

PORTRAIT IN BLUE

Arranged by
KIRBY SHAW

"Birth of the Blues"

Words by B.G. DeSYLVA and LEW BROWN,

Music by RAY HENDERSON

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"Am I Blue?"

Lyric by GRANT CLARKE, Music by HARRY AKST

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"Blues in the Night"

Words by JOHNNY MERCER, Music by HAROLD ARLEN

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PORTRAIT IN BLUE

Arranged by
KIRBY SHAW

Freely

5

Tenor Sax.

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Freely

Solo or S.A. unison
mf

Choir

Spoken solo: In music, blue can be the color of melancholy or joy, or anything in between. Here then, is... Portrait in Blue. Oh!

Piano

N.C.

mf

Freely

Guitar

Bass Guitar

Drum Set

1 2 3 4 5

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Choir

They say some peo-ple long a - go were search-in' for a diff-'rent tune, one that they could

Pno.

6 7 8 9

Choir

croon as on-ly they can. They on-ly had the rhy-thm, so they start-ed sway-in' to and

Solo (female/male duet) or T.B. unison mf

Pno.

10 11 12 13 14

Choir

fro. They did - n't know just what to use, that is how the blues real - ly be -

Pno.

15 16 17 18

Easy swing (♩ = ca. 88-92) 21

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

“BIRTH OF THE BLUES” *

Easy swing (♩ = ca. 88-92) *mf tutti*

Choir

gan. They heard the breeze in the trees sing-in’ weird mel - o - dies, —

mf tutti

B♭maj9 B dim7 Cm7 F7(♭13) B♭maj9 D7

Pno.

B♭maj9 B dim7 Cm7 F7(♭13) B♭maj9 D7

Gtr.

Easy swing (♩ = ca. 88-92) *mf*

Bass

mf

D. S.

Ride S.D. 3 B.D.

19 20 21 22 23

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** Minimize left hand bass throughout if bass is playing (except for two-handed chords).

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

Pno.

Gtr.

Bass

D. S.

mf

mf

mf

mf opt. 8vb

— and they named that the start of the blues. —

And from a jail —

E♭ C/E F B♭/F F F13 N.C. B♭ B♭7 E♭ G♭7/E B♭/F F13 Edim7/G F7/A

E♭ C/E F B♭/F F F13 B♭ B♭7 E♭ G♭7/E B♭/F

Toms

24 25 26 27 28

29

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

From a jail, — came the wail — of a down - heart - ed frail, — and they played. that

— came the wail — of a down - heart - ed frail, — and they played that

B♭maj7 Bdim7 Cm7 F7(b13) Fm7 B♭9 Ebmaj7 C9 F B♭/F F B♭/F F13

Pno.

B♭maj7 Bdim7 Cm7 F7(b13) Fm7 B♭9 Ebmaj7 C9 F B♭/F F B♭/F F13

Gtr.

Bass

D. S.

29 30 31 32 33

37

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

as part of the blues. From a whip-poor-will out on a hill, they took a

as part of the blues.

N.C. B♭ B♭/D E♭ A♭7 A7 B♭7 D9 E♭9 D9 E♭9

Pno.

B♭ B♭/D E♭ A♭7 A7 B♭7 D9 E♭9 D9 E♭9

Gtr.

Bass

D. S.

Crash

Low Toms

34 35 36 37 38

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

new note. Pushed it through a horn un - til it was worn in - to a

Pno.

D9 Eb9 D7 G9 Ab9 G9

Gtr.

Bass

D. S.

39 40 41 42

45

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Choir

new note! And then they nursed it, re - hearsed it, and gave out the news...

Pno.

Gtr.

Bass

D. S.

43 44 45 46 47

T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Choir
 Pno.
 Gtr.
 Bass
 D. S.

53

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

They nursed — it, re-hearsed — it, and gave out the news—

They nursed — it, re-hearsed — it,

Pno.

F/G G9 E♭ Edim7 B♭ G9

sim.

Gtr.

F/G G9 E♭ Edim7 B♭ G9

Optional: bluesy fills to m. 58

sim.

Bass

D. S.

52 53 54 55

T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Choir
 Pno.
 Gtr.
 Bass
 D. S.

that the South - land gave birth to the blues,

C7 E♭/F F7 B♭
 Optional: bluesy fill

56 57 58 59

Musical score for rehearsal mark 12, measures 56-59. The score includes parts for T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Choir, Pno., Gtr., Bass, and D. S. (Drum Set). The key signature is B♭ major. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

T. Sx. Slightly slower swing (♩ = ca. 80) 64

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir *mf* Slightly slower swing (♩ = ca. 80) "AM I BLUE?" *
gave birth to the blues! Oo

Pno. *mf* *f* *mf*

Gtr. Slightly slower swing (♩ = ca. 80)

Bass *mf*

D. S. To brushes Time *mf*

60 61 62 63 64

Chord symbols: Eb, Edim7, Bb/F, N.C., Bb13, Fm7, Abmaj7/Bb, Bb7(b9), Eb, Db2

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Choir

oo Am I blue? Am I blue?

Pno.

E $\flat$ D $\flat$ 2 E $\flat$ D $\flat$ 2 E $\flat$ E $\flat$ ma $\flat$ 7 A $\flat$ ma $\flat$ 9 E $\flat$ ma $\flat$ 9 B $\flat$ /C C7($\flat$ 9) Fm9 Fm7 Fm(ma $\flat$ 7)

Gtr.

Bass

D. S.

Time

65 66 67 68 69 70

Choir

Ain't these tears in these eyes tell - in' you? Am I

Pno.

A $\flat$ /B $\flat$ B $\flat$ 9 B $\flat$ /A $\flat$ Gm7 C9 F9 B $\flat$ 7($\flat$ 9 $\sharp$ 5) B $\flat$ 7($\flat$ 9) E $\flat$ 6 G $\flat$ 13 Fm9 A $\flat$ ma $\flat$ 7/B $\flat$ B $\flat$ 9($\sharp$ 5)

Gtr.

Bass

D. S.

71 72 73 74 75

76 blue? _____ too, _____

Choir
blue, am I blue? You'd be, too, be too, if each plan with your

Pno.
Ebmaj7 Fm9 Gm7 C7 C7(b9)/E Fm7 Bb9 Bb13 Bb9/Ab Gm7 Cm(maj7) C7(b13)

Gtr.
Ebmaj7 Fm9 Gm7 C7 C7(b9)/E Fm7 Bb9 Bb13 Bb9/Ab Gm7 Cm(maj7) C7(b13)

Bass
3 3

D. S.

76 77 78 79 80

84 Was a time _____ I was his

Choir
man fell through. Oo

Pno.
F9 Bb7(b13b9) Bb9 Eb6 Ab13 Ab9 Eb6 Dmaj7 D Gm Gm(maj7) Gm7

Gtr.
F9 Bb7(b13b9) Bb9 Eb6 Ab13 Ab9 Eb6 Dmaj7 D Gm Gm(maj7) Gm7

Bass
3 3 3

D. S.

81 82 83 84 85

on - ly one. But now I'm the sad and

Choir

Oo

C/D Eb9 D9 D7 C/D Am7 D9 Db7(b9)

Pno.

3

C/D Eb9 D9 D7 C/D Am7 D9 Db7(b9)

Gtr.

Bass

D. S.

86 87 88 89

Choir

lone-ly one. — So lone - ly. — Was I gay, was I gay — 'til to -

Pno.

Gm C7(b9b5) Fm9 Fm7sus Bb7(b13) Bb7sus Bb9(b13) Ebmaj7 Fm7 Gm7 C7(#9) C7(b9)

Gtr.

Bass

D. S.

90 91 92 93 94

Choir

day? _____ through. Am I blue? _____

day, to - day? Now he's gone and we're through. Oo

Pno.

Fm7 Bb9 Ab/Bb Bb/Ab Gm7 C7(b9) Fm9 Bb9(b5)Bb9 Eb Db2

Gtr.

Bass

D. S.

95 96 97 98 99

Choir

Am I blue? _____ Am I blue? _____

oo. 8

Pno.

Eb Db2 Eb Db2 Eb Db2 N.C.

Gtr.

Bass

D. S.

100 101 102 103 104

Swing (♩ = ca. 88)

Low Toms

To sticks

25161

109

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

ma-ma done told me— when I was in pig-tails,— my ma-ma done told me.—

Pno.

N.C. A♭13 N.C. D♭13 N.C.

Gtr.

Bass

D. S.

109 110 111

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

"Hon, a man's gon-na sweet talk, and give you the big eye, —"

Pno.

Ab13 Db9 Gb13 Gb9

sim.

Gtr.

Ab13 Db9 Gb13 Gb9

Optional: bluesy fill

Bass

D. S.

112 113 114

T. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Choir
 Pno.
 Gtr.
 Bass
 D. S.

but when that sweet talk - in's done, a man is a two - face, a

115 116 117

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir
wor - ri - some thing who'll leave ya t' sing the blues in the night."

Pno.

Gtr.

Bass

D. S.

118 119 120

121

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Choir *mf*
 Now the rain's a fall-in', hear the train a-call-in', whoo - ee, — my ma-ma done told me. —

Pno. *mf*
 A♭9 D♭9 A♭7 D♭/A♭ A♭7 D♭/A♭ E♭m/A♭ D♭/A♭ A♭7

Gtr. *mf*
 A♭9 D♭9 A♭7 D♭/A♭ A♭7 D♭/A♭ E♭m/A♭ D♭/A♭ A♭7
 Optional: bluesy fill

Bass *mf*

D. S. *mf*
 Cl. hi-hat Ride

121 122 123 124

T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Choir
 Hear that lone - some whis - tle blow - in' 'cross the tres - tle, whoo - ee, — my
 Pno.
 D♭9 G♭13 A♭7 D♭/A♭ A♭7 D♭/A♭
 Gtr.
 D♭9 G♭13 A♭7 D♭/A♭ A♭7 D♭/A♭
 Bass
 Cl. hi-hat
 D. S.
 Ride 3 3 3 3
 125 126 127

Optional: bluesy fill

129

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

ma-ma done told me. — A whoo-ee - duh-who-ee, — ol' click-e-ty clack's a - ech-o - in' back the

Pno.

Ebm/A♭ Db/A♭ A♭7 Eb7 B♭7(b9) B♭7(b13#9) A 9(b5)

Gtr.

Bass

sim.

D. S.

128 129 130

133

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

blues _____ in the night. That eve-nin' breeze 'll start the trees to cry-in' and the

Pno.

Ab7 Db/A♭ Ab7 Db/A♭ Eb/A♭ Db/A♭ Ab7 Abm9 Db9 Bbm7(b5) Eb9

Gtr.

Bass

D. S.

131 132 133 134

Optional: bluesy fill

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

Pno.

Gtr.

Bass

D. S.

moon 'll hide its light, when you get the blues in the night.

F#m9 B7(b9) Emaj9 E6 Cm7(b5) F7(b9) F7 Bb9

F#m9 B7(b9) Emaj9 E6 Cm7(b5) F7(b9) F7 Bb9

3

3

3

3

135

136

137

138

141

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

Pno.

Gtr.

Bass

D. S.

Take my word, the mock-in' - bird ____ 'll sing the

Optional: bluesy fill

139 140 141 142

25161

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T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Choir

Pno.

Gtr.

Bass

D. S.

143

144

145

Opt. shake - begin on beat 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

Mem-phs to St. Joe, — wher - ev - er the four winds — blow; — I

wher - ev - er the four winds — blow; —

A♭m/D♭ B♭m/D♭ C♭/D♭ A♭ B♭m/A♭ A♭7 B♭m/A♭ A♭13 A9 A♭13

Pno.

A♭m/D♭ B♭m/D♭ C♭/D♭ A♭ B♭m/A♭ A♭7 B♭m/A♭ A♭13 A9 A♭13

Gtr.

Bass

D. S.

150 151 152

T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Choir
 Pno.
 Gtr.
 Bass
 D. S.

been in some big towns____ an' heard me some big talk,____ but there is one thing I know,—

D♭ Ebm/D♭ D♭7 G♭ Abm/G♭ G♭7 A♭ B♭m7 Cm7(b5)

153 154 155

157

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

a man is a two-face, a wor-ri-some thing who'll leave ya t' sing the

F7 Eb7 B♭7(b9) Eb7(#9) Eb7(b9)

Pno.

F7 Eb7 B♭7(b9) Eb7(#9) Eb7(b9)

Gtr.

Bass

D. S.

156 157 158

161

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

blues in the night. Oo - wee, oo - wee. My

Pno.

Gtr.

Bass

D. S.

159 160 161 162

Choir lyrics: blues in the night. Oo - wee, oo - wee. My

Chord symbols: A♭, Bbm/A♭, A♭m7, Bbm/A♭, A♭, Bbm/A♭, A♭, A♭7, A♭13, D♭7, D♭13

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Choir

ma-ma was right, — there's blues — in the

Pno.

B♭7 A♭/B♭ B♭7 E♭7(♭13) E7 E♭7

Gtr.

B♭7 A♭/B♭ B♭7 E♭7(♭13) E7 E♭7

Optional: bluesy fill -----

Optional: bluesy fill -----

Bass

D. S.

163 164 165 166

T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Choir
 Pno.
 Gtr.
 Bass
 D. S.

Slowly
 night, _____ in the night.
 Ab13 Db13 Ddim7 Ab6/Eb A13 Ab13
 Choke Cymbal color fill

167 168 169 170