

SAVE THE LAST DANCE FOR ME

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
DOC POMUS and MORT SHUMAN

With a light groove (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

With a light groove (♩ = ca. 120)

4 *Sing both times* *mf* 5

You can dance ev-'ry dance with the guy who
Oh, I know that the mu - sic is fine, like

Sing second time only *mf*

Oh, I know.

* Also available for S.A.B. (25150), S.S.A. (25151), and T.B.B. (25152).

SoundTrax available (25153). SoundPax available (25154) - includes score and set of parts for Alto Sax, Tenor Sax, Guitar, Bass, and Drums.

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gave you the eye; let him hold you tight.
 spark-ling wine;— go and have your fun.

Sing both times

Go and have your fun.

You can
 Laugh and

Sing second time only
mp

Oo

smile sing, ey - 'ry smile for the man who held your hand — 'neath the
 but while we're a - part — don't give your heart — to just

Sing both times *mf*

15

But don't for - get who's tak - ing you

pale moon - light.
 an - y - one.

Sing both times

25149

16

home and in whose arms you're gon-na be.____ So

Piano accompaniment for measures 16-18, featuring a melody in the right hand and a bass line in the left hand.

19

dar- lin', save the last dance_ for me. 1.

Piano accompaniment for measures 19-21, featuring a melody in the right hand and a bass line in the left hand.

23

me. 2. Ba - by, don't you know I love you so?____ *f*

Piano accompaniment for measures 23-25, featuring a melody in the right hand and a bass line in the left hand.

26

Can't you feel it when we touch? I will nev - er, nev - er

f

29

let you go, — for I love you, oh, so much.

32

33

You can dance, go and car - ry on — till the

mf

mf

35

night is gone— and it's time to go. If he

38

asks if you're all a-lone, can he take you home, you must

41

tell him no. Oh, wo, wo. Don't for - get who's tak - ing you

43

44

home and in whose arms you're gon-na be. So

47

dar- lin', save the last dance for me

50

51

f You can dance *f* ev - 'ry dance with the guy who

f

53

gave you the eye; let him hold you tight. You can

56

smile ev - 'ry smile for the man who held your hand — 'neath the

59

61

pale moon - light. But don't for - get who's tak - ing you

62

home and in whose arms you're gon-na be. So

65

dar- lin', save the last dance for me.

decresc.

68

mf

69

So dar- lin', save the last dance for

mf

71

mp

me, for me, for

mp

decresc.

mp

75

decresc. to end

poco rit.

me.

decresc. to end

decresc. to end

poco rit.

8^{vb}