line. The instruction "(end solo)" is placed above the piano line in measure 12.

six feet of wa-ter in the streets of E-van - ge - line.

Musical score for measures 12-13. The vocal line (treble clef) has a whole rest in measure 12 and a whole note in measure 13. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 12 and a whole note in measure 13. The lyrics "six feet of wa-ter in the streets of E-van - ge - line." are written below the vocal line. The instruction "(+clar.)" is placed above the piano line in measure 13.

(end solo)

(+clar.)

13

Musical score for measures 13-14. The vocal line (treble clef) has a whole rest in measure 13 and a whole note in measure 14. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 13 and a whole note in measure 14. The lyrics "Riv - er rose all day, the riv - er rose all night." are written below the vocal line. The instruction "mf" is placed above the piano line in measure 14.

Riv - er rose all day, the riv - er rose all night.

Oo

Musical score for measures 14-15. The vocal line (treble clef) has a whole rest in measure 14 and a whole note in measure 15. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 14 and a whole note in measure 15. The lyrics "Riv - er rose all day, the riv - er rose all night." are written below the vocal line. The instruction "(-clar.)" is placed above the piano line in measure 15.

(-clar.)

15

Musical score for measures 15-16. The vocal line (treble clef) has a whole rest in measure 15 and a whole note in measure 16. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 15 and a whole note in measure 16. The lyrics "Some peo-ple got lost in the flood," are written below the vocal line.

Some peo-ple got lost in the flood,

Musical score for measures 16-17. The vocal line (treble clef) has a whole rest in measure 16 and a whole note in measure 17. The piano accompaniment (bass clef) features a descending eighth-note pattern in measure 16 and a whole note in measure 17. The lyrics "some peo-ple got a-way all right. _" are written below the vocal line.

some peo-ple got a-way all right. _

Musical score for measures 17-18. The vocal line (treble clef) features a melody with eighth and sixteenth notes. The lyrics are "Riv - er has bust - ed through_ clear down to Pla - que - mine,* _". The piano accompaniment (bass clef) consists of sustained chords. A fermata is placed over the piano part at the end of measure 18.

Oo

Piano accompaniment for measures 17-18. The right hand plays chords, and the left hand plays a simple bass line.

Musical score for measures 19-20. The vocal line continues with the lyrics "six feet of wa - ter in the streets of E - van - ge - line. Lou - i - si -". The piano accompaniment features a more active bass line. Dynamics *f* (forte) are indicated for both parts in measure 20.

Piano accompaniment for measures 19-20. The right hand plays chords, and the left hand plays a bass line. A dynamic marking *f* is present. A note in measure 20 is marked with "(+clar.)".

Musical score for measures 21-22. The vocal line continues with the lyrics "an - a, Lou - i - si - an - a, they're tryin' to". The piano accompaniment features a more active bass line. A dynamic marking *f* is present.

Piano accompaniment for measures 21-22. The right hand plays chords, and the left hand plays a bass line. A dynamic marking *f* is present.

*Pronounced PLACK-uh-mine. A small city in Southern Louisiana, south of Baton Rouge.

23

wash us a-way, they're tryin' to wash us a-way. Lou-i - si -

25

an - a, Lou - i - si - an - a, they're tryin' to

27

wash us a-way, they're tryin' to wash us a-way.

mf

Pres - i - dent Coo - lidge come down in a rail - road train with a

mf

lit - tle fat man with a note - pad in his hand. —

mp *mf*

Oo — in his hand.

(-clar.)

Hoo —

Pres - i - dent say, "Lit - tle fat man, is - n't it a shame what the

(+clar.)

35

Musical score for measures 35-36. The vocal line (treble and bass clef) features a long note in measure 35 and a short note in measure 36, both marked with a forte (f) dynamic. The piano accompaniment (treble and bass clef) consists of chords and moving lines. The lyrics are: "riv - er has done to this poor farm - er's land?"

Lou - i - si -

riv - er has done to this poor farm - er's land?"

37

Musical score for measures 37-38. The vocal line continues with the lyrics "an - a, Lou - i - si - an - a, they're tryin' to". The piano accompaniment provides harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

an - a, Lou - i - si - an - a, they're tryin' to

39

Musical score for measures 39-40. The vocal line continues with the lyrics "wash us a - way, they're tryin' to wash us a - way. Lou - i - si -". The piano accompaniment continues with chords and moving lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

wash us a - way, they're tryin' to wash us a - way. Lou - i - si -

an - a, Lou - i - si - an - a, they're tryin' to

wash us a - way, they're tryin' to wash us a - way. They're tryin' to

mf decresc. to end rit.
wash us a - way, they're tryin' to wash us a - way. *Mm*

mf decresc. to end rit.

LOUISIANA 1927

Clarinet

Arranged by

JAY ALTHOUSE

Words and Music by

RANDY NEWMAN

With a steady pulse (♩ = ca. 68)

4

5

7

13

14

6

21

24

29

34

37

38

43

mf

f

decresc.

mf

f

f

rit.

p

© 1975 WB MUSIC CORP. and RANDY NEWMAN MUSIC
 This Arrangement © 2005 WB MUSIC CORP. and RANDY NEWMAN MUSIC
 All Rights Administered by WB MUSIC CORP.
 All Rights Reserved including Public Performance
 Sole Selling Agent for this Arrangement: ALFRED PUBLISHING CO., INC.

Preview Only
Legal Use Requires Purchase



alfred.com