

SAVE THE LAST DANCE FOR ME

Arranged by
JAY ALTHOUSE

Words and Music by
DOC POMUS and MORT SHUMAN

With a light groove ($\text{♩} = \text{ca. } 120$) 5

ALTO SAX *mf*

TENOR SAX *mf*

SOPRANO ALTO *Sing both times mf*

TENOR BASS *Sing second time only mf*

PIANO *mf*

GUITAR *mf*

BASS *mf*

DRUMSET *mf 60s rock, with a light calypso feel*

Sing both times mf
You can dance ev-ry dance with the guy who
Oh, I know that the mu-sic is fine, like

Sing second time only mf
Oh, I know.

C Gsus C C Dm C Dm C Gsus C C Dm C Dm C

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A. Sax. *mp*

T. Sax. *mp*

S.A. *mp* Sing second time only

S.A. gave you the eye; let him hold you tight.
spark-ling wine; go and have your fun.

T.B. *Sing both times*
Go and have your fun. You can smile ev-'ry smile for the man who held your hand _neath the
Laugh and sing, but while we're a- part _ don't give your heart _ to just

Pno. *G⁶ G⁷ G⁶ G⁷ Dm Dm⁷ Dm⁷ G⁹*

Gtr.

Bass

Dr.

13

A. Sax. *mf*

T. Sax. *mf*

S.A. *Sing both times mf*
But don't for - get who's tak - ing you home and in whose arms you're gon-na be. _ So

T.B. *Sing both times*
pale moon-light.
an - y - one.

Pno. *Dm/C C Dm C C⁷ Gm⁷ C⁹ F CM⁷no³ F Dm C*

Gtr.

Bass

Dr.

19

A. Sax.

T. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

1. 2. 24

dar- lin', save the last dance for me. me. Ba - by, don't you know I

G Dm⁷ G⁶ G⁷ C Gsus C C Dm C Dm C Gsus C Gsus C

25

A. Sax.

T. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

love you so? Can't you feel it when we touch? I will nev-er, nev-er let you go, for I love you, oh, so

G⁷ C Gsus C Gsus C G⁷

31 33

A. Sax. *f* *mf*

T. Sax. *f* *mf*

S.A. *mf*
 much. You can dance, go and car - ry on — till the night is gone and it's time to go. If he

T.B. *mf*

Pno. *mf*

Chords: C F F/G C CM⁷ C⁶ C G⁶ G⁷ G⁶ G⁷

Gtr. *mf*

Bass *mf*

Dr. *mf*

38 43

A. Sax.

T. Sax.

S.A. asks if you're all a lone, can he take you home, you must tell him no. Oh, wo — wo. Don't for - get who's tak - ing you

T.B.

Pno.

Chords: Dm Dm^{#7} Dm G⁹ Dm C Dm C C⁷ Gm⁷ C⁹ F CM⁷no³

Gtr.

Bass

Dr.

44

A. Sax.

T. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

home and in whose arms you're gon-na be. — So dar- lin', save the last dance for me.

F Dm C G Dm⁷ G⁶ G⁷ C Gsus C

fill

50

51

A. Sax.

T. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

f You can dance ev-'ry dance with the guy who gave you the eye; let him hold you tight. You can

f

G/A

stick on H.H.

f

fill

56 61

A. Sax. *mf* *f*

T. Sax. *mf* *f*

S.A. smile ev-ry smile for the man who held your hand in the pale moon-light. But don't for-get who's tak-ing you

T.B.

Pno.

Gtr. *f*
Em Em#7 Em7 A9 Em/D D Em D D7 Am7 D9 G CM7no3

Bass *f*

Dr. *f*

62

A. Sax. *decresc.*

T. Sax. *decresc.*

S.A. home and in whose arms you're gon-na be. So dar-lin', save the last dance for me.

T.B.

Pno. *decresc.*

Gtr. *decresc.*
G Em D A Em7 A6 A7 D Asus D

Bass *decresc.*

Dr. *decresc.*

68 69

A. Sax. *decesc.*

T. Sax. *decesc.*

S.A. *mf* So dar- lin', save the last dance for me, *mp*

T.B. *mf* *mp*

Pno. *mf* *decesc.*

Gtr. *mf* *decesc.*

Bass *mf* *decesc.*

Dr. *mf* *decesc.*

D Em D Em A Em⁷ A⁶ A⁷ D Asus D Em D Em

73

A. Sax. *mp* *decesc. to end* *poco rit.*

T. Sax. *mp* *decesc. to end* *poco rit.*

S.A. *decesc. to end* *poco rit.*

T.B. *decesc. to end* *poco rit.*

Pno. *mp* *decesc. to end* *poco rit.*

Gtr. *mp* *decesc. to end* *poco rit.*

Bass *mp* *decesc. to end* *poco rit.*

Dr. *mp* *decesc. to end* *poco rit.*

D Asus D Em D Em D Asus D Asus D Asus D Asus D ^{8^{vb}}

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