

LISTEN TO THE MUSIC

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
TOM JOHNSTON

Rock (♩ = ca. 104-108)

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The first measure has a Bb chord, the second has an Eb/Bb chord, and the third has a Bb chord. The dynamic marking is *mf*.

4

PART I

5 *mf*

Don't ya' feel... it grow - in', day by... day?...

PART II

mf

Don't ya' feel... it grow - in', day by... day?...

Measures 4-6 show the vocal parts and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the introduction. The vocal parts enter in measure 4 with the lyrics 'Don't ya' feel... it grow - in', day by... day?...'.

7

Peo - ple get - tin' read - y for the news. Some are

Peo - ple get - tin' read - y for the news. Some are

Gm

Measures 7-9 continue the vocal and piano parts. The piano accompaniment features a Gm chord in measure 9. The vocal parts continue with the lyrics 'Peo - ple get - tin' read - y for the news. Some are'.

* Also available for S.A.T.B. (25131) and 3-part mixed. (25132).

SoundTrax CD available (25134). SoundPax available (25135) - includes score and set of parts for Tenor Sax, 2 Trumpets
Trumpet, Guitar, Bass, and Drums.

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9

hap - py, some are sad. Wo,

hap - py, some are sad. Wo,

F E^b

11

we're gon-na let the mu - sic play.

we're gon-na let the mu - sic play.

E^bsus B^b

13

14

Wo yeah! What the peo - ple need is a

Wo yeah! What the peo - ple need is a

E^b/B^b B^b