

INSTRUMENTAL SCORE **BLOW, GABRIEL, BLOW**

Arranged by **PHILIP KERN**
Instrumental Arrangement by **STEVE HEROLD**

Words and Music by
COLE PORTER

Alla marcia (♩ = ca. 104)

Alto Sax.

Tenor Sax.

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Guitar

Bass Guitar

Percussion

Drumset

Triangle

f

f

2 3 4

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

DS

mf

mf

mf

mf

mf

mf

mf

5 6 7 8 9 10

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Brightly (♩ = ca. 116) 16

A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr. Fmin7 F♯/C♭ B♭ Cmin7 B♭/D E♭
Bass
Perc. Tambourine
DS

11 12 13 14 15 16

A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr. A♭ E♭ Fmin B♭ Cmin B♭ E♭ B♭7
Bass
Perc. 2-beat Gospel time
DS

17 18 19 20 21 22

A. Sax. T. Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Gtr. Bass Perc. DS

Fmin Bb Eb Eb7 Ab Eb F7 Bb7 Eb

23 24 25 26 27 28

A. Sax. T. Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Gtr. Bass Perc. DS

mf mf mf mf

Eb7 Ab Fmin7 Eb Bb Fmin Bb Eb Ab Eb

29 30 31 32 33 34

40

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. Fmin B♭ Fmin B♭ Eb Ab6 F7/A B♭ Fmin7 B♭ Eb

Bass

Perc.

DS

35 36 37 38 39 40

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. Eb7 Ab Eb F7 B♭7 Eb mf Eb7 Ab Fmin7

Bass

Perc.

DS

41 42 43 44 45 46

72

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. G♭ D♭ F7/C

Bass

Perc. Wood Block

DS

71 72 73 74 75 76

80

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. F 7(b9)/C♭ B♭ B♭°7 B♭ Cmin7 C#°7 B♭/D E♭ B♭ Fmin/B♭

Bass

Perc. Tambourine

DS

77 78 79 80 81 82

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

Bb7 Eb Bb Fmin7 Eb Bb Fmin Bb Eb

cresc. poco a poco

83 84 85 86 87 88

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

Eb7 Ab Eb Fmin C7 Fmin G7 Cmin Ab Eb/G Fmin7 Ab/Bb

89 90 91 92 93 94

Slower, mournfully

100

A. Sax. *molto rall.* *mf*

T. Sax. *molto rall.* *mf*

B♭ Tpt. 1 *molto rall.* *mf*

B♭ Tpt. 2 *molto rall.* *mf*

Tbn. 1 *molto rall.* *mf*

Tbn. 2 *molto rall.* *mf*

Gtr. *molto rall.* *mf* *E♭ A♭6 A♭7 G7 C-(add9) Cmin*

Bass *molto rall.* *mf*

Perc. *molto rall.* *mf*

DS *molto rall.* *mf*

95 96 97 98 99 100

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf* *D♯ G+7 Cmin D♯ G+7 C-(add9) Cmin*

Bass *mf*

Perc. Triangle *mf*

DS *mf*

101 102 103 104 105 106

109 Brightly (♩ = ca. 116)

A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr. A[♯] D7(♭9) G E♭ E♭7 A♭
Bass
Perc. Tambourine
DS

107 108 109 110 111 112

118

A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr. Cmin G7 G+7 Cmin Fmin7
Bass
Perc.
DS

113 114 115 116 117 118

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

119 120 121 122 123 124

C F min7 Bb9 Eb

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

125 126 127 128 129 130

Gb Db F7/C

Wood Block
mf

134

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

F 7(b9)/Cb Bb Bb°7 Bb Cmin7 C#°7 Bb/D Eb

mf
mf
mf
mf
mf
mf
mf
mf

Tambourine

131 132 133 134 135

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

mf
mf
mf
mf
mf
mf
mf
mf

A^b Bmin Fmin/B^b E^b B^b Fmin7

136 137 138 139 140

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

151 152 153 154 155 156

Ab6 A°7 E9/Bb Ab maj7/Bb Ab/Bb

A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Perc.
DS

157 158 159 160 161

Bb7 Ebb Fmin Bb+7 Eb

ff Tambourine

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