PORTRAIT IN BLUE

“Birth of the Blues”
Words by B.G. DeSYLVA and LEW BROWN,
Music by RAY HENDERSON
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“Am I Blue?”
Lyric by GRANT CLARKE, Music by HARRY AKST
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“Blues in the Night”
Words by JOHNNY MERCER, Music by HAROLD ARLEN
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PORTRAIT IN BLUE

Arranged by
KIRBY SHAW

Tenor Sax.

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Choir

Solo or S.A. unison

Piano

Guitar

Bass Guitar

Drum Set

Spoken solo: In music, blue can be the color of melancholy or joy, or anything in between. Here then is... Portrait in Blue.

Oh!

N.C.

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They say some people long ago were searchin' for a different tune, one that they could

croon as only they can. They only had the rhythm, so they started swaying to and

Solo (female/male duet) or T.B. unison mf

They didn't know just what to use, that is how the blues really became

Easy swing \( (q = \text{ca. 88-92}) \)

**BIRTH OF THE BLUES** *

Easy swing \( (q = \text{ca. 88-92}) \)  \( \text{mf tutti} \)

GAN.  They heard the breeze in the trees sing-in’ weird melodies.

\( \text{Bmaj9 Bdim7 Cm7 F7(13)} \) \( \text{Bmaj9 D7} \)

\( \text{Bmaj9 Bdim7 Cm7 F7(13)} \) \( \text{Bmaj9 D7} \)

\( \text{Bmaj9 Bdim7 Cm7 F7(13)} \) \( \text{Bmaj9 D7} \)

\( \text{Bmaj9 Bdim7 Cm7 F7(13)} \) \( \text{Bmaj9 D7} \)

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** Minimize left hand bass throughout if bass is playing (except for two-handed chords).
T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

And from a jail...

E♭ C/E F B♭ F F13 N.C.

And from the start of the blues...

E♭ C/E F B♭ F F13 F13 Edim7/G F7/A

Pno.

Gtr.

Bass

D. S.

24 25 26 27 28
From a jail, came the wail of a downhearted frail, and they played that.
as part of the blues. From a whip-poor-will out on a hill they took a

as part of the blues.

N.C. Bb B♭/D E♭ A♭7 A♭7 B♭7 D9 E♭9 D9 E♭9

Pno.

Gtr.

B♭ B♭/D E♭ A♭7 A♭7 B♭7 D9 E♭9 D9 E♭9

Bass

D. S.

Crash

Low Toms

34 35 36 37 38
new note. Pushed it through a horn un... it was worn in to a

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9

D9 E9 D7 G9 A99 G9
new note! And then they nursed it, re-hearsed it, and gave out the news.

And then they

B♭/C C9 F13 N.C.

B♭maj9 B♭dim7 Cm7 F+ Fm7 B♭13

Pno.

B♭/C C9 F13 B♭maj9 B♭dim7 Cm7 F+ Fm7 B♭13

Gtr.

B♭/C C9 F13 B♭maj9 B♭dim7 Cm7 F+ Fm7 B♭13

Bass

D. S.

mf

mf

mf

mf

mf

mf

43 44 45 46 47

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Preview Only
that the South land gave birth to the blues! gave birth to the blues!
They nursed it, re-hearsed it, and gave out the news.

They nursed it, re-hearsed it,
that the South - land gave birth to the blues.

Optional: bluesy fill
* Lyric by GRANT CLARKE, Music by HARRY AKST
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blue, am I blue?
You'd be, too, be too, if each plan with your
blue, you'd be, too, be too,
if each plan with your
man fell through.
Oo

Was a time I was his

F9 B9(Bb9) B9 E6 A9 13 A9 76 77 78 79 80
Gm 7 C7 C79/E Fm7 81 82 83 84 85
Dmaj7 D Gm Gm(maj7) Gm7
"BLUES IN THE NIGHT"*

* Words by JOHNNY MERCER, Music by HAROLD ARLEN
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"Hon, a man's gon' sweet talk and give you the big eye,"

As\(13\)  D3  G\(9\)  G\(13\)  G\(9\)  

Optimal-blues fill  Bb9  G\(9\)  G\(13\)  G\(9\)  

D.S.  112  113  114
but when that sweet talkin's done, a man is a two-face an a
wor·ri·some thing who’ll leave ya t’ sing the blues in the night.”
Now the rain’s a fallin’, hear the train a-callin’, whoo-ee, my ma-ma done told me.
Hear that lone-some whis-tle blow in' cross the tres-tle, whoo-ee, my dear.

D99  G13  A7  Dm7  A7  Dm7  A7  Dm7

Optional: bluesy fill

D99  G13  A7  Dm7  A7  Dm7  A7  Dm7

Ride

Opt. hi-hat
T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

ma-ma done told me. A whoo-ee doh, whoo ee, ol' click-e-ty clack's a ech-o-in' back the

Pno.

E₃/B♭, D₃/A♭ A₃⁹, E₃⁷, B₃/B♭, B₃/B♭₉ A₃⁹

Gtr.

Bass

D. S. 128 129 130
blues in the night. That even' breez' will start the trees to cry in' and the

Optional: bluesy fill

131 132 133 134
moon 'll hide its light, when you get the blues in the night.

F$$9$$ B$$7\{b9\}$$ Emaj$$9$$ E$$6$$ Cm$$7\{b5\}$$ F$$7\{b9\}$$ F$$7$$ B$$b9$$
saddest kind of song, he knows things are wrong...
and he's right.

From Natchez to Mobile, from...

Optional: bluesy fills through m. 160
been in some big towns an’ heard me some big talk, but there is one thing I know,
a man is a two-face, a wo-ri-some thing who'll leave ya t' sing the
blues in the night.

My oo wee, oo wee.

As Bbm/Ab As7 As13 D7 D13

As Bbm7/Ab As Bbm/Ab As

As Bbm7/Ab As7 As13 D7 D13
ma-ma was right. 

there's blues 
in the 

Optional: bluesy fill