

# ANYTHING GOES

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Instrumental Arrangement by STEVE HEROLD

Words and Music by  
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With determination (♩ = ca. 126)

Soprano Sax.\*  
Tenor Sax.  
B♭ Trumpet  
Trombone  
Guitar  
Bass Guitar  
Percussion  
Drumset  
S. Sax.  
T. Sax.  
B♭ Tpt.  
Tbn.  
Gtr.  
Bass  
Perc.  
DS

Chords: C min, A♭, F min6, C min, G7 C min, D♭, A♭7 D♭

Measure numbers: 2, 3, 4, 5, 6, 7, 8

\* This part may also be played on Clarinet.

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S. Sax. 11

T. Sax.

B♭ Tpt.

Tbn.

Gtr. G7 Dmin7 G7 C7 D♭7

Bass

Perc. Tambourine

DS

9                      10                      11                      12

S. Sax. Freely

T. Sax.

B♭ Tpt.

Tbn.

Gtr. C7 F min C7 F min G7 C min G7 C min

Bass

Perc.

DS

13                      14                      15                      16

Jazzy two (♩ = ca. 92) swing 8ths

18

S. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Gtr.

Bass

Perc.

DS

17 18 19 20

22

S. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Gtr.

Bass

Perc.

DS

21 22 23 24

S. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *mf*

Tbn. *mf*

Gtr. Amin7 E<sup>7</sup> F6 F min6 C6

Bass

Perc.

DS

25 26 27 28

S. Sax.

T. Sax.

Bb Tpt.

Tbn.

Gtr. G<sup>+</sup>7 C6

Bass

Perc.

DS

29 30 31 32

S. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *mf*

Tbn. *mf*

Gtr. Amin7 E<sup>7</sup> F 6 F min6 C 6

Bass

Perc.

DS

33 34 35 36

38 "Latinish" straight 8ths

S. Sax.

T. Sax.

Bb Tpt.

Tbn.

Gtr. B7 E B7 E7

Bass

Perc. Wood Block

DS

37 38 39 40

Back to swing 8ths

S. Sax.

T. Sax.

Bb Tpt.

Tbn.

Gtr.

Bass

Perc.

DS

41 42 43 44

46

S. Sax.

T. Sax.

Bb Tpt.

Tbn.

Gtr.

Bass

Perc.

DS

45 46 47 48

S. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Gtr. *Amin7* *E♭* *F 6* *F min6*

Bass *Straight 8ths (classical style)*

Perc. Triangle *Straight 8ths (classical style)*

DS

49 50 51 52

S. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Gtr. *C*

Bass *mp*

Perc. Tambourine *mp*

DS *mp*

53 54 55 56

S. Sx.  
T. Sx.  
B♭ Tpt.  
Tbn.  
Gtr. CΔ C6 C7 F6  
Bass  
Perc.  
DS

57 58 59 60

*Back to swing 8ths* 64

S. Sx. *mp*  
T. Sx. *mp*  
B♭ Tpt. *mp*  
Tbn. *mp*  
Gtr. D♯/A♭ C/G G+7 C  
Bass  
Perc.  
DS

61 62 63 64



S. Sax. T. Sax. Bb Tpt. Tbn. Gtr. Bass Perc. DS

65 66 67 68

C C6

72 "Latinish" straight 8ths

S. Sax. T. Sax. Bb Tpt. Tbn. Gtr. Bass Perc. DS

69 70 71 72

D<sup>#</sup>/A<sup>b</sup> Cmin7 B7 E

mf

Wood Block

S. Sax. 

T. Sax. 

Bb Tpt. 

Tbn. 

Gtr.  **B9** **E7** **B7** **Emin**

Bass 

Perc. 

DS  73 74 75 76

*Back to swing 8ths*

S. Sax. 

T. Sax. 

Bb Tpt. 

Tbn. 

Gtr.  **C#°7** **C°7** **C#°7** **G13** **Eb°7** **D°7** **Eb°7** **A13**

Bass 

Perc.  Tambourine

DS  77 78 79 80

Musical score for measures 81-85. The score includes parts for S. Sax., T. Sax., Bb Tpt., Tbn., Gtr., Bass, Perc., and DS. Measure 81 features a triplet of eighth notes in the saxophone parts. Measure 82 starts with a forte (*f*) dynamic. The guitar part in measure 82 is marked with a *f* dynamic and a slash, with the chord **D6** indicated below. Measures 84 and 85 have chords **Bmin7** and **Amin6** respectively. A large red watermark "Preview Only" is overlaid across the score.

Musical score for measures 86-90. The score includes parts for S. Sax., T. Sax., Bb Tpt., Tbn., Gtr., Bass, Perc., and DS. Measure 86 has a guitar part with a *f* dynamic and a slash, with chords **G6** and **Gmin6** indicated below. Measures 87, 88, and 89 have chords **B min**, **B min/A**, and **B min/G#** respectively. Measure 90 has a chord **D/A**. A large red watermark "Preview Only" is overlaid across the score.

S. Sax. *cresc.*

T. Sax. *cresc.*

Bb Tpt. *cresc.*

Tbn. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Perc. *cresc.*

DS *cresc.*

Bmin7 D7 D9 G G/F# Emin7 Emin/D E#

91 92 93 94 95

S. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Gtr. *ff*

Bass *ff*

Perc. *ff*

DS *ff*

D+ E# D/A B min/A D

96 97 98 99 100